



THE WEATHER.

Fair today, Monday unsettled and warmer. Moderate south-west winds.

High 59—9:37 a. m.; 2 sets—59—5 p. m.
Low 49—4:37 a. m.
High tide—8:30 a. m.; 8:30 p. m.

VOL. 8—No. 6.

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BOSTON, SUNDAY, MARCH 26, 1911.

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70 PAGES

Boston American

CITY EDITION.

This Edition of the AMERICAN Consists of the Following Sections:

1. Main News.
2. General and Foreign.
3. Sporting News.
4. Editorial.
5. Real Estate.
6. Magazine.
7. Comic.
8. City Life.

150 GIRLS KILLED IN FIRE

2,000 Persons Are Trapped in a Big Ten-Story New York Factory Building

FIRE TRAGEDY HALTS SABBATH RITES IN JEWISH HOMES

Mourning Spreads When Names of Terrible Tragedy Become Known.

Heartrending Scenes About the Factory as Relatives Seek Bodies of Loved Ones.

NEW YORK, March 25.—Most of the girls who lost their lives and those who were injured in the fire were of the Jewish faith. It was the Jewish Sabbath and at midnight the orthodox Jews of city went through the ancient ceremony of pouring wine upon the table and of breaking it. Then they passed their bare hands through the blue flames.

It was while this sacred ceremony was going on in thousands of homes that the news of the fire horror spread through the city and transferred many of the homes into places of mourning.

A partial list of the injured follows:

Partial List of Injured.

Lewis, Sam, 25, No. 1,582 Atlantic street, Brooklyn; shock and contusions of both hands. New York Hospital.

Takowsky, Fred, 26, No. 60 East 125th street; compound fracture of right leg and fracture of arm. New York Hospital.

Nelson, Rebecca, sixteen, No. 19 Centre street; fracture of right leg and right forearm and bruise of the breast. New York Hospital.

Lewis, Daisy, twenty-four, No. 11 Charlton street; fracture of pelvis, injuries to the face and left arm. New York Hospital.

Van, Kate, twenty-five, No. 23 Washington place; dropped from eighth story window, internal injuries. Bellevue Hospital.

Fleishman, Fannie, 21, No. 834 Pearl street, Brooklyn; fell down stairs, contusions of right elbow. Attended and sent home.

Unidentified woman, 25, 5 feet 4 inches, dark complexion, hair and eyes, black shirt, waist, black shoes and stockings, one gold tooth in upper jaw; jumped from eighth story window. Internal injuries. Bellevue Hospital.

Crossman, Pauline, 18, No. 98 East Seventh street; jumped from window, door unknown, lacerations of right knee and sprain of right ankle. Attended by Dr. Horne of Governors and sent home.

Dessley, Herman, 20, No. 326 Christopher street; lacerations of right hand by flying glass. Attended by Dr. Eberle and sent home.

Wainwright, Bertha, 17, No. 205 Henry street; right leg broken and internal injuries. St. Vincent Hospital.

Moloney, Annie, 18, No. 120 East 110th street; internal injuries. Bellevue Hospital.

Abrahamson, Charles, 21, No. 140 Broome street; walked into Mercer street police station suffering from shock and burns of both hands. Attended and sent home.

Unidentified woman, 20, 5 feet 4 inches, 150 pounds, Russian, dark complexion, hair and eyes; unconscious at St. Vincent's Hospital.

Kunitz, Sarah, eighteen, residence not given, sprained left leg. St. Vincent's Hospital.

Hemelstein, Dora, twenty-one, No. 250 Madison street, shock. St. Vincent's Hospital.

Kupperman, Gustav, twenty, No. 163 Madison street; burns about head and general contusions. St. Vincent's Hospital.

Miller, Anna, seventeen, No. 165 Attorney street; fracture of left ankle. St. Vincent's Hospital.

Reidin, Kate, seventeen, No. 265 Madison street, shock. St. Vincent's Hospital.

Yallop, Nathan, thirty-six, watchman, No. 78 East Fifth street, burns on back. St. Vincent's Hospital.

Horne, Esther, seventeen, No. 131 Centre street, Brooklyn; burns on body. St. Vincent's Hospital.

Unidentified woman, about twenty, five feet four inches, 120 pounds; lacerations of both hands and eyes. Died at St. Vincent's Hospital.

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Frenzied Women Fleeing New York Fire Tragedy

The artist here shows panic-stricken women fleeing safety in a crowded street.



LACK OF FIRE ESCAPES TO BLAME, SAYS CROKER

NEW YORK, March 25.—Fire Chief Croker tonight said about the Great street fire catastrophe:

"This calamity is just what I have predicted. There were no outside fire escapes on this building. I have been advocating and agitating that fire escapes be put on factory buildings just such as this. The large and desirable loss of life in this fire and panic is due to neglect in not providing proper devices for safeguarding the lives of employees."

There was a wild scramble among the employees to get in the car, and Mrs. Josephine Canas, forty-five, and her widowed daughter, Mrs. Jane Buehler, both of No. 430 Union street, were employed as cutters by the Triangle Waist Company on the tenth floor of the building.

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More Than 2,000 Employees, Mostly Girls, Were Kept Prisoners in Death Trap by Locked Iron Doors, and Trampled or Burned to Death on Narrow Stairs or by Jumping from Windows. Life Nets Prove Useless in Saving Terrified Workers.

Fire Chief Croker Says: "This Calamity Is Just What I Have Been Predicting. There Were No Outside Fire Escapes on Buildings. The Loss of Life Is Due to Neglect."

Families of Victims Called to Scene, Faint in Streets as They See Loved Ones Die.—Victims, Made Insane by Fear, Fight Each Other in Mad Struggle—Police and Firemen Forced to Stand by Helpless to Stop the Panic.

Known Dead.....	150
Probable Dead.....	175
Injured.....	100

NEW YORK, March 25.—A fire that spread like a spark in a powder train trapped hundreds of employees of the Triangle Shirt Waist Company on the eighth, ninth and tenth floors of the ten-story loft building at Washington place and Greene street, at 5 o'clock this afternoon.

More than 150 lives were lost. The police figures at midnight were 175 dead and 100 injured. The dead are chiefly women and girls, some of them pitifully young, to take up the burden of wage-earners, and some of them old women whom an unkind fate kept in battle for daily bread when their years should have won them a peaceful close of life.

The cause of this frightful calamity is official negligence. Housing during the busy hours of the day at least 2000 employees, this big and high-reaching building was equipped with only one narrow iron fire escape, and that in the rear, leading into an almost blind court.

As though this neglect and absolute disregard for human life were not enough, a criminal trap placed as a warning to the employees of the Triangle Company that they were constantly under suspicion of theft, added scores to the roll of death.

Iron Door as Thief Trap Adds to Death Roll

An iron door, opening inwardly, had been placed at the head of the stairway on the ninth floor by the Triangle Company. When expensive material was being handled on this floor, where scores of women were employed, this door was closed and no one could leave the room without a superficial search, the women being required to open their coats and cloaks and expose the contents of their handbags or any packages they might have with them.

The entire force had to undergo this scrutiny at the close of the working day. When the alarm of fire was given to-day, there was a mad rush for the stairway. The iron door shutting off the stairway was closed and sealed by the press of the struggling mass of women against it.

It was not opened until many of the frightened women had hurled themselves from the windows or had fainted from fright and were left to die in the flames.

When by chance, rather than concerted effort, this diabolical trap was sprung, the rush of women down the stairway left dead, dying and cruelly trampled in its wake, and at points the stairway was fairly choked with the dead. Fire Chief Croker and his men did their best, but were practically helpless against the deplorable absence of safeguards over human life. They found the sidewalks littered with the dead when they arrived and women and men hopelessly cut off from escape and with the fire searing their bodies, flinging themselves headlong from the windows.

Chief Croker was not slow to fix the blame. His face drawn and his jaw firmly set, he looked at the heaps of bodies about where he stood and declared that the lack of outside fire escapes was responsible.

Chief Croker Predicted Such a Fire Disaster

"I have predicted and tried to avoid just such a scene as this," he declared. "The building was not adequately equipped with fire escapes, and this same scene is likely to be repeated to-morrow or any other day in the big office and loft buildings in this city. The lives of the employees in these big buildings are not properly safeguarded, and if the law does not provide for their protection the law should be changed. This is the most frightful experience in my career as a fireman. It is a fearful chapter in the city's history."

The employees of the Triangle Company were the only ones besides porters,

[illegible]

Women's ROYAL OAK SHOES

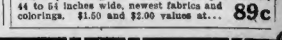
A specially constructed stocking
That we can confidently recommend

Its Superior Features

Deep garter top, elastic hem,
spliced selvage seams, spliced
heels, toe proof toes and double
soles. Our special price.....

3 Pairs for One Dollar

35c



44 to 64 inches wide, newest fabrics and colorings. \$1.50 and \$2.00 values at... **89c**

velour.....	32.00	21 78
on mahogany or		
.....	6.50	4.85
any.....	10.00	7.95

SATURDAY EVENINGS
9 O'CLOCK

C. E. OSGOOD CO.

	Reg. Price	Sale Price
upholstered in	\$35.00	\$26.75
Verona uphol.		
.....	33.00	28.75
stocker.....	7.50	4.95
Wh Easy Chair	65.00	44.75
.....	18.00	14.00
.....	12.00	9.00
.....	16.00	10.75
.....	34.00	23.95
..... velvet.....	12.00	8.75
on mahogany or		
.....	8.50	4.95
CRAY.....	10.00	7.95

**WEDNESDAY EVENINGS
7-9 O'CLOCK**

C. M. OSGOOD CO.

Boston American
General and Foreign News

**LICENSE PUBLICITY
BILL LIKELY TO
BECOME LAW**

After a Generation, Legislature Seems Ready to Demand Open Hearings by Board.

O'MEARA FIGHTS PUBLICITY

People to Know What Goes
on in Police Circles.

THESE seems to be a fair chance that the public bill, providing for open hearings of the Licensee Board, will get safely through this session of the Legislature. This measure, along with the others, has been presented regularly each year for the last fifteen or twenty years, and now it seems that the members of the House and Senate are determined that the Licensee Board shall be compelled to conduct its hearings in public.

If this good news is not too good to be true, it is safe to say that it is the public bill of a dozen or more presented to the Legislature that will be passed. All the other public bills have received the usual legislative knock-drops and the remains will be interred in catacombs under the State House.

Truancy Cure of Boy
by Luther Burbank

Botany and Plenty of Sunshine
in California Garden

DEATH STOPS A WEDDING.

Worcester Girl Left Heartbroken

WORCESTER, March 23.—Miss Rigne Erlandson, a young Swedish girl of No. 64 Prateral avenue, is brotkenhearted over the death of Oscar Sigrid Nordin, whom she was to have married within a few weeks. Their engagement was announced several weeks ago. A home in the Belmont Hill district had been fitted up by Nordin and the young woman was preparing her wedding trousseau. But three days ago Nordin was stricken down with an attack of typhus and removed to the City Hospital. Miss Erlandson was at his bedside daily.

Can't Leave Budapest to Attend Hearing in Newport.

NEWPORT, March 25.—The clerk of the Superior Court at Newport has received a letter from the Hon. Augustus Hand, United States District Judge, Augustus Hand, dated Budapest February 10, which includes a statement from his physician saying it is impossible because of sickness for him to answer in person the litigation brought by his former attorneys, Gardiner Pierce and Thornley of Newport and Providence, who secured judgment by default against him.

Mr. Hand, wife of the governor of Massachusetts, is residing in Boston. She and the governor may spend a part of the summer here.

NEW ENGLAND APPLES BEST
Noted Orchardist Says They Are
Big Money Makers.

It was asserted by John H. Hale that New England apples are far superior to those raised in other parts of the United States. Mr. Hale is a famous nurseryman and orchardist. He spoke yesterday on "The Horticultural Awakening," in Horticultural Hall, under the auspices of the Massachusetts Horticultural Society. "Here in New England there is a great field," said Mr. Hale, "for legitimate investment in our orchard properties if handled by men of integrity and wide experience."

Rosa Deutsch, Actress, Charges Breach of Promise.

NEW YORK, March 25.—Suits for \$100,000 in which breach of promise is alleged was brought by Miss Rosa Deutsch, a chorus girl, against Harold Dady, son of a millionaire Brooklyn contractor and political leader. Scores of letters bearing such endearing terms as "Sweet Rose" and "My dearest Rose" figure in the case. The plaintiff alleges that she first met Dady in Havana. Subsequently Dady married an actress of "Madame Wilson's company."

TELEGRAPHERS TO STRIKE.

Operators on the Illinois Central Want Increase in Wages.

LOUISVILLE, Ky., March 23.—Charles H. Muhall, chairman of the general grievance committee of the Order of Railway Telegraphers, to-day announced that the telegraphers on the entire Illinois Central system will strike March 30 if the railroad has not consented to the increase in wages on or before that time.

POLITICIANS THINK O'MEARA WILL STAY **15 WOMEN TO 1 MAN**
IN BOSTON CHURCHES

Expect Day Five to Repeat Features of Day One

Executive Said to Believe in One to Four Ratio at Arlington
O'Meara Rather Than Favor- Street; Big Tremont Tem-
ing Any Democrat. ple Congregations.

and his own position as expressed the opinion yesterday that Police Commissioner O'Meara is at present the most likely candidate to succeed himself or any who yet has been mentioned.

The Police Commissioner's term expires in June and, while it is not known just what Mr. O'Meara himself is making an effort to be reappointed, some of his

One of the first to take exception was the

It is said that the city's engineering organizations throughout the city are earnestly working to elect Mr. O'Meara, and that the Republican ticket is friendly to him and hopes to elect him.

There are at least a dozen avowed candidates for the place other than Mr. O'Meara. There are perhaps twenty other patriots who stand with mouths open and eyes wide open, ready to jump into the right band, hoping that a lot from the blue will strike them.

O'Meara Against Field.

There is a possibility that Mr. O'Meara is a possible candidate, he has at present the best of all the others, and later on, when the campaign opens, he may have the advantage over him. Just now it is O'Meara.

It is argued by those who assume to know that the Governor would prefer to see a Republican in the office, that with some Democrat who might become aggressive in an effort to force an end to the present flow of aid and support to a political machine.

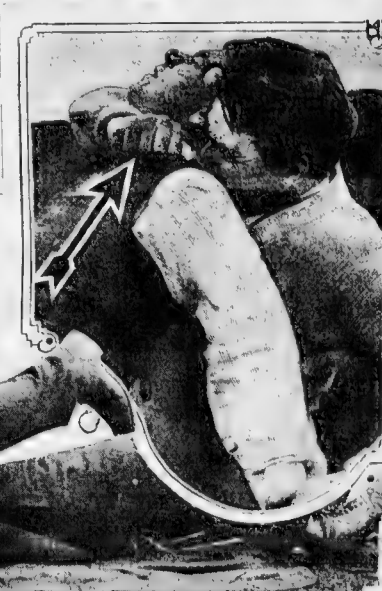
Governor Parris has been led to believe that O'Meara has never permitted the police department to search his private residence. But O'Meara's refusal to resign before Governor Draper retired from office, so that he could be appointed as its successor, was regarded as an act of great dignity and high esteem by Mr. Parris.

O'Meara's past record of arrests, convictions, suspensions, and crimes of all kinds were never so common as they have been since the war.

The fact that O'Meara had been arrested made by O'Meara that the police department is powerless to do anything about him, except sometimes quote

[illegible]

Asylum Accusations Grow
 * * * * *
Strong Arms Beat Insane
 * * * * *
Graft Is Added to Cruelty



used in insane asylums of Massachusetts. The upper picture shows the

**JANUINS, WANTED AS MANY ARE DEAD IN
SLAYER IS CAPTURED DIVE FLIER WRECK**

Prisoner Attacked by Driver as Fast Train on Atlantic Sea Coast
Police Land Accused Man in Line Draps From Bridge
at Northampton, to River.

NORTHAMPTON, March 25. (P. I.) ATLANTA, Ga., March 25. (P. I.)—The fast train, wanted for the murder of Frank Price, the Atlantic Seacoast train, was found on March 25, on a wrecked near Atlanta, Ga., at which the Hampshire County had this after being, with being been in life. The train, wanted for the murder of Frank Price, the Atlantic Seacoast train, was found on March 25, on a wrecked near Atlanta, Ga., at which the Hampshire County had this after being, with being been in life. The train, wanted for the murder of Frank Price, the Atlantic Seacoast train, was found on March 25, on a wrecked near Atlanta, Ga., at which the Hampshire County had this after being, with being been in life.

[illegible][illegible]

Mr. McJannet, after of the two in that city. It was found "Pete" the son of John McJannet, a native of Washington County, was the man who was commiserated with Sheriff McJannet in Hampshire County. The sheriff then grabbed Major McKee, who was in New York, was here on outgoing train here in New York City, and he was taken to the jail to guard the movement, the name of Jannet's capture got round about and a crowd gathered at the station.

16 Below Zero in Vermont.

MONTPELIER, Vt., March 25.—The coldest day of the winter in Vermont was started in to-day with a temperature of 16 below zero. The morning was bitterly cold, the wind blowing in easterly gusts.

**MRS. HORATIO SLATER
BUYS ART TREASURES**

[illegible]

Let Me Send You This Book Free

Fill in the coupon: I beg to send you my new book, "How to Get Rich," for nothing. I will send you the book by registered mail, postage paid. Keep it in your pocket and read it every day. It will tell you how to make money. I will send you the book free of charge on condition that you will send me the name of a subject you are interested in.

DR. A. SANDSON, 601 Washington St., Boston, Mass.

Dear Sir:—Please forward me your Book, as advertised, free.

NAME

ADDRESS

CITY STATE COUNTRY

Health, Hot, cold, or "flu." You are "just feeling bad." So-called attachments to my new book, "How to Get Rich," will be sent you free of charge. I will send you the book by registered mail, postage paid. Keep it in your pocket and read it every day. It will tell you how to make money. I will send you the book free of charge on condition that you will send me the name of a subject you are interested in.

DR. A. SANDSON, 601 Washington St., Boston, Mass.

Dear Sir:—Please forward me your Book, as advertised, free.

NAME

ADDRESS

CITY STATE COUNTRY

Empire Furniture Mfg. Co.
18 Tremont St., Boston, Mass.
Largest Makers of Furniture in the World.

Furniture in the World. . .
 Nov. 2-28

HAVERHILL.

8

TAX BACHELORS TO BACHELERS

Two New Bills Proposed to Increase Population of the State.

Called for the time being to a halt by the falling of the Boston city council, the two bills which were introduced last year to increase the population of the state by the admission of new territory, are now being introduced again.

They purpose not only to follow up the bill which was introduced last year, but also to provide for a bounty for the birth of children. The bill will follow closely the bill which was introduced last year, and will be introduced in the House of Representatives.

Each of these bills is the product of \$100 to the mother of each child born within two years after her marriage, and for each additional child born every two years. The premium on twins is fixed at \$200 and on triplets at \$300.

Bachelors to Pay Bill.
The other bill places a tax of \$10 a year on bachelors over 25 years of age, the amount to be set aside for the payment of premiums to mothers.

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Rich Shirk Duty.
Whereas, national, state, county, and other institutions, the community, and the individual, are all dependent on the labor of the citizen, and the citizen is the only one who can pay the cost of the labor of the citizen.

Maternity Out of Fashion.
Whereas, it appears from statistical sources and reports, especially among those who are dependent on the labor of the citizen, that the number of children born in the state is decreasing, and the number of children born in the state is decreasing.

Families of the Poor Are Large.
Whereas, in the history of this country and the state of Illinois, the number of children born in the state is decreasing, and the number of children born in the state is decreasing.

Dozen Attractions.
More objectionable to science monitor.

No Need of a Censorship for Stage in Boston.

Amend the Law and Take Work from the Mayor.

TIZ For Tender Feet.

Free Press Able to Take Care of Free Stage, Says Stevens.

Politics Should Be Separated from the Censorship of Play.

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DECLARING DRAMATIC CRITICS OF COUNTRY OPPOSE IDEA OF FREE MAN AS PLAY CENSOR

Declare a Free Press Is Competent and Sufficient to Govern and Correct a Free Stage.

The leading dramatic critic of Boston newspapers and newspapers in other cities give their views to-day on the proposed bill to establish a free man as play censor. The bill is the first city in the United States to establish a free man as play censor. The bill is the first city in the United States to establish a free man as play censor.

ADVERTISER CRITIC FINDS CENSORSHIP OF MAYOR ASSURD.

By S. C. WILLIAMS.
Dramatic Critic, Daily Advertiser.

The "Landed" War has been elected from Boston, and Mayor Johnson is greatly relieved by removal of a measure to the "free man as play censor" bill.

TRANSCRIPT CRITIC SAYS "COMMON SENSE" WOULD STOP PLAY.

By H. T. PARKER.
Dramatic Critic, Boston Transcript.

This time has had its moral acquiescence and its artistic standards measured by the standards of the "free man as play censor" bill.

PHILIP HALE SAYS BOSTON HAS BEEN MADE RIDICULOUS.

By PHILIP HALE.
Dramatic Critic, Boston Herald.

It is not only the "free man as play censor" bill, but the "free man as play censor" bill, that is the "free man as play censor" bill.

DOZEN ATTRACTIVE MORE OBJECTIONABLE TO SCIENCE MONITOR.

By ERNEST SHERBURNE.
Dramatic Critic of the Christian Science Monitor.

The Christian Science Monitor is naturally interested in the action of Mayor Johnson in the "free man as play censor" bill.

NO NEED OF A CENSORSHIP FOR STAGE IN BOSTON.

By EDWARD H. CROSBY.
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AMEND THE LAW AND TAKE WORK FROM THE MAYOR.

By CHARLES HOWARD.
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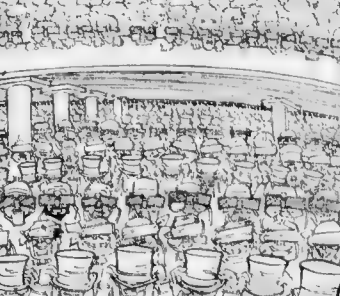
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THE EASIEST WAY



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STORK LIGHTS MOST BREWER HAND SUES CITY FOR \$1,000,000

Adding to the City's Population.

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It is not only the "free man as play censor" bill, but the "free man as play censor" bill, that is the "free man as play censor" bill.

DOZEN ATTRACTIVE MORE OBJECTIONABLE TO SCIENCE MONITOR.

By ERNEST SHERBURNE.
Dramatic Critic of the Christian Science Monitor.

The Christian Science Monitor is naturally interested in the action of Mayor Johnson in the "free man as play censor" bill.

NO NEED OF A CENSORSHIP FOR STAGE IN BOSTON.

By EDWARD H. CROSBY.
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AMEND THE LAW AND TAKE WORK FROM THE MAYOR.

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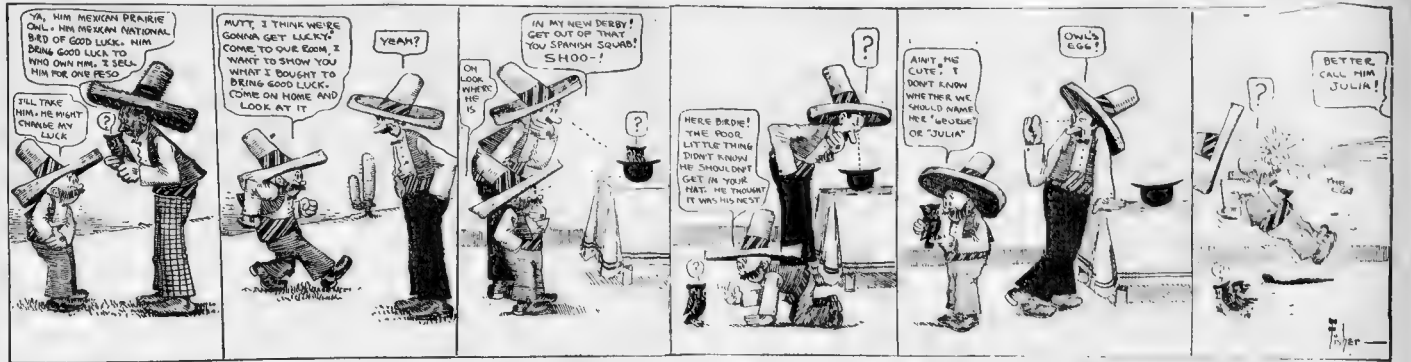
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Boston American Sporting Section

SAY, DID YOU EVER HEAR OF A MEXICAN PRAIRIE OWL?

By "BUD" FISHER



OF THE HOCKEY TITLE

Rival Canadian Teams Fight For World's Championship Before Great Gathering at the Arena—Score Is 8 to 4.

THE LINEUP:
OTTAWA: J. A. ... WANDERER: ...

By E. V. B. PARKE.

THE big professional match for the championship of the hockey world was last evening at the Arena before a house which was packed to the doors by the Ottawa champions, the Vancouver team from Montreal going down to defeat 8 to 4 in a game which was undoubtedly the best and best exhibition of hockey ever witnessed in this city.

Greatest Crowd Ever in Arena.
Possibly never before has such an enthusiastic audience gathered in the Arena to witness a hockey match. They were not enthusiastic because of any particular allegiance, but they were roused to a high pitch of excitement by the remarkable exhibitions by all of the players, goal excepted.

The spectators incidentally did a great business before the big game began, and tickets were at a big premium, even little standing room being available.

PITCHERS BETTER THAN EVER
before at the opening of a season, and none of them met better or better than the pitchers. He has an easy delivery and the same shape he ever has in. Both the batters are trained down to mid-season form. The others are as good as new.

Taylor and Ross the Stars.
Undoubtedly the key to the ability and high ranking of the two "pros" teams which clashed in the last night's contest, was their masterful stick handling and quick swinging turns which they made without turning a hair.

Boston Managers Analyze the Teams How Red Sox and Rustlers Shape Up

Donovan Declares the Red Sox Are in Better Shape Than Ever, and That Nothing but First Place Will Do Them

By PATRICK A. DONOVAN.
Telegraphed expressly to the Sunday AMERICAN by the manager of the Boston American League Baseball Club at Los Angeles.

L We have been on California soil for a month and three weeks. Today the members of the team are in better physical condition than they ever were in their lives. That's the answer to whether this 90,000-mile trip on coast to coast and back has been a success.

ALL PULLING FOR THE FLAG
We're all pulling for that end. When we came out here I had a whole team of players to look over. To give each one a fair tryout meant a good deal of careful work.

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Tenney Declares That His Team Is a Hundred Per Cent. Better Than Last Year—Has Faith in His Pitchers

By FRED TENNEY.
Telegraphed expressly to the Sunday AMERICAN by the manager of the Boston National Baseball Club at Augusta, Ga.

A When I undertook the management of the Boston club, several friends of mine, interested in baseball, expressed the opinion that I would have to secure new pitching staff if I expected to have my team finish anywhere above last place. This told me weak pitching was a chief trouble with last year's team.

INFIELD IS STRENGTHENED
In moving Sweeney and Horner, I was making two positions stronger than they formerly were and leaving three bases open, in the hope that I could find somebody to fill that hole.

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LOS ANGELES TEAM GIVES GAME TO RED SOX

Boys Hardest Battle of Trip; Bradley Injured, but Williams Proves Star Substitute at First

By MERTON E. BURKE.

L ANGELES, Cal., March 23.—The surprise, pleasant game of baseball today at Los Angeles was the first of the season for the Boston Red Sox.

TURN TOWARDS HOME
Secretary of the Red Sox for the Regulars to head tomorrow night's game at home.

RELIABLE
The Los Angeles team today was a surprise to the Red Sox.

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NEW YORK YANKES NOSE OUT VICTORY IN ELEVENTH; CHASE TIES GAME, WINS IT AND KEEPS BOSTON FROM TYING IT AGAIN

By R. W. LARDNER.
Under American circumstances, the Yankees were a sure bet to win the game.

AMHERST SHUT OUT BY TRINITY 4 TO 0
The Amherst team today was a surprise to the Trinity team.

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424



d, 18 Hanover St.;
4 Summer St.; Hol-
47 Boylston St.

By TAD



GARDNER FOR A CHANGE BUT
THE LATTER STAMPOED HIS
GEORGES LEFT STRIDE BELTED
WITH A LEFT AND FOLLOWED
THAT SENT GEORGE TO THE BO

WARD
WHEN
MT.

BLACKBALLED
FROM THE CLUB-
HOL FOR THIS
IF THE BUCK SAW

SHRUB

SHRUBB PROVES HE
IS THE BEST BUNNE

Defeats Lindstrom and S Yarnum Twelve Miles by Leg Laps.

PHILADELPHIA, Mo., Dec. 5. — A shrub from
a 100 ft. tall tree at the base of the
St. Louis St. Yves, France,
about 100 ft. tall, was at the
St. Louis, Mo., evening. Shrub was
about 10 ft. tall, 20 yards from the
St. Louis, Mo., and ahead of the

At the crack of the pistol, Shrubb was cut in the head and cut out a faint path leading to the end of the first mile. Shrubb was the first to die. The time was 4:15.

At the end of four and one-half miles, Shug and I were forced to fix in order to pass a test. After going six miles, Shug suddenly stopped and at the end of the seventh mile had another lam. Another

[illegible]

Morton After the Cup.

T Morton won the first leg of the Walter trophy at the New York M. C. last evening, scoring 582½ points. The meet is for the all round athletes. New York M. C. A. will meet next

S. M. 191 R. M. Nambra 192 y. Wa
 ter (latter was 371, William 346, J le
 ing 254.)

ous Remedies
TO STAY CURED

[illegible]

114 Court Street
BOSTON, MASS.

URINARY COMPLAINTS RELIEVED IN

24 HOURS
Each Capsule bears the name MIDY
Beware of counterfeits
ALL DRUGGISTS

Freckles, Pimples and Liver Spot

Discolored faces red nose, rough hair and all affect you of the skin and scalp are quickly cured by the use of Dr. Jos. Grady's.

Dr. Jos. Grady
230 Tremont St. Advice Free

J.P. Those suffering from weakness and lack of vigor should take Juven Pills. One box will tell a story of marvelous results. This medicine has more rejuvenating, vitalising force than has ever before been offered. Sent post paid in plain package only on receipt of this ad., and \$1.
Made by its originators C. L. Hood Co., Inc.

PHYSICIAN, SPECIALIST SURGEON
HOMER FREE
 20 years' experience. Most reliable
 in Boston, by Boylston st., suite 20.
 20, opposite the Common. Free
 treatment, speedy results! All
 cases of men and women. Arterio-
 slerosis, Venereal diseases, 19 to
 40 years. Evenings and Sundays
 by Appointment.

WHAT'S DOING AND WHY IN THE LEGISLATIVE AND POLITICAL ARENA

By A. POLITICAL SHARPE.

CUP their names. Stick them to your vest pocket. Think them with you. You will find them useful in your work.

John H. Hays of Montana. James A. Hays of Boston. Albert H. Hays of Worcester. Joseph H. Hays of Lowell. Charles H. Hays of Haverhill. Eugene F. Hays of Lowell. Joseph H. Hays of Lowell.

These are the names of the committee who have been studying the proposed income tax bill. They are the men who will be responsible for the fate of the bill.

The four other members of the committee are Charles H. Pearson of Boston. Joseph Turner of Fall River. John C. Turner of Boston. Edward A. Turner of Boston. These are the names of the committee who will be responsible for the fate of the bill.

Mr. James A. Hart. Joseph A. Hart. These are the names of the committee who will be responsible for the fate of the bill.

A LITTLE friendly advice to representative James A. Hart of Ward 24. He is a man who is well known in the city. He is a man who is well known in the city.

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AUTOMOBILES

BOSTON IS TO HAVE ANOTHER CONTEST FOR MOTOR TRUCKS

Boston Commercial Motor Vehicle Association Is Planning to Hold a Big Contest Sometime in June.

By J. C. KERRISON.

The commercial motor truck contest, inaugurated in this city by the Boston AMERICAN last year and which attracted attention throughout the country, being copied by a dozen or more cities, is to be continued this year by the Boston Commercial Motor Vehicle Association.

The contest of the motor truck in this city was first held in 1910. It was then, however, that there has been no contest in this city. The Boston Commercial Motor Vehicle Association, which, representing the value and importance of the trade of such a contest, has decided to hold its own in June next.

The Boston AMERICAN, therefore, after having given to Boston the honor of being the second city in the country to advance the interests of motor trucks by such a contest, now gives over to the contest body, the local motor truck contest.

The Boston Motor Vehicle Association has not yet decided to hold such a contest. It is, however, to be held in the city. It is, however, to be held in the city. It is, however, to be held in the city.

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THIS model possesses, in the highest degree, those important advantages that are peculiar to the Six Cylinder type. It runs at a foot pace, and by the mere pressure of a pedal climbs hills or accelerates to express train speed. The motor operates smoothly at all speeds.

Q In addition, and very important, The Locomobile Six is notably economical on tires, the consumption of fuel, and the time needed for upkeep.

Q As to the fundamental virtues of Safety and Reliability, it is a typical Locomobile—a car of the highest quality of material, workmanship and inspection. It is a thoroughly tested and highly developed model.

Q The Locomobile Six is made and distributed by an experienced organization whose aim is to render such attentive service to owners that each Locomobile will give that complete and permanent satisfaction for which it was built.

The Advantages of the Six Cylinder Locomobile

The Locomobile Shaft Drive Six.

Without changing gears, runs as slowly as a walk, or at a rate of over 60 miles an hour, and climbs hills splendidly—yet shows an efficiency of 12 miles to a gallon of fuel. It has done this under ordinary favorable conditions on the roads of central New York with full passenger load. In hill climbing and other points of performance it is the best car that we ever made. A recital of the features of this model will make it clear why this is so.

The Rear Construction

contains no trailing. Alloy steel rear axle tubes. The alignment of gears, shafts and bearings. Four speeds and reverse selectively operated. It gives no trouble and can be driven several thousand miles without adding any more grease to the axles.

The Appearance

is attractive—low line. The body is graceful and roomy, of the four door type and seats seven. The bonnet is short, obviating the clumsy appearance and waste room of numerous other styles. The running boards are clean on both sides. Tires are carried at the rear instead of on the running board, thus improving the appearance of the car and weighting the rear springs equally.

Tires

are large in size and not overloaded. They do not wear out before their time. Careful design and construction of the differential gear eliminates any binding or cramping when the car is turning a corner—a condition that increases the life of the rear tires very considerably.

The Riding Qualities

are remarkable. This is due to a long wheel base, long elastic springs, and excellent balance. The car rides easily and steadily—there is no side sway or any tendency to skid when traveling at speed.

The Locomobile Six

merits your close attention. If you are interested call or telephone for a demonstration. The price is \$4,800, Touring Car or Torpedo, including Top and Demountable Rims.

The Locomobile Book

which is in leaflet form and contains 218 pages and 80 illustrations will be sent on request. Our methods are free from insistent salesmanship.

The Locomobile Company of America

589 Boylston Street Telephone B. B. 3880

AMERICAN AUTOMOBILE

ADVERTISING PAYS BEST

The Transmission

is another feature. The case is bronze, insuring permanent alignment of gears, shafts and bearings. Four speeds and reverse selectively operated. It gives no trouble and can be driven several thousand miles without adding any more grease to the axles.

The Rear Construction

contains no trailing. Alloy steel rear axle tubes. The alignment of gears, shafts and bearings. Four speeds and reverse selectively operated. It gives no trouble and can be driven several thousand miles without adding any more grease to the axles.

The Appearance

is attractive—low line. The body is graceful and roomy, of the four door type and seats seven. The bonnet is short, obviating the clumsy appearance and waste room of numerous other styles. The running boards are clean on both sides. Tires are carried at the rear instead of on the running board, thus improving the appearance of the car and weighting the rear springs equally.

Tires

are large in size and not overloaded. They do not wear out before their time. Careful design and construction of the differential gear eliminates any binding or cramping when the car is turning a corner—a condition that increases the life of the rear tires very considerably.

The Riding Qualities

are remarkable. This is due to a long wheel base, long elastic springs, and excellent balance. The car rides easily and steadily—there is no side sway or any tendency to skid when traveling at speed.

The Locomobile Six

merits your close attention. If you are interested call or telephone for a demonstration. The price is \$4,800, Touring Car or Torpedo, including Top and Demountable Rims.

The Locomobile Book

which is in leaflet form and contains 218 pages and 80 illustrations will be sent on request. Our methods are free from insistent salesmanship.

The Locomobile Company of America

589 Boylston Street Telephone B. B. 3880

AMERICAN AUTOMOBILE

ADVERTISING PAYS BEST

Tire Mileage Doubled

Goodyear No-Rim-Cut tires—10% oversize—actually double one's tire mileage. They cut tire bills in two. That is proved by the sale of one-half million of these tires.

Last year—after 12 years of tire making—we trebled our sales in a single year by a new type of tire.

We have sold 500,000 of them as fast as they could be made. Yet these tires, until lately, cost 20 per cent more than other standard tires. They cost nothing extra now.

Sixty-four leading motor car makers have contracted with us for these patented tires on their 1911 models.

They are now outstripping our oldest tires—our clincher tires—almost to a point.

Won't you ask for the facts about these tires which are now saving millions to tire users?

No Rim-Cutting

Goodyear No-Rim-Cut tires make rim cutting impossible. In a hundred tests we have run the tires fast as far as 20 miles.

Ordinary tires, when punctured, may be run in a single block. Rim-cutting wrecks them even when partly deflated. It is something which can't be repaired.

Rim-cutting damages rubber tires more than any other single cause. Punctured tires, because of this danger, must be repaired on the spot.

Goodyear No-Rim-Cut tires are 10 per cent oversize. The form of construction allows that.

We give you this oversize without any extra cost. That means 10 per cent more air—10 per cent more carrying capacity to take care of the extra-top, glass front, gas tank, extra tire, etc.

It saves overloading—the cause of nearly all blow-outs. It adds 25 per cent to the tire mileage with the average car.

These two features together—No-Rim-Cut and oversize—under most conditions cut tire bills in two.

TIRE BOOK FREE

The book is filled with vital information for motorists. Men who know these facts save money. You will do so. Write for it now.

GOOD YEAR

No-Rim-Cut Tires

10% Oversize

Goodyear No-Rim-Cut tires are 10 per cent oversize. The form of construction allows that.

We give you this oversize without any extra cost. That means 10 per cent more air—10 per cent more carrying capacity to take care of the extra-top, glass front, gas tank, extra tire, etc.

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GOOD YEAR

No-Rim-Cut Tires

Curley Against Laffey Jacks.

PHILIPPA H. Laffey Jacks owned patents on lifting Jacks. Senator Martin P. Curley of Boston might not mind carrying them, but he does mind carrying them on his back. He has decided to carry them on his back. He has decided to carry them on his back.

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Acquaint Yourself With This Car

VALVELESS

Amplex

Just so long as you defer a serious investigation of the Valveless Amplex, you are unacquainted with a truly wonderful car.

You cannot judge the Valveless Amplex by the word of a man. You must see it for yourself. It is utterly different, in motor principle and operation, and vastly superior.

It is a matter of actual fact, it is to your own best interests to see the car without further delay.

AMERICAN SIMPLEX CO.

Val. B. 3, 600
251 DARTMOUTH STREET

WATCH FOR</

Annual Spring Sale of New Hosiery

The Great Bargain Event of the Year

Over 30,000 Pairs of High Grade Hosiery for Women and Children, in Just the Styles and Weights for the

Coming Season. A Sale That Offers a

Saving of $\frac{1}{2}$ and $\frac{1}{3}$ of Regular Prices

WOMEN'S BLACK MACO COTTON HOSE, plain black or unbleached split sole, light weight, reinforced foot, a standard 28c value at

15c

WOMEN'S BLACK LILE TREAD HOSE, light weight, full fashioned, double sole, heel and toe, a standard 28c value at

15c

CHILDREN'S FINE RIBBED LILE TREAD HOSE, black and tan shades double sole, extra spliced heel, sizes 8 to 9½, a standard 25c value at

15c

WOMEN'S IMPORTED GAUZE LILE HOSE, Hermandot black and new tan shades, double garter top and sole, a standard 28c value at

17c

WOMEN'S BLACK SILK LILE HOSE, light weight, double sole and heel, splendid wear, very lustrous, a standard 30c value at

19c

CHILDREN'S FINE RIBBED BLACK MACO COTTON HOSE, double sole, heel and toe, splendid quality, a standard 25c value at

19c

WOMEN'S "OUTSIZE" BLACK MACO COTTON HOSE, plain black or with unbleached split sole, imported goods, light weight, standard 28c and 35c value at

19c

WOMEN'S BLACK LACE ANKLE LILE HOSE, 6 dainty styles in boot socks, a standard 60c value at

25c

WOMEN'S IMPORTED GAUZE LILE HOSE, in black and new tan shades, very sheer, double garter top and sole, high spliced heel, a standard 60c value at

25c

WOMEN'S BLACK SILK LILE HOSE, thin gauge, also light weight black and tan shades, double garter top, double sole and heel, a standard 60c value at

25c

WOMEN'S OUTSIZE BLACK LILE TREAD HOSE, extra gauge weight, double top, sole and heel, full and elastic, a standard 85c value at

25c

WOMEN'S FEATHER WEIGHT GAUZE LILE HOSE, double garter top, double sole, 6 thread heel and toe, a standard 60c value, (8 pns. \$1.00) at

35c

WOMEN'S BLACK SILK BOOT HOSE, double garter top and sole of lile thread, with pure thread silk boot, full fashioned, a standard 60c value, at

35c

WOMEN'S BLACK SILK LILE HOSE, thin gauge weight, double garter top and sole, extra high spliced heel, a standard 60c value, (8 pns. \$1.00) at

35c

WOMEN'S PURE THREAD SILK HOSE, black, tan, sky, pink, navy, helio and white; double garter top and sole of lile thread, a standard \$1.00 and \$1.25 value, at

69c

WOMEN'S BLACK SILK LILE HOSE, very fine quality, extra length with flare top of silk lile; also with double silk garter welt and \$1.50 and \$1.75 value, at

95c

Every Pair of Stockings Sold in This Sale Are Offered With Our Usual Guarantee of Absolute Satisfaction or Your Money Cheerfully Refunded.

R.H. WHITE CO.

New Spring Wash Waists: At Moderate Prices

CORRECT IDEAS IN MODELS THAT WILL ENJOY THE APPROVAL OF CRITICAL DRESSERS—THE PRICES ARE ATTRACTIVELY LOW

Of course, you know that we lead the way in waist selling. The fact is well established, and it is verified every business day in the year. It is new only to strangers.

We've got the business, and in order to hold it we must not only give as much as we have been giving but also give more than any other store—and we are doing it. You can judge for yourself by coming here to-morrow.

You will have an opportunity to view one of the most impressive and comprehensive collections of waists ever assembled together—and you can buy any of them at a lower price than you could get for anywhere else.

These three specials, selected from among a hundred others:

VERY FINE FRENCH BATISTE WAIST, as illustrated, trimmed with fine hamburg and lace insertions, sleeves and collar trimmed to match. A regular 2.00 model for

1.00

INGERIE WAISTS, made of sheer quality batiste, with motifs of hamburg and cluny insertions, side fulls, and the new kimono sleeve. Worth

1.50

ALLOVER EMBROIDERED WAISTS, as illustrated in the new designs of imported embroidery, trimmed with motifs and insertions of cluny lace, kimono sleeves. A regular 3.00 model for

2.00

We Have Removed to New Quarters—The Largest and Finest in Boston Showing Boys' Clothing of Character

The remarkable increased business in this department has compelled us to give three times the space it formerly had.

That our customers and the many new ones may become better acquainted with the ROOMIEST and BEST LIGHTED BOYS' Clothing Department in Boston, we shall devote Monday, March 27th, to a

General Jubilee Sale of Boys' Clothing and Boys' Furnishings That Will Be of Interest to Every Parent

It will be an opportunity for every mother and father to buy a New Spring Suit, Overcoat or Furnishings for the boy at a SAVING LESS THAN REGULAR PRICES. Come in Monday and inspect the department in its new dress, whether you wish to buy new or not. ALL CHEERFULLY WELCOMED. Take elevators to South Annex.

\$2.00 Boy's Wash Suits SPECIAL MONDAY at 1.49

Boy's sample Wash Suits, but quality, white and tan, scalloped edge, made without sailor collar; sizes 2½ to 10 years.

5.00 All-Wool Blue Serge Suits SPECIAL MONDAY at 3.90

Fine quality blue serge suits, sizes 7 to 17 years—partially lined. Pants lined throughout, well tailored and perfect fitting; one of our regular 5.00 grades at 3.90 for Monday only.

25c Boys' Suspenders SPECIAL MONDAY ONLY at 15c

Boys' best quality web suspenders, neat stripes and figure effects; leather ends; for Monday only at 15c.



New Spring Patterns in WASH GOODS

UNBLEACHED SEERSUCKERS, all the different widths, stripes, 8 to 10-yd. lengths, with plenty of each style, regular 13½c value. Sale Price...

6½c

MERCERIZED WASH GOODS, 27 to 32 inches wide, plain or rough weave piques, for party or evening dresses, very newest shades; no better wash fabric made for service, retains its lustre and always looks like new, even after laundering; a regular 20c value. Sale Price...

12c

ANDERSON'S IVANHOE GINGHAMS, 18 inches wide, in a great variety of stripes, checks, plaids and plain colors—the kind that always washes well and gives perfect satisfaction. At...

15c

FANCY MADRAS, 22 inches wide, white grounds, an unlimited number of styles, colored dots, stripes or checks, excellent material for shirts and waist; regular 20c value. Sale Price...

15c

Men's Negligee Shirts Three Special Bargains

Made of fine woven striped and figured madras materials, Spring of 1911 patterns, direct to you fresh from the laundry.

Lot No. 1. NEGLIGEE SHIRTS, coat style, cuffs attached or detached, regular \$1.00 shirts. Sale Price...

59c

Lot No. 2. NEGLIGEE SHIRTS, new 1911 patterns, coat style, cuffs attached, standard 1.00 shirts. Sale Price...

79c

Lot No. 3. NEGLIGEE SHIRTS, plaid madras or plaid chevrons, coat style, cuffs attached, regular \$1.50 shirts. Sale Price...

\$1.09

R.H. White Co's Bargain Basement

Do Not Hesitate to Buy All You Need of These

Shirt Waists

At These Great Savings



\$1.00 to \$1.50 \$1.50 to \$2.00 \$3.00 to \$3.50

Waists Waists Waists

69c 98c \$1.98

White lawns or batistes, striped madras, lawns or batistes, tailored or embroidered effects, some with stiff collars and cuffs. Dutch necks, others band, some trimmed with fine embroidery.

White lawn or batiste, extra fine material, handsomely trimmed with lace and insertion, tucked back and sleeves made and finished in the very best manner, many dainty effects.

Plain white, black and tulle, a few French shapes, checks, stripes and plain colors. Waists are tailored or trimmed effects; skirts, either plaited or plain style. Sizes 14 to 15, 24 to 25.

12½c Toweling... 7c For roller or hand towel, 18 in. wide, a good quality material, but slightly imperfect in places.

12½c Batiste... 8c White and a large assortment of colors, stripes and figures, light or medium colored patterns, 2 to 10 yd. lengths.

15c White Madras 10c 36 inches wide, mercerized finish, neat and most desirable stripes and figures.

ANOTHER SALE OF SPRING OF 1911 MODELS IN (Women's Misses' Suits and Dresses



\$10.00 to \$14.00 \$12 to \$15 \$15.00 \$22.50

DRESSES SUITS SUITS SUITS

\$7.50 \$7.75 \$9.75 \$14.75

Plain Messalines, Jap silks, all wool mixtures, serges and a few French shapes, coats 27 inches long, new straight back effect; handsome models, skirts with side plaited effect; sizes 14 to 15, 24 to 25.

Material serges and voiles, 27-inch coats, strictly tailored effect, notch collar, semi-fitted skirt or straight back, loose front; pea de cygne and suits linings; sizes 34 to 42.

Men's 25c Hose... 12½c Men's 75c Night Shirts 49c Heavy cotton night shirts, with or without collar, trimmed with colored trimmings, with pocket; regular sizes; second quality.

Don't Fail to Take Advantage of this Money-Saving Sale of

WOMEN'S and MISSES' Shoes, Pumps

AND Oxfords



Women's and Misses' 3 & 3.50 Values

1.98

WOMEN'S \$2.50 and \$3.00 OXFORDS \$1.49

MISSES' and CHILDREN'S \$1.50 and \$1.75 SHOES 98c

Broken lots gun metal, patent colt or vici hid two or four eyelet oxfords. Also women's one eyelet strap pumps in tan, Russia calf, Cuban heel. Mostly all Goodyear waists. Excellent values for those who can be fitted.

School or dress shoes for spring or summer wear. Genuine vici hid, patent tips, button or lace style. Easily the greatest bargain in children's shoes ever offered in our Bargain Basement.

Women's 10c Vests 6½c Jersey ribbed, square neck, daintily trimmed with lace, slightly imperfect, regular sizes.

1.25 Underwear... 79c Night gown, corset covers, drawers, combinations and skirts, daintily trimmed with lace, beading and embroidery.

1.50 Underwear... 98c Skirts, Night Gowns, Corset Covers and Combinations, daintily trimmed with lace and embroidery.

R. H. WHITE CO.'S BUSY BARGAIN BASEMENT

Society Aids Charity

[illegible]

"Like Mother-Like Daughter."

For sale at Riker's Bay's Drug Store, New York; at the Boston Branch, at
Newport, Portsmouth, N. H.; at the stores of J. C. Smith & Co., Boston; at the
Ware's & Cummings, Manchester, N. H.; at the Iron Co. of New England, Boston. It is
Or sent direct, in plain package, by THE BROOKLYN MEDICAL CO., BOSTON, on receipt of \$1.

[illegible][illegible]

BIGELOW
♦

**BUDS HOLD INTEREST
OF OPERA THRON**

[illegible][illegible]

Gordon Hall, on the 10th inst.
 An interesting basket work w
 will be that of Miss Susan L. How
 daughter of Mrs. E. Sherman of
 New York, and Adolph Durant of
 bridge, which will be culminated to
 chapel, New York, on April 29, Mi
 again will be the field of hon

[illegible][illegible]

W Lenten medley of events—society is kept bustling and the various philanthropies thriving. The entertainment on Thursday for the benefit of the Sharon Sanatorium was the most brilliant of any charity affair ever given in Boston and society maids and matrons have for weeks been working overtime to make the affair the success which it surely was.

The entertainment is to be given on April 5, at 8 o'clock, at the home of Mrs. William Lindsay on Bay State road.

The entertainment is to consist of readings from "The Pilgrims" by the author, Josephine Peabody Barker, and the singing of several groups of songs by the friends of New York. Among the patrons for the affair are:

Mr. Fred. Rogers Mrs. Marion Rogers

[illegible]

MRS. WILLIAM A. JEFFRIES

at the Hotel Savoy Miss Brown was with
on about the bells. She was covered in
gold and she said she was very much
was the woman's prize, a handsome Sev-
erest.

Mr. and Mrs. Samuel Rosen (Margaret
Stokes) moved from their place at
recently, and who for a time visited
Horton, have gone to Alton, Palm Beach
Florida, and will be away for some
time.

From there they will go Europe on a tour of the continent, which was of pole him satin and chiffon, was one of the handsomest seen in Newport this year. Mrs. Lawrence, the hostess of the party, is the daughter of the owner of the valley and orchards.

disagree with will be among the April brides.

Among other Bestdresses stopping at Florence are Mrs. Esther Mann of Mrs. N. Lawrence, Mrs. Kenneth Horton, and Mrs. Helen Thomas. In fact, the latter's relatives, is also, the same girl, who has been stopping at the Moravia hotel, a second time after acquaintance.

Mrs. Edwin A. Whelan, an ardent lover of music and a constant attendant of the

Amma's opera, was especially beautiful in the role of the girl who is loved by the pale blue water relieved with touches of pale blue and pink roses adorning her pretty costume.

Mr. and Mrs. George Peabody, Jr. of Milton, and their daughters, Mary Martha and Elizabeth, were in the audience. Mrs. H. L. Higelow are visiting at Camden, N. J.

Mr. and Mrs. Edmund M. Parker (Alice Goss) were in the audience.

taken the Putnam cottage, furnished, at the Humphreys in Jamestown for the coming season.

Lady Evelyn is the daughter of Earl Grey, Governor-General of Canada, is expected to go to Newport from this city in the summer, and will occupy the Putnam cottage at Newport this Summer.

Mr. and Mrs. Grant Walker of this city and Lexov have taken the John David cottage for a season.

Mr. Henry, who has been occupying the Beacon street cottage, has been taken by Mr. Watson, who is a sister Watson's well known in the city.

Mr. Watson is a member of the Putnam cottage, Brookline. The friend who has been occupying the Beacon street cottage, has been taken by Mr. Watson, who is a sister Watson's well known in the city.

Mrs. Charles M. Hanks, and her daughter, Miss Clara S. Hanks, the latter one of the Water's daughters, have gone to Newport for a season. Mrs. Henry, who has been occupying the Beacon street cottage, has been taken by Mr. Watson, who is a sister Watson's well known in the city.

town for the Summer of 1911. This is the place they occupy this year.

★ ★ ★ ★ ★

Mrs. Frances Otway Byrd of Albany has returned from a recent visit with her mother, Mrs. Charles B. Sturgis (Alice) of Albany, at her home, No. 16 Myerson square.

★ ★ ★ ★ ★

Mrs. Clementine Crafts, who has been spending several weeks in Palm Beach, Fla., has returned to her home in Commonwealth avenue.

★ ★ ★ ★ ★

Among the Boston people who called recently for the Mediterranean were Mrs. C. Howard Wadsworth, 100 Marlborough street and her daughter, Miss Katherine Wadsworth, 100 Marlborough street. Also Taber, Mrs. C. C. Pond, Mrs. J. A. Cameron and Miss Bertha B. Morley.

★ ★ ★ ★ ★

Mrs. and Mrs. James Lawrence of Groton

Mrs. Henry Barton Jacobs (Mrs. Robert Garrett) has rented from Louis L. Lordland his property on Ochre Point for one year.

There they will journey to Paris and later to Rome where they will remain over the Easter. They will also be in London during the coronation festivities.



SLIMMER

№ 330
3^{го}

№ 321 3⁰⁰ АСТРОПЕКС № 408 4⁰⁰
 THE NEW *ASTROPEKS* SYSTEM

The Three Most Popular Corsets

Demonstrating the perfect style and waistline comfort of corsets made with the wonderful Nemo Lastlings Webbing:

LASTIKOPS CORSETS, for all-around and straight figure. Broad bands of Lastlings Webbing bas-relief and a row of light beading. No padding (medium bust) and No. 332 (high bust) **\$3.00**

SELF-REDUCING CORSETS, with broad bands of Lastlings Webbing that adjust to your bust to regular size, make this corset without a wrinkle. No. 408 (high bust) and No. 406 (high bust) **\$4.00**

SELF-REDUCING CORSETS, with bands of Last/Kops Webbing at bottom of long skirt, give fashionable in-slope, perfect comfort when seated. No. 321 (high bust), and No. 319 (low bust)..... **\$3.00**
In Good Stores Everywhere. (8) **KOPS BROS., Mfrs., New York**



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The entertainment is to be given on April 5, at 8 o'clock, at the home of Mrs. William Lindsay on Bay State road.

The entertainment is to consist of readings from "The Hoppers" by the author, Josephine Peabody Barker, and the singing of several groups of songs by the Hoppers of New York. Among the patrons for the affair are:

Mr. Fred. Baum Mrs. Marion Wilson

[illegible]

MRS. WILLIAM A. JEFFRIES

at the Hotel Savoy Miss Brown was with
 out doubt the belle. She was crowned in
 gold and carried a bouquet of white roses,
 was the woman's prize, a handsome Sevres
 coffee set.

Mr. and Mrs. Samuel Rosen (Margaret
 Stock) moved from their place at New-
 ert recently, and who for a time visited
 Boston, have gone to Alton, Palm Beach
 and Louisville where they will stay.

From there they will go Europe on a tour of the continent, which was of pole him satin and chiffon, was one of the handsomest seen in Newport this year. Mrs. Lawrence, the hostess of the party, is the daughter of the owner of the valley and orchards.

Among other Bestuials stopping at Florence are Mr. & Mrs. Arthur B. Lawrence, Mrs. Katharine Horton, and Miss Helen Horton. The latter's relatives, is also, the same city. Mr. Horton has been stopping at the Moravia hotel, a well known and well acquainted place.

Mr. Edwin A. Whelan, an ardent lover of music and a constant attendant of the

Amma's opera, was especially beautiful in the "Carmen" and "Lohengrin." Her pale blue hair relieved with touches of pink and pink roses adorned her pretty tresses.

Mr. and Mrs. George Peabody, Jr. of Milton, and their daughters, Miss Martha Peabody and Miss Mary Peabody, of New York, and Miss H. L. Higelow are visiting at Camden, N. J.

Mr. and Mrs. Edmund M. Parker (Alice C. Parker) of New York, are in the city and at the Hotel St. Charles. Mr. Parker is a member of the Harvard association.

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Mr. and Mrs. Grant Walker of this city and Lexov have taken the John David for a summer visit to the Putnam cottage.

Mr. and Mrs. W. H. Hanks, and her daughter, Miss Clara S. Hanks, the latter one of the Water's daughters, have gone to the Putnam cottage for a summer visit. Mrs. Hanks, who has been visiting the Beacon street

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Mrs. Clementine Crafts, who has been spending several weeks in Palm Beach, Fla., has returned to her home in Commonwealth square.

★ ★ ★ ★ ★

Among the Boston people who called recently on the Middleboroites were Mrs. C. Howard Wood, Mrs. J. C. Wood and her daughter, Miss Katherine Wood, Mrs. J. C. Wood, Mrs. J. C. Cameron and Miss Bertha B. Morley.

★ ★ ★ ★ ★

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There they will journey to Paris and later to Rome where they will remain over the Easter. They will also be in London during the coronation festivities.



STOUT FOR THE CONTINENT

Stout

HEADQUARTERS

BRISTOL, ENGL.

FOR GREAT BRITAIN

STOUT

№ 330
3^{го}

Nº 321 **\$3⁰⁰** **ASTROPS WEAVING** **Nº 408** **\$4⁰⁰**

THE NEW ASTROPS SYSTEM

The Three Most Popular Corsets

Demonstrating the perfect style and waistline comfort of corsets made with the wonderful Nemo Lastlings Webbing:

LASTIKOPS CORSETS, for all-around and straight figure. Broad bands of Lastlings Webbing bas-relief and a row of light beading. No padding (medium bust) and No. 332 (high bust) **\$3.00**

SELF-REDUCING CORSETS, with broad bands of Lastlings Webbing that adjust to your bust to regular size, make this corset without a wrinkle. No. 408 (high bust) and No. 406 (high bust) **\$4.00**

SELF-REDUCING CORSETS, with bands of Last/Kops Webbing at bottom of long skirt, give fashionable in-slope, perfect comfort when seated. No. 321 (high bust), and No. 319 (low bust)..... **\$3.00**
In Good Stores Everywhere. (8) **KOPS BROS., Mfrs., New York**

NEWS AND NOTES OF THE WOMEN'S CLUBS

At the last meeting of the ladies of the...
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One of the most interesting...
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MRS. CABOT, A SOCIETY DEVOTEE OF THE RINK



NO HANDS-ON. CABOT, LEFT TO RIGHT, BAILEY AND ELIZABETH

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NEWS AND NOTES IN AND AROUND BOSTON

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Dandine

Grows Hair and we can PROVE IT!

DANDINE is the hair that fresh showers of rain and sunshine are to vegetation. It goes right to the roots, invigorates and stimulates, and produces a sparkling brilliancy and velvety softness to the hair, and a few weeks will cause new hair to sprout all over the scalp. Use it every day for a short time, after which two or three times a week will be sufficient to keep the hair what you desire.

Now at all druggists in three sizes, 25c, 50c and \$1.00 per bottle.

Dandine offers a greater sale than any other hair preparation regardless of color or brand, and is a much greater sale in the world combined.

Free to show how quickly Dandine can grow hair. We will send you a large bottle free if you return mail a coupon.

KNOWLEDGE DANDINE CO. CHICAGO, ILL.

With their name and address on the coupon, we will send you a large bottle free if you return mail a coupon.

Woman's Danger Periods Made Safe

By Lydia E. Pinkham's Vegetable Compound

The Change of Life is the most critical period of a woman's existence, and neglect of health at this time invites disease.

Women everywhere should remember that there is no other remedy known to medicine that will so successfully carry women through this trying period as Lydia E. Pinkham's Vegetable Compound, made from native roots and herbs. Here is proof:

Natick, Mass.—"I cannot express what I went through during the change of life before I tried Lydia E. Pinkham's Vegetable Compound. I was in such a nervous condition I could not keep still. My limbs were cold. I had creepy sensations and could not sleep nights. I was finally told by two physicians that I had a tumor.

I read one day of the wonderful cures made by Lydia E. Pinkham's Vegetable Compound, and decided to try it, and it has made me a well and happy woman. My neighbors and friends declare it has worked a miracle for me. Lydia E. Pinkham's Vegetable Compound is worth its weight in gold for women during this period of life. If it will help others you may publish this letter.

Another similar case.

Cornwallville, N. Y.—"I have been taking Lydia E. Pinkham's Vegetable Compound for some time for Change of Life, nervousness, and a fibroid growth.

Two doctors advised me to go to the hospital, but one day while I was away visiting I met a woman who told me to take Lydia E. Pinkham's Vegetable Compound. I did so and know it helped me wonderfully. I am very thankful that I was told to try Lydia E. Pinkham's Vegetable Compound."—Mrs. Wm. Boughton, Cornwallville, N. Y., Greene Co.

The makers of Lydia E. Pinkham's Vegetable Compound have thousands of such letters as those above—they tell the truth, else they could not have been obtained for love or money. This medicine is no stranger—it has stood the test for years.

For 30 years Lydia E. Pinkham's Vegetable Compound has been the standard remedy for female ills. No sick woman does justice to it until she has tried it for her famous medicine. Made exclusively from roots and herbs, and has thousands of cures to its credit.

The few letters which are constantly being published in the Pinkham advertisements are guaranteed to be absolutely genuine, honest, and given without reward in any way whatever.

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The few letters which are constantly being published in the Pinkham advertisements are guaranteed to be absolutely genuine, honest, and given without reward in any way whatever.

HIBERNIAN NEWS GENERAL NEWS OF
OF GREATER CITY IRISH COUNTY CLUBS

St. Augustine's Church Wednesday afternoon will have a score of the priests of the Boston and many from Dorchester to officiate at the dead. The service took place on Thursday morning with the high mass at St. Augustine's church.

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SOCIAL NEWS IN AND NEAR BOSTON

before buying. There are many imitations, but no real substitute for the only satisfactory waterproof fabric—

Stork Sheetina

Don't be misled by cheap imitations. Buy the real Stork Sheetina.

Stork Sheetina is made of the finest quality materials and is guaranteed to keep you dry in any weather. It is also very comfortable to wear and does not irritate the skin. Buy Stork Sheetina today and you will be satisfied.

SOLD BY DEALERS EVERYWHERE
ROYAL WORCESTER CORSET CO.

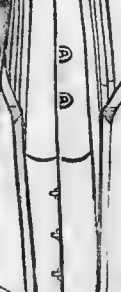
RYWHERE \$3 AND \$5
Co. WORCESTER, MASS.

A black and white illustration of four women in early 20th-century fashion. Two women stand in the background, one in a dark dress and wide-brimmed hat, the other in a dark dress and tall hat. Two women sit in the foreground, wearing light-colored, patterned dresses. The word 'PATENTED' is visible on the bottom left and right of the seated women's dresses. The background shows a building and a small figure.

SOLD BY DEALERS EVERYWHERE \$3 AND \$5
ROYAL WORCESTER CORSET CO. WORCESTER, MASS.
Makers Also of
BONTON CORSETS \$3 TO \$20 AND ROYAL WORCESTER CORSETS \$1 TO \$5



Social Set Attracted by Briggs Ball



Style 782
Price \$5⁰⁰



Style 782

Price \$5⁰⁰

Business Chances.

[illegible]

Ashton Realty Co.

[illegible]

RYAN MANCHESTER & CO.,
111 E. 7th St.,
St. Louis, Mo.
Sole Agents for the
United States and Canada
for the
MILBURN & CO.,
New York City.
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[illegible]

VARIETY STORE (three signs) var = by goods
in large letters and small letters

[illegible]

CAPITAL PROCEEDS
CORPORATIONS ORGANIZED
SURE INVESTMENT

WILLIAM THURTELL 17500 W. 15th Ave.,
Baltimore, Md., can make \$100 to \$400 per
week as costumer on hand **WILLIAM THURTELL**,
mailing magazine **ILLUSTRATED**, 2000 W. 15th Ave.,
Baltimore, Md.

LUNCH ROOM
WANT part of market district, **STAY CHANG**
(of food part), want a job and **OWN**
AREA 1 27 St. S. 1000

MANAGER, PARLOR
First class management for the **WILLIAM**
first class management for the **WILLIAM**
first class management for the **WILLIAM**

[illegible][illegible]

Full Male Small horse, w. 1200 lbs, chestnut and many young first time, would exchange for small form, J. A. BROWN, 17 Kenwood St., Weymouth, Mass.

WIFE PLANNING BETWEEN COLUMBUS, GA., and Trenton at well furnished home, 12 rooms, with

[illegible]

EXCEPTIONAL OPPORTUNITY in the
real estate field.

AN OPPORTUNITY to secure a **well-paying**
position in a **large** **office** **OPPORTUNITY**
in a **Private** **Office**

A **MALE** **OTHER** **branches** of **your** **own** **will**
be **able** **to** **obtain** **the** **particular** **one** **you**
desire **at** **any** **time** **in** **the** **year** **New** **York**

WANTED **To** **acquire** **or** **automobile** **desired**
to **acquire** **paid** **at** **10** **per** **cent** **and** **when**
needed **at** **10** **per** **cent** **from** **American**

LOANS **AND** **HOUSING** **and** **for** **all** **houses** **and** **houses**
rooms **at** **full** **rent** **and** **rooms** **and** **rooms**
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WANTED Party with \$100 to \$200, competent fast forming, chance of a lifetime. **E. F. PORTER**, Boston American.

PARTNER with small capital. **E. F. PORTER**, Tremont st., room 10. Between 12 and 1 o'clock.

FOR SALE Best goods business. Domestic and chance. **R 274**, Boston American.

I WILL BUY a good real order business. **2nd** Best in Eastern Mass.

FIFTEEN ROOM **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207** **208** **209** **210** **211** **212** **213** **214** **215** **216** **217** **218** **219** **220** **221** **222** **223** **224** **225** **226** **227** **228** **229** **230** **231** **232** **233** **234** **235** **236** **237** **238** **239** **240** **241** **242** **243** **244** **245** **246** **247** **248** **249** **250** **251** **252** **253** **254** **255** **256** **257** **258** **259** **260** **261** **262** **263** **264** **265** **266** **267** **268** **269** **270** **271** **272** **273** **274** **275** **276** **277** **278** **279** **280** **281** **282** **283** **284** **285** **286** **287** **288** **289** **290** **291** **292** **293** **294** **295** **296** **297** **298** **299** **300** **301** **302** **303** **304** **305** **306** **307** **308** **309** **310** **311** **312** **313** **314** **315** **316** **317** **318** **319** **320** **321** **322** **323** **324** **325** **326** **327** **328** **329** **330** **331** **332** **333** **334** **335** **336** **337** **338** **339** **340** **341** **342** **343** **344** **345** **346** **347** **348** **349** **350** **351** **352** **353** **354** **355** **356** **357** **358** **359** **360** **361** **362** **363** **364** **365** **366** **367** **368** **369** **370** **371** **372** **373** **374** **375** **376** **377** **378** **379** **380** **381** **382** **383** **384** **385** **386** **387** **388** **389** **390** **391** **392** **393** **394** **395** **396** **397** **398** **399** **400** **401** **402** **403** **404** **405** **406** **407** **408** **409** **410** **411** **412** **413** **414** **415** **416** **417** **418** **419** **420** **421** **422** **423** **424** **425** **426** **427** **428** **429** **430** **431** **432** **433** **434** **435** **436** **437** **438** **439** **440** **441** **442** **443** **444** **445** **446** **447** **448** **449** **450** **451** **452** **453** **454** **455** **456** **457** **458** **459** **460** **461** **462** **463** **464** **465** **466** **467** **468** **469** **470** **471** **472** **473** **474** **475** **476** **477** **478** **479** **480** **481** **482** **483** **484** **485** **486** **487** **488** **489** **490** **491** **492** **493** **494** **495** **496** **497** **498** **499** **500** **501** **502** **503** **504** **505** **506** **507** **508** **509** **510** **511** **512** **513** **514** **515** **516** **517** **518** **519** **520** **521** **522** **523** **524** **525** **526** **527** **528** **529** **530** **531** **532** **533** **534** **535** **536** **537** **538** **539** **540** **541** **542** **543** **544** **545** **546** **547** **548** **549** **550** **551** **552** **553** **554** **555** **556** **557** **558** **559** **560** **561** **562** **563** **564** **565** **566** **567** **568** **569** **570** **571** **572** **573** **574** **575** **576** **577** **578** **579** **580** **581** **582** **583**

WOODWORK SHOP for rent; plenty orders.
HEINSTEIN, 406 Harrison St.

Pianos and Musical Instruments. Pianos and Musical Instruments. Pianos and Musical Instruments. Diamonds, Watches and Jewelry. Diamonds, Watches and Jewelry. Wines and Liquors. Wines and Liquors.

CHAS. S. NORRIS

Autopiano

The Autopiano is the most perfect piano ever made. It is the only piano that can be played by a machine. It is the only piano that can be played by a machine. It is the only piano that can be played by a machine.

And It Is the World's Best Player-Piano

BIG PIANO SALE, Uprights, New and Slightly Used

Bluff	Henry's	W. H. D.	W. H. D.
Henry's	W. H. D.	W. H. D.	W. H. D.
W. H. D.	W. H. D.	W. H. D.	W. H. D.
W. H. D.	W. H. D.	W. H. D.	W. H. D.
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W. H. D.	W. H. D.	W. H. D.	W. H. D.
W. H. D.	W. H. D.	W. H. D.	W. H. D.

COUPON CUT OUT AND MAIL TODAY

CHAS. S. NORRIS, 181 Tremont St., Boston, Mass.
(Largest Dealers of Pianos in Boston and New England.)

Please send me full particulars and information about the special piano bargains and autopianos referred to in your advertisement in today's American.

Name.....
Street Address.....
Town.....

Kranich & Bach Warerooms

CHAS. S. NORRIS

181 Tremont St.
Next to Meyer Jonasson's
Masonic Temple.

Eternal Vigilance Is The Price of Liberty

Without the piano trust we get on. It is long over a hundred years ago that the piano was first made. It is long over a hundred years ago that the piano was first made.

Are You Piano Wise OR OTHERWISE?

Do you know that the piano business is a very profitable one? Do you know that the piano business is a very profitable one? Do you know that the piano business is a very profitable one?

WE MAKE NO PIANO TRUST AGREEMENTS

\$5 DOWN \$1 A WEEK

FREE Delivery Anywhere in Unmarked Wagons

Three years allowed to test the pianos. If not satisfactory amount returned on any of our new pianos of all makes in stock.

Bargains in the World's Best Pianos ON CREDIT

Mason & Hamlin Upright.....	\$107	Emerson Upright.....	\$60
H. P. Miller Upright.....	\$89	Chickering Upright.....	\$51
Chautauque Upright.....	\$99	Chickering Upright, mah.....	\$79
Everett Upright.....	\$89	Haynes Upright.....	\$175
Wahler Upright.....	\$87	Schumann & Sons Upright.....	\$130
Steinway Upright.....	\$117	Merrill Upright.....	\$82
Woods & P. Upright.....	\$119	Jacob Doll Upright.....	\$239
W. H. D. Upright.....	\$75	Steinert Upright.....	\$65
McPhail Upright.....	\$67	Vose Upright.....	\$93

Roxbury Piano Storage Salesroom Co.

2418 Washington St., Roxbury, Boston, Dudley Street Terminal

Open Daily, 8 A. M. to 6 P. M. Open Monday, Thursday

Take any Washington St. car coming up Washington, or take Elevated to Dudley St. Terminal.

181 Tremont St.
Next to Meyer Jonasson's
Masonic Temple.

SAWYER'S WEEKLY SPECIALS

Quality and Price Considered We Offer the Greatest Bargains in Jewelry in the City.

Here Are Our 2 Big Easter Offerings

This beautiful Colonne watch, case and covered with sterling silver. Fine work, an unusually low value and sold at other stores at \$1.00. Our price 43c.

Sawyer's One-Piece Silver Collar Buttons. Each set 25c. 10c 3 for 25c.

We Are Still in the Lead on Clocks

This beautiful clock an ornament in any home. Made in France. No. 1. 48c.

Alarm Clocks. Equipped with patent alarm. One of our best 69c.

SAWYER'S JEWELRY, Watches, Jewelry, 10 Summer St. - Boston

BUY DIAMONDS DIRECT FROM THE IMPORTERS

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SAWYER'S JEWELRY, Watches, Jewelry, 10 Summer St. - Boston

WALSH & COMPANY

DISTILLERY DISTRIBUTORS
1828 to 1834 Washington Street
BOSTON, MASS.

Try Walsh's Celebrated No 4 Whiskey

\$1.00 Per Quart

OPEN A BOTTLE, TAKE A SAMPLE, AND YOU WILL BE SATISFIED.

WHISKEY AT ONE AND ONE HALF PRICE.

Rem't by postal or express order or registered mail. No goods sent C. O. D. Send for our complete price list of Whiskey, Brandy, Holland, Gin, Wines, etc.

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WHEAT OUTLOOK IS GLOOMY FOR BULLS

By JOSEPH F. PRITCHARD.
CHICAGO, March 25.—"How much lower will wheat sell?" was a common question on the Board of Trade to-day. There seems little in the outlook favorable to the bulls in so far as import

[illegible]

brothers continue to buy it only on the soft spots but they followed he marks

[illegible]

Corn is Plentiful.

Those in the corn trade who have counted on a bull market are likely to be disappointed. They hoped that a good crop in the United States would be the country and that with a very small increase in the spring seedling a price advance would be an easy matter. However, that is not the case in Argentina, and offering corn more freely and that, in addition, the French report that the crop of corn there is even better than expected. It will be some time before the market will be able to absorb the surplus.

of a lack of... the shipping... some time... the... in moderate... under pressure... it was believed... which are likely to... come out in a week or ten days... the... grain... be taken by shorts in order to secure... available profits

(Get the Impression)

**BOSTON-JOPLIN
ZINC**

NOTICE OF ADVANCE

At the close of business March 21 the advance of 10¢ per ton of zinc of the Boston-Joplin

[illegible]

ISAAC C. ATKINSON, Ass't Treas
174 Devonshire St., Boston
Tel. 2341 Post 1133

BOSTON-COLORADO
NOTICE TO STOCKHOLDERS

We ask all who are holding "closed" participation in this company to send their stock to the Federal Trust Company, Boston, to be transferred into their own names, as the company will have an official statement of its financial condition on April 30.

Since it is the policy of the stockholders to have a "closed" policy of stock, we are sorry it is a regret.

With the closing of this report April 30, the company will have a "closed" policy of stock. We have the pleasure to say that the company will have a "closed" policy of stock.

At the present writing, \$10 to 15 per share, the company's shares are on a level of 1 1/2 to 2 1/2 times the face value. It is a company that has been successful in feeling below its actual value.

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The \$100,000 advertising campaign which is appearing on this page will not start until the first of the year.

A.H. MACKENZIE & CO.
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Temper Courage With Judgment



**Tilting at Windmills
May Be a Fine,
Inspiring Sight, but
It Is a Shameful
Waste of
Valuable Force.**

Copyright, 1911, by the
Sunday American-Journal-Examiner.

LF all the human energy that goes utterly to waste, like the uncouth millions of horsepower that rushes useless toward the sea, could be conserved and applied to the good of

mankind, there would be very little work for designers, editors and other advisory persons to do.

Every man has in him a certain amount of force. It might be supposed that the measure of this force will be the measure of his accomplishments, but this is far from being true.

It is not the amount of force a man possesses, but the manner in which he uses it that counts. A little brook, harnessed to a farmer's dynamo that lights the farmhouse and runs the farm machinery is far more useful than the greatest torrent that dashes over a precipice in the depths of the African mountains.

In this cartoon the artist has depicted one of the most familiar as well as one of the most interesting characters in all fiction—Cervantes' Don Quixote. This well-meaning but misguided knight, it will be remembered, had gone forth seeking something to fight and, desiring a really powerful foe, made believe a great old-fashioned windmill was a giant and sought vainly to destroy it.

It was a pitiful waste of good energy and still better intentions, for good intentions are always valuable, and, guided aright may be made really helpful, even to those whose intentions are quite the reverse.

Peeking fun at good intentions is a com-

mon human trait. It has been said that Hell is paved with good intentions; that he who has them has nothing else; that good intentions and bad performances go hand-in-hand.

But it is just as well to remember that no real good was ever done by accident; that no man ever served his fellows without intending to serve them.

And there could be no higher duty for those whose business it is to help their fellows than to devise some scheme for the conservation of misdirected energy—to turn the lances of those who tilt at windmills toward some common enemy of human kind—to give the world the benefit of all the force that is now wasted trying to break through impassable stone walls or to check the restless forces of nature.

Every one knows how admirable is the spirit and ambition of youth—how easy the battle of life looks to the boy who is beginning it, how high hope runs in his breast, and how simple seem the accomplishments of those who have made their way beyond their fellows, and have become real leaders or benefactors.

And, unhappily, every one knows how often that ambition thins and wears away with the years, how the light of youth dies with nothing done, and how much steeper and more impassable the mountains of achievement become as they are approached more closely.

Every crowd of the middle aged is composed mostly of failures, men who at twenty-one still believed in themselves almost as firmly as their mothers believed in them the first day they saw the light, but who, finding that this or that task seemed too great for their strength, at last sank into sullen resignation and ceased trying to do more than make a bare living.

If you could examine into these lives, question the failures who are predominant in the crowd, you could acquire some very useful information.

For most failures are victims not of a

native lack of force, but of perversion or misdirection of the energies with which they were born.

In the ante-room of a patent lawyer there sat the other day sixteen men, each with a grimy roll of drawings beneath his arm, each with a pathetic hope in his eyes. Every one of those sixteen men were wasting their time and energy on absolutely useless attempts to solve problems that have been solved, as far as they can be solved, long ago.

Three of them had perpetual motion machines, the others had ideas borrowed or stolen from other men—ideas which they understood imperfectly and lacked the patience and ability properly to work out, even had they been original.

Such men may be called "Cranks" and useless encumbrances of the earth—in reality they were a few of the countless varieties of men who want to get rich without working. Because other men, by deep thought, and years of patient, brain-wearing work had made great inventions, these sorry imitators hoped by putting a few marks on paper to accomplish as much.

They had all the courage of the inventors who really invent—none of the judgment—and courage, untempered by judgment, is merely ornamental.

It may be inspiring to read Tennyson's lines about Balaklava—the strong, earnest lines that tell of the charge of the "Noble Six Hundred," but the consummate idiocy of sending a detachment of good men to certain destruction because of a blunder, is a thing which no soldier can look upon with patience.

Here was a case of courage without judgment—blind, unreasoning courage, which furnished no useful example to humanity, which brought needless sorrow and suffering into many homes, whose only good was to supply Lord Tennyson, who was not lacking in themes for poetry, with another topic.

There are times when men must fight when they know they will lose. There have been fine and noble sacrifices in American history—which, after all, is the history that ought to be most closely studied by Americans.

In the Spanish war, when the fleet of Spain was lying in Santiago Harbor, a young naval constructor, scarcely more than a boy, volunteered to go aboard a collier, sink it at the mouth of the harbor, and thus capture a fleet at a minimum loss of life.

That man—Richmond Pearson Hobson—went to what he believed was certain death. He was willing to give his own life for the lives of his countrymen—even the lives of the enemy's sailors—might be saved. No misdirected energy there—no mere display of brute courage, but a high act of heroism, inspired by fine judgment.

It would be as well when the critics of Hobson call him an alarmist and a hothead, to remember that story—for since the days when Farragut leaped himself to the shrouds of his vessel that he might better direct the fighting, there has been no case quite like it in the story of American courage.

In most youngsters, particularly those who are bred on American soil, there is abundant force—abundant courage. If a call to arms should come to-morrow, the War Department would be embarrassed by too many, rather than too few volunteers.

Even the bully—the man who fights because of his physical vanity and delights to bring others under his domination, turns into a good soldier in time of war.

But most of our history must be worked out in time of peace, and the highest type of courage, the kind that does the most for its possessor as well as for his brother men, is moral courage, which is always tempered by judgment.

The men who rush like bulls at their enemies, desiring only to prove that they are not to be frightened, are not inspiring. They are merely pathetic.

Nones could question the bravery of George Washington—yet he never lost a battle because of a foolishly attempt to show that he was not afraid. He bore criticism patiently—even permitted his fellow countrymen often to think that he lacked the dash and snap that a general should have—but he was fighting to win, and the cause was too great to be sacrificed by an empty display of personal courage.

There are, and there always will be, windmill tilers in the world. Always we shall see men blindly wasting good talents striving for unattainable objects—always, if we analyze their motives, we shall find that they are five parts vanity.

There will never be a time when real courage is not useful—when those who valiantly strive to be something beyond the ordinary time serving, self-seeking human being will not be admired and valued by their fellow men. But the courage of the bulldog is one thing; the courage of the patriot is quite another.

In politics, where the hardest battle of civilization must be fought, courage is a great essential, but the courage of a bulldog boss who knows only how to hang on to the very door of the penitentiary, will count for but little beside the courage of the statesman, who, despite fault finding and criticism, can work and plan for the betterment of his countrymen, caring only for the results he hopes to achieve, and not at all for the little men who yap like dogs at his heels and try to pull him down to their level.

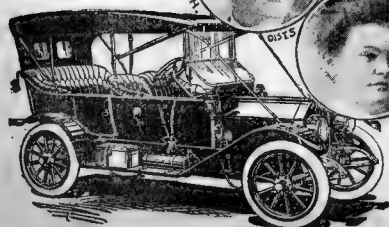
Don Quixote was a splendid character—in action. Perhaps some of the men who are afraid of their shadows would be better off if they had his courage. Assuredly many of those whom we call courageous, merely because what is miscolored courage sets them tilting at windmills, would do well to profit by his example, and think before they fight.

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You have only five days more to take advantage of the Special March Offer! A Special Bonus of 5,000 votes will be given to each candidate for each lot of ten subscriptions turned in before next Friday night at 10 o'clock. The candidate who polls the highest vote **by subscription** during March will be given a 1911 Buick Runabout Automobile, fully equipped.

There Will Be No Prizes Offered During April

Get *YOUR* share of this big Bonus Vote Offer!



At the Theatres

MARCEL HITE, THOMAS E. SHAW, ETHEL HALL, AT THE MAJESTIC THEATRE, WILBUR-SHURET CO., PROPRIETORS.

BILLS AT BOSTON THEATRES

Howard Athenaeum.

John L. Sullivan and his partner, Jake Rabin, will be the magnets at the Howard Athenaeum. It is some time since Sullivan has been in Boston, and he will have something to say about that. His first appearance will be on hand for another week to meet all comers, and the business features will be furnished by the "Hector fight," a show about with all up-to-date material. John Rabin and company in a comedy play will receive a welcome here.

Waldron's Casino.

Theatregoers have a week of fun in store for them when daylight and dusk make their last appearance with the "Hector fight" show at Waldron's Casino this week, offering the "Girl from Paris," a musical with a score of talent.

Hub Theatre.

The world's only female elephant trainer, Miss Juliette Arnold, and her four East Indian animals, a cobra, a tiger, a lion, and a bear, will be the attraction at the Hub Theatre this week.

Scenic Temple.

The excitement of the entertainment at the Scenic Temple accounts for the continued heavy patronage during the last season. Next week the attractions will be of the most high character and will be enjoyed by a large audience.

Bowdoin Square Theatre.

A long and varied program consisting of musical vaudeville and moving pictures will be shown at the Bowdoin Square Theatre this week. Reindeer, the fall breaker, will be seen in a new assortment of tricks.

Austin & Stone's.

Next week features will be added to the program at Austin & Stone's Museum. In the curio ball standard will be up to entertain visitors and the theatre will be up to the standard.

Palace Theatre.

A new list of vaudeville features will be offered at the New Palace Theatre to-morrow, which will include several novelties of the most engaging nature. The quality of the vaudeville at the New Palace is constantly improving. There will be a new list of motion pictures.

Theatre Comique.

The daylight pictures at the Theatre Comique are so popular that they will be continued. The new program for this week will show many interesting picture subjects and several new numbers that have been carefully selected.

Mite in Providence.

Miss Hite in "A Certain Place" will be the attraction at the Providence Opera House this week.

Billiard Coming.

Robert Hilliard comes to the Boston Theatre on Monday, April 8, to his big success, "A Fool There Was." It is the story of a distinguished New Yorker, going through a government mission, and exposed by a fascinating creature, who exhibits the difference line of the man who was only a "razz" and a "big game." It is the comedy, romance, and a tragic story.

It is the story of a man who was only a "razz" and a "big game." It is the comedy, romance, and a tragic story. It is the story of a man who was only a "razz" and a "big game." It is the comedy, romance, and a tragic story.

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PLAYS AND PLAYERS

Madame's Place.

"Madame's Place" will be among the April attractions at the Hub Theatre.

COMEDIAN'S TROUBLES.

Hard to Be Up to Date, Says Frank Daniels.

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Coming Events

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MAIL ORDERS
Filled Tuesday on such lots
ONLY as last over
Monday's selling.

TIMOTHY SMITH CO.

2249-2281 Washington Street, Boston, Mass. One Minute From Dudley Street Elevated Station

NOTICE
Cash or its equivalent must
accompany all orders out-
side Boston and suburbs.

VALUES NOT EQUALLED ELSEWHERE!

OUR Monday Bargains Demonstrate the Matchless "Cash Buying," "Cash Saving" opportunities obtainable by trading at the Timothy Smith Store, and so Right Through the Store you will find the most astounding values—New, Reliable, Seasonable Goods—all at **Cut Prices** to convince you that you should make this store your shopping place. Back of every purchase stands our guarantee of

SATISFACTION OR YOUR MONEY BACK.

Cut Prices on Muslin Underwear

Values You Will Not Find Elsewhere in Boston—Savings of 1-4 to 1-3

Every garment fresh from the leading manufacturers—New—Stylish—Well Made and from best of materials. Truly, no prudent woman can afford to miss these great values.

WOMEN'S HOSE
BLACK COTTON HOSE, seamless, warranted fast color, applied here and there, size 4 to 6, 100 pairs for \$1.00. PRICE NOW 7c

MEN'S HOSE
HEAVY BLACK COTTON HOSE, seamless, warranted fast color, applied here and there, size 4 to 6, 100 pairs for \$1.00. PRICE NOW 9c

BOYS' HOSE
HEAVY BLACK COTTON HOSE, seamless, warranted fast color, applied here and there, size 4 to 6, 100 pairs for \$1.00. PRICE NOW 12c

INFANTS' HOSE
FINE CASHMERE HOSE, black, white and colors, all covered heels and toes, size 4 to 6, 100 pairs for \$1.00. PRICE NOW 12c

UNDERWEAR
WOMEN'S JERSEY UNDERWEAR, medium weight, white or navy, extra absorbent, high neck, with long sleeves, long sleeves, 100 pairs for \$1.00. PRICE NOW 25c

LACES
GERMAN TONKON LACES, all sizes, 100 pairs for \$1.00. PRICE NOW 3c

WOMEN'S GLOVES
WOMEN'S LILE AND CHAMOSSETTE GLOVES—A New York Importer's spring and fall lot of short gloves, 2.00 pair, and the 25c to 30c value. PRICE NOW 19c

Matchless Waist Values

New Waists

The 1.00 to 2.00 Values
PANAMA WAISTS, blue, also NUNS' VILLEN WAISTS, made in the button front and back model. Garments already have been 1.00 to 2.00 each. PRICE NOW 50c

WAISTS
WHITE TAILORED WAISTS, in dress styles, embroidered collar, cuffs, center plait and side effect. The 1.00 value. PRICE NOW 50c

WAISTS
LINON TAILORED WAISTS, center front handkerchief embroidered and enclosed, sea- and pearl buttons. Always the 1.00 value. PRICE NOW 1.00

Wash Dresses and Wrappers

Wash Dresses
The 1.00 and 2.50 Values
JUST 112 DRESSES in this lot—A Great Vintange Purchase. The One-piece Models suitable for street or house wear; variety of materials, such as chambray, percales, etc., in stripes, figures, checks, plaids and all button front or back; high or neck; long or short sleeves. All in the best possible manner and warranted to fit. Garments that were made to sell for 2.00 and 2.50 each. Choice at. PRICE NOW 1.50

WRAPPERS
"APPERS, in light and dark, made from 7/8" and in a limited quantity, from 1.00 to 1.50 each. PRICE NOW 9c

DRESSES
SAMPLE 1 WASH DRESS, call, chambray, blue, size 12 to 14. PRICE NOW 98c

Suits & Coats—Spring Models

NEW SUITS
10.00 Value.
JUST 112 NEW SPRING SUITS in this lot, brown or grey striped material, also Navy Blue, guaranteed lining. Regular price 10.00 each. PRICE NOW 5.98

STRICTLY MAN- TAILORED SUITS
Embroidered or Braid Trimmed.
Styles Like Illustrations.
PRICE NOW 15.00
Alterations Free.

SILK COATS
TAFFETA SILK OR SATIN COATS, in the newest spring styles; 54 inches long. PRICE NOW 4.98

NEW COATS
PANAMA COAT, 52 inches long, black or blue. Very special at. PRICE NOW 3.98

BLACKBraid TURBANS
1.00
If Price is an Object, Get Our Price!

NEW TURBANS
1.00
Trimmed with silk bow and velvet. The 4.00 value. PRICE NOW 1.98

MISSIE'S HATS
1.98
If Materials are an Object, Leave Us Your Order!

MISSIE'S HATS
2.98
If Style is an Object, See Our Smart Models!

CORSETS
Values 1.50 to 2.00
C. B. THOMPSON'S A.D. & AUGUSTINE CORSETS, in the new long models; batiste and coutil; two pair of new supporters attached. All sizes in the lot, but not all sizes in each style. The 1.50 to 2.00 models. PRICE NOW 89c

CORSETS
COUTIL CORSETS, medium bust, long over hips and abdomen, new supporters front and sides, sizes 18 to 30. The 3c Corsets at. PRICE NOW 39c

BUST SUPPORTERS
BUST SUPPORTERS, made of cambric, trimmed at neck and armhole with lace. Always the 25c value. PRICE NOW 12c

BOYS' SUITS
RUSSIAN ROBE AND DOUBLE-BRAIDED SUITS, in plain blue and navy materials. Russian style in blue and navy. 100 suits to size 6 to 12 years. The 1.00 value. PRICE NOW 1.98

BOYS' SUITS
WASH SUITS, made of blue and white materials. 100 suits to size 6 to 12 years. The 1.00 value. PRICE NOW 49c

BOYS' SUITS
W. H. SUITS, made of fine material, 100 suits to size 6 to 12 years. The 1.00 value. PRICE NOW 79c

MEN'S PANTS
WORKING PANTS of dark, navy material and worsted; 100 pairs to size 34 to 44. The 1.00 value. PRICE NOW 98c

NIGHT SHIRTS
Good Quality Cotton Night Shirts, 100 shirts to size 12 to 16. The 1.00 value. PRICE NOW 29c

WHITE DRESSES
CHILDREN'S WHITE LAWN DRESSES, 100 dresses to size 4 to 14. The 1.00 value. PRICE NOW 1.98

WHITE DRESSES
CHILDREN'S WHITE LAWN DRESSES, 100 dresses to size 4 to 14. The 1.00 value. PRICE NOW 2.98

WHITE DRESSES
CHILDREN'S WHITE LAWN DRESSES, 100 dresses to size 4 to 14. The 1.00 value. PRICE NOW 3.98

WHITE DRESSES
CHILDREN'S WHITE LAWN DRESSES, 100 dresses to size 4 to 14. The 1.00 value. PRICE NOW 5.98

OXFORDS AND PUMPS
WOMEN'S OXFORDS and PUMPS of patent leather and velvet, ankle strap and instep strap; sizes 7 1/2 to 6. The newest spring lasts and very special at. PRICE NOW, PAIR 98c

LACE BOOTS
MISSIE'S AND CHILDREN'S GUN-METAL BLUCHER LACE BOOTS, in sizes 6 to 12; made on the nature shape last and solid in every part. PRICE NOW, PAIR, 75c

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CHILDREN'S TAN OR BLACK LACE BOOTS, with wedge heels, made from good quality skin and comfortable. Size 4 to 10. PRICE NOW, PAIR 59c

2 IN 1 POLISH
THE well known and celebrated 2 IN 1 Shoe Polish, for all Black Leather. Always 10c. PRICE NOW 5c

DINNER SETS
112 Pieces (all large size) American porcelain ware with handsome gold decorations, all pieces with gold edges and tracings. The 1.00 value. PRICE NOW 7.98

TEA KETTLES
NO. 7, all copper kettle plated, stainless body. 10 lbs. regular size. PRICE NOW 50c

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NO. 6 PARLOR BROOMS of good quality, with four rows of bristles. Always 30c each. PRICE NOW 25c

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THE genuine Smith Wall Dryer, will save 100 lbs. of clothes. PRICE NOW 29c

PASTRY BOARDS
RIBBON 1000 INCHES, made of clear white wood with 4 v marks. Always 25c each. PRICE NOW 25c

JARDINIERS
FACTORY LOT, variety of styles. Size 11 to 14. The 1.00 value. Reg Price 4.00. Price 1.50. Now 25c, 35c, 45c, 55c

BARREL AND COVER
GALVANIZED IRON BARREL, Natural and Cover. Always 1.25 complete. PRICE NOW 89c

Neckwear
MEN'S SILK NECKTIE, in all the latest patterns. The 1.00 value. Also expanded four-fold, size in fancy blue. Choice at. PRICE NOW, EACH 9c

Red Letter Day 10-2-4c Free

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WEDNESDAY, MARCH 29th

Bring your Stamp Books to our premium Parlor Next Wednesday for these 10 Free Stamps.

WE GIVE YOU YOUR CHOICE OF "SPERRY GOLD" OR "S. & H." GREEN STAMPS WITH EVERY 100 PURCHASE.

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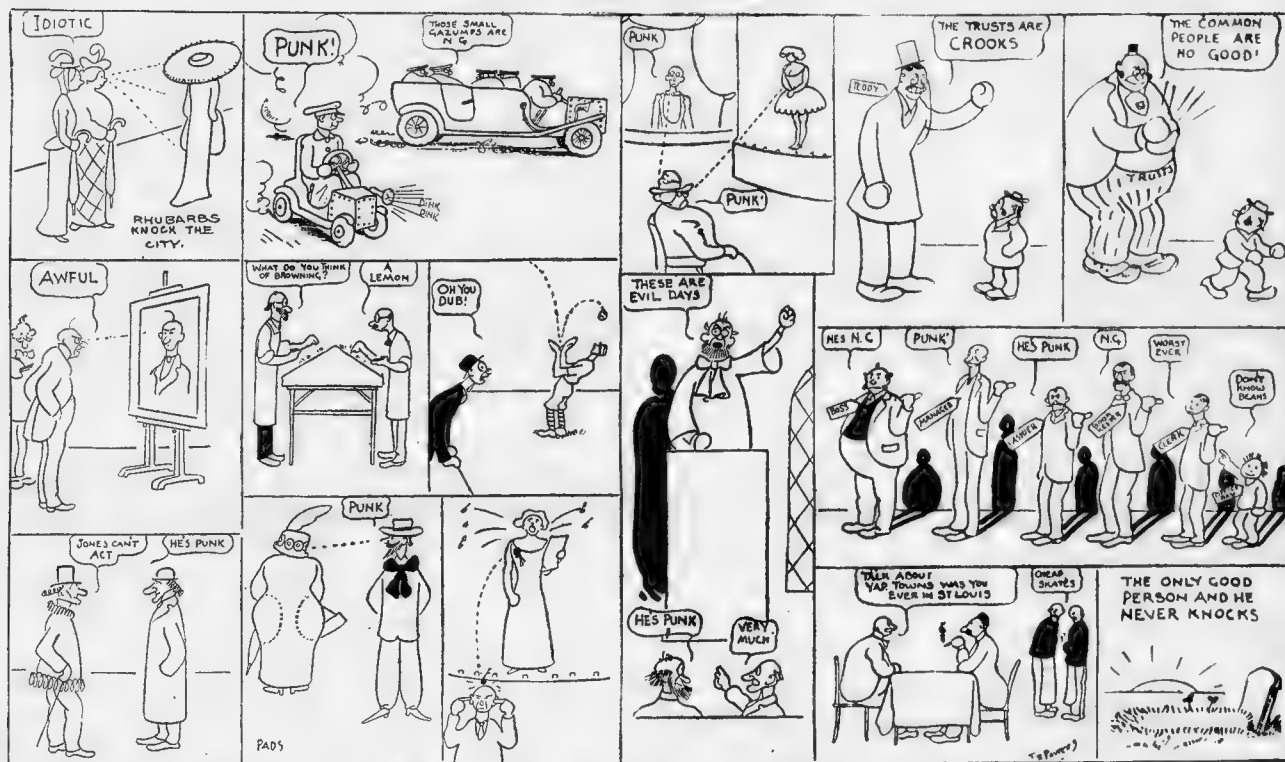
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Select the merchandise from any department in our store. There is No Other Stamp worth as much to you.

Ribbons
ALL SILK TAFFETA RIBBON, 4 1/2 inches wide, suitable for party dresses, etc. All the desirable colors. Always 10c yard. PRICE NOW 9c

By T. E. POWERS, the Famous Cartoonist of the Evening American

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By Our Team of Titled Comedians, Lord Camoys and Hon. Bobby Beresford

London, 1811. In 1804 an-
nounced. Examined. Great Britain. 1804. Printed.

Haw! haw!



How to Get a Husband!

One of the Screamingly Funny Scenes from Margaret Anglin's New Comedy, "Green Stockings," by A. E. W. Mason and George Fleming, now running at the Tremont Theatre. Published by permission of the producers.

CELIA FARADAY, the eldest of four daughters of William Faraday of Faraday Park, is the only one of the four who is neither married nor engaged. There is a custom whereby unmarried girls wear green stockings at the weddings of their sisters. Celia has already worn them at two weddings, and at the beginning of the play "Green Stockings" at the Tremont Theatre, announcement is made of the betrothal of yet another sister, carrying with it the inevitable green stockings for Celia.

Following the expression of sympathy that is customarily offered of her by the new fiancé, Celia announces that she also has become engaged to a Colonel John Smith, who that morning sailed for the war in Africa with his regiment. The engagement in her case is an invention, but it immediately absolves her from wearing the dreaded green stockings. In order to follow up her white lie, Celia had to take into her confidence her Aunt Ida of Chicago. Celia promises her aunt that the engagement shall be put on and to the end of a few months by an announcement in the "Times" of the Colonel's death.

The announcement is duly sent to the "Times." Celia's father and the rest of the family see it and endeavor to keep the news from her until they can hit upon a plan to "break it to her gently."

AUNT IDA—Ah, the "Times."
FARADAY—Yes, the "Times." (He goes to look at it. Aunt Ida is excited and uneasy.) Never saw a paper like this. There's absolutely nothing in this paper.
GRICE—Never saw a newspaper with anything in it. What about the Death Duties?
EVELYN (picking up outer skirt, which Faraday has torn off)—Ah—Margot! Mrs. Hardiman has got a baby.
MADGE—Not really?
TARVER—What kind of a baby?
GRICE—There's only one kind of baby.
AUNT IDA—Isn't there—Isn't there any other news, Pudge?



AUNT IDA (of Chicago), who is aware of and is an unwilling partner in Celia's deception—You must never "kill" your husband again, Celia. I consider your whole attitude most immoral.

PHYLIS—What is it?

MADGE—Oh, Phyllis!

PHYLIS—That does seem cruel, doesn't it?

GRICE—People ought not to keep news to themselves. (Takes paper away.)

GRICE—Phew! Well—

TARVER—Will somebody kindly tell me what has happened?

GRICE—Always thinking of yourself, Tarver. (Takes paper.)

GRICE—(Takes paper.) "On October 11, of

wounds at Berbera, Somaliland, Colo

and Smith

TARVER—And the news is just three

weeks old. That's pretty rough, isn't it?

FARADAY—Yes, it's hard. I've been in

quitting about rooms at the club. I—

I didn't expect this.

PHYLIS—It's more terribly and cruelly

hard upon Celia than it would be upon

any other woman.

GRICE—Why?

PHYLIS—Because—Don't you re-

member the night who she told us of

her engagement? It was eight months

ago.

EVELYN—Yes, February the 11th.

PHYLIS—She said then that her be-

triothal would make an extraordinary

difference in her life.

EVELYN—Then she wasn't happy. Now

she is.

MADGE—And when she is, this blow falls

without even a telegram to break the

news of it.

PHYLIS—It's too horrible. Nothing but

an announcement in the "Times" sent

by post.

MADGE—On October the 11th—

TARVER—Of wounds.

FARADAY—At Berbera—

EVELYN—Somaliland—

GRICE—Colonel Smith.

FARADAY—My word. If Celia withdraws

from the contract, I am done.

GRICE—Wasn't that the front doorbell?

MADGE—Oh! Who is to break the news

to her?

GRICE—Tarver.

TARVER—Me? (In horror.) I think it

needs a woman's voice—a woman's gen-

tle fingers.

FARADAY—Good gracious! It isn't going

to be broken to her in the deaf and

dumb alphabet!

MADGE—Let us leave father to tell the

bad news to her alone. (They all get

up of once.)

FARADAY—No! No! I—I might break

down. Some one outside the family

will have more command over their

emotions. Grice, for instance—

GRICE—No! No! I have an idea! Let us

all break it to her simultaneously as

she comes into the room. I will give

the signal—one, two, three, and then

we'll all say—

AUNT IDA—Haven't you better leave it to

me?

MADGE—Of course.

FARADAY—You are the very person.

GRICE—Hush!

PHYLIS (not going for "Times")—The

"Times"! (Takes "Times" of table.

Grice lumbers back to his chair and

sits, thrusting the "Times" up his

back, color Chela.)

PHYLIS—Is she some tea, Celia?

CELIA—No, thank you.



MR. FARADAY (Brokenly)—Celia, my child. CELIA FARADAY (Miss Anglin), reading notice in "The Times," inserted by herself, of the death of her make-believe fiancé, Col. Smith—You were all trying to keep this from me!

CELIA—The wife of George Robert Har-

man—a son? Why didn't anybody tell

me Mrs. Hardiman had another baby?

FARADAY—I wouldn't go into that, Celia.

I wouldn't pursue that line of inquiry

any further—if I were you, my dear

CELIA—I must just see if anybody's dead,

father— (Aunt Ida has meanwhile

joined her. Celia puts out a hand pur-

reptitiously and pulls Aunt Ida near

her. She then lets the paper drop.

Shuts her eyes and sinks slowly upon

Aunt Ida's shoulder.)

MADGE—Ah—starling Celia—

AUNT IDA—Hush—My child—

FARADAY—Celia—My child—

AUNT IDA—Hush—! I think—she

will—say something soon.

CELIA (singing a flushed, quivering face)

—You were all trying to keep this

from me!— (She speaks in a tone

of anguished sweetness; swells heart-

edly and then buries her face in

Aunt Ida's shoulder. Her shoulders

are seen to heave and quiver.)

PHYLIS—Ah—Celia—

AUNT IDA—Wouldn't it be better—if you

all—left her alone with me?

FARADAY—Quite so. Quite so. Come,

Admiral. Come, children. I cannot

sever the privilege of comfort, dear Ida.

Come, Admiral.

CELIA—Wait! I only want to say, dear

father, I want to tell you that I don't

mean—this news—to make any differ-

ence outwardly. You—never knew that

I knew—about him. . . . I can't

—can't expect you to understand what

I've lost—lost—And so I don't see

what would be gained by any parade of

distress. . . . I propose to go about

just as I have been doing—during the

last night months. . . .

TARVER—That's splendid of you, Celia.

It's much the wisest way after all not

to give way to sorrow. So you'll go

and see Wilson to-morrow, won't you?

GRICE—He's extraordinarily selfish. Never

mild Wilson, Celia, but I think you are

right not to cut yourself off from your

friends. So I shall see you at my house

at 8:15. Tarver, 8 o'clock sharp!

(They all leave Celia with Aunt Ida.)

CELIA (sighing)—On the eleventh

of October—A night—

AUNT IDA—Of wounds—

CELIA—At Berbera—

AUNT IDA—Somaliland—

CELIA (with an explosion)—Colonel

Smith!!! (They rock backward and

forward, helpless with laughter.)

(It turns out that there is a real Colonel

Smith, who, in order to investigate the

report of his death, calls on the Faradays

and as Colonel Vassar established him-

self as the surviving friend of the mythi-

cal Colonel Smith, he tells Celia details

of the mythical one and quivers her to his

heart's content. By an accident Celia dis-

covers that the friar-like Vassar had

brought to her from Africa as one of the

dead Colonel's men his own. In a

flash she realizes that the visitor has been

making fun of her, and soon is satisfied

that he is no other than Colonel Smith

himself. The final scene of the last act is

a charming one in the park, when the

Colonel offers his hand and heart to Celia

who becomes happy in the possession of a

real fiancé.)

BEST STORIES TOLD LAST WEEK IN BOSTON

Standing Room

By Edward M. Barron of Blackstone street.

I WENT out to Norwood recently and was walking briskly along when I came upon an actor of some prominence, whom I knew very well. His black garb denoted that he had met with some bereavement and he spoke of it with moment after we had shaken hands.

"I've come from my father's funeral," he said. After I had expressed my sympathy, he continued: "I had everything in the funeral arrangements just as father would have liked it done."

"You are very well known," I ven-

tered. "I suppose there were a great many people at the church."

"Many!" he exclaimed with a show of pride. "Why, odd chap, we just turned 'em away."

Evidence Gone

By Senator Frank X. Guilely of Helyear.

THE young attorney appeared as counsel for the defense for a druggist who had been charged with selling liquor illegally. The damning evidence of this was a bottle half full of a liquid that appeared to be rye whiskey. The novice attorney called upon three patrolmen and the ser-

geant, who appeared for prosecution, to make sure that it was whiskey by sampling it. Each took a good swig at the bottle and each swore it was the real stuff. A half pint still remained in the bottle. The young lawyer picked it up and said:

"Your honor, this stuff looks like whiskey. It smells like whiskey, but

does it taste like whiskey? That is the question." Then suddenly putting the bottle to his lips he made a desperate effort and drained every drop of the liquor. "Your honor," he said, as he put the bottle down, "I have tasted it and I can assure you that it is not whiskey."

The druggist was declared guilty and was fined \$100, but when the case came before the higher court on his appeal it was thrown out. There was no evidence. The young lawyer had drunk the last drop.

No Mistake

A good one by John Pollock, the well-known stage agent.

MUTT, the celebrated comedian, and Jeff, the celebrated humorist, arrived in the same town for their show one day. When Jeff, with his company, got in, his eyes lit upon a poster announcing that Mutt would be playing that very night at a rival house and his excitement knew no bounds. He read the announcement from end to end and then turned to a quiet appearing sort of chap near by.

"Say," asked Jeff, "have you seen this fellow's show?" and he pointed to the poster.

"I should say I have!" was the reply.

"How's this critter Mutt in it?"

"Out or sight. He's so funny he'd make you spit yer tea down his throat."

"Is he as good as Jeff?" ventured Jeff.

"Licks him to smithereens!" came the answer.

Jeff looked at the chap sternly and then said: "I am Jeff, sir."

"I know you are," said the other cheerily. "I'm Mutt!"

Beauty First

Told at the State House by a Representative from Hampshire County.

I WENT down to Providence recently and met a naturally good-looking man in the capitol to see things in action. I was introduced to Edmund Walker, the Democratic House leader, and while we were chatting Representative Marshall of Cumberland came up.

"Say," said Marshall, "it seems too bad that all you Democrats are seated together here. A little argument sometimes convinces a man that he is in the wrong and if the members were intermingled it might produce good results."

"I am aware of that," said the Democratic leader, "but you see there seems to be a desire to keep all the good-looking men together and I guess we'll have to put up with the present arrangements."

The Limit

By a physician of Grace Hospital.

I HAD a woman patient here the other day and I consider that she made me a very clever answer. It de-

veloped that she had a throat affliction, the tonsils being enlarged. After asking her to stick her tongue out a little further several times, she leaned back in her chair, laughed heartily, and said:

"Doctor, I guess you think there is no end to a woman's tongue."

Knew It All

They are telling this story at the Wells Memorial Building in Washington street, where labor leaders congregated.

CHARLES E. O'DONNELL, business agent of the Barbers' Union, on a badly walled street with a "barrage" raised by some "pashandlers" since Charles has a countenance that marks him as being a man of sympathetic tendencies. The down and out chap is pretty certain to get something from him, too.

A few days ago Mr. O'Donnell secured a typewriter and set forth to learn to operate it himself. He was picking away at the thing when a friend entered, regarded him for a moment and then said:

"Say, Charles, you ought to learn

the "touch system."

"I'm fully acquainted with that method," was the reply. "I was 'touched' seven times this morning in Washington street, and each time it cost me a dime."

Obeying Orders

By Lester Ritchie of Randolph, Who has an extensive acquaintance with Stage Folk.

TOM MALCOLM, who is making a big hit with his Scotch songs at the Bijou Dream, was coming from New York a short time ago, the seat in front of him being occupied by a little miss who turned to him at each stopping place with the query: "Is this Providence?"

When the Rhode Island city was at length reached she did not rise to leave the Mr. Malcolm there upon leaving over and so forth. "Oh, thank you," she said as she unfolded the paper that covered a box containing a dainty lunch. "Ma told me to be sure and feed the kitten when we got to Providence," and she pointed out a wicker basket at her feet. The small meowing in the cover revealing the presence of an angora.

Hopeless

Told during the noon hour at the big building under construction at the corner west of Tremont and West streets.

A WEST END contractor met with an injury which caused his whole body to be thrown away as his spine had become affected, yet with rare luck he went about his duties in the building line.

The other day an applicant for a job was seen in conversation with him. The man finally turned away with a disgusted look on his face, meeting with other men who were bent upon seeking employment, too.

"It's no use fellows," he said, as he stood up with them. "I hit the bone up for a job and do you know what he said? 'You just wait till I get straightened out, my man,' says he, and I may have something for you. Why, anyone looking at him would know that he'll never get straightened out again."

Not Needed

By the Undertaker.

YOU may know that the most unpopular man in a court room when a jury is being selected is an undertaker. He is viewed with distrust by everybody. Where a capital offense is charged, this distrust comes prodigious. Hence it has come to be known in our profession that undertakers are practically immune as jurors. Hence my little story:

"What is your occupation?" "I am an undertaker."

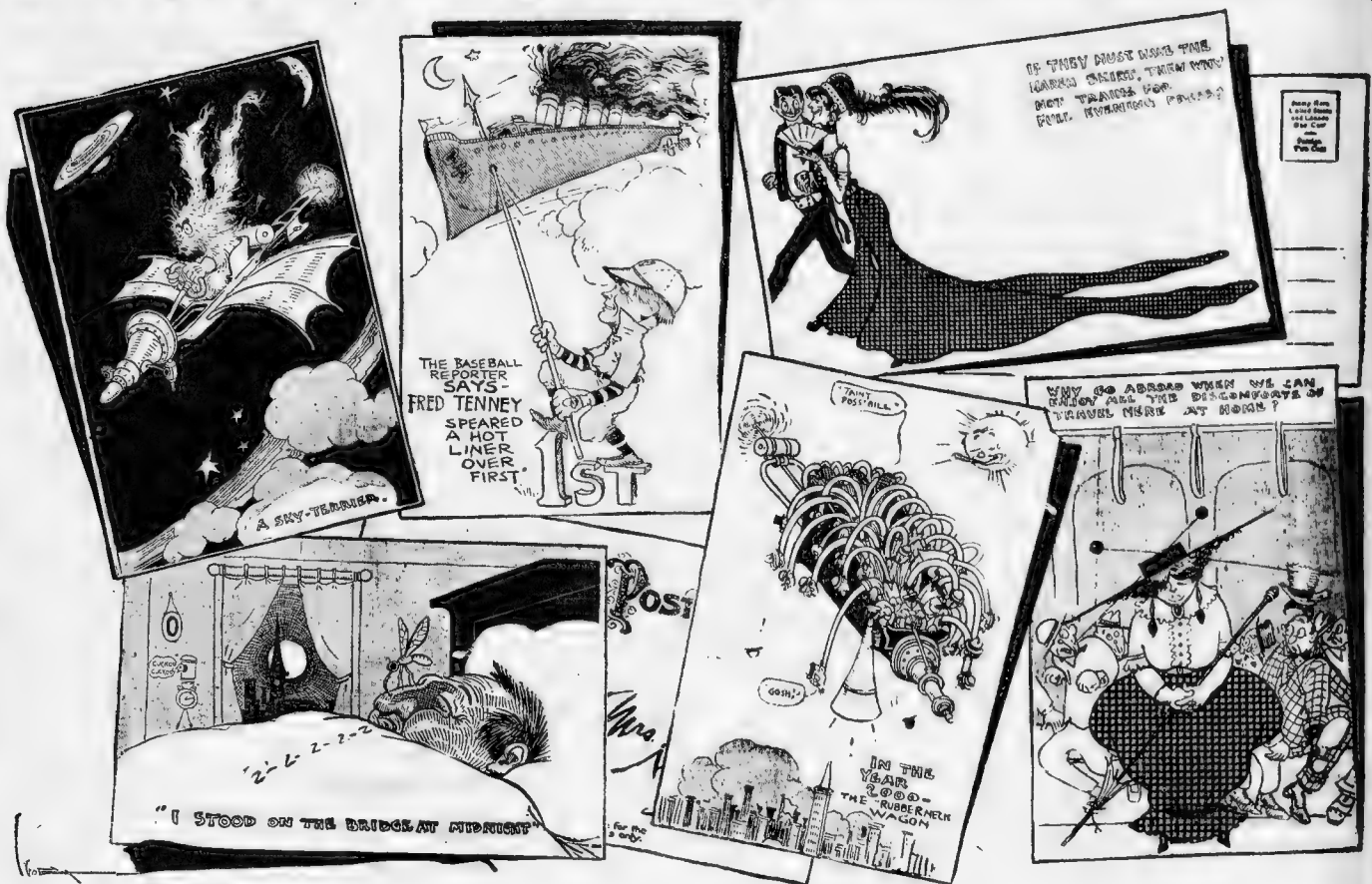
"Well, I guess we haven't got a job around here for you."

Automobile Etiquette

(Copyright, 1917, by American-Journal-Examiner, Great Britain Rights Reserved.)

WHEN your automobile overtakes, leave your seat at once.

OUR COMIC POST CARDS--ANOTHER BATCH NEXT SUNDAY



OUR COZY CORNER---Foolish Questions Answered Here

Conducted by Aunt Dotty

Many a dear girl would be quite attractive, to all outward appearances, were it not for her face. To-day your Aunt Dotty will endeavor to reply to a few yearning hearts who have confided their troubles with her.

ANNA LINE—It is indeed too bad your eyebrows are not mates. Your only salvation now is to become a brunette once more, then darken your eyebrows and mate them up with Sunset Stove Polish.

MISS G. WOTTERSITE—Why don't you set a mousetrap for that mole on your cheek?

LITTLE PAIN-IN-THE-FACE—After gazing at your photograph for fully half a second I agree with you fully. Mature consideration of the problem has led me to the only proper remedy for it. Nothing except a massage with a steam roller will improve it unless you wear a mask.

MISS TALKER—You say you have too much chin. Honesty is the best bluff. But why worry? Do you think you are the only woman with too much chin? To be "different" you should reverse it. However, smile twice as much and talk ninety per cent. less and every one will forget your chin.

MISS RAVENLOX—The best cure for blackheads is peroxide.

GLADYCE—You are quite right. If he has married some one else he does not love you. But do not despair, he may—later.

ANSWERS AND ADVICE.

DEER ANT DOTTY—I have just saw that lovely picture of your sweet face and I know you will help me. I have been married two weeks and my husband insists on eating with his knife. Is it proper?

LIL PEECH

You dear Lil Peach, from what

we can judge from your letter we should say it was quite proper for him to eat with his knife, as he stands a better chance of cutting his throat in that manner

DEAR AUNT DOTTY—I am awfully worried about my husband. Only a week after we were married he began eating cloves. Now I know cloves are harmful, and I tell him so, but he only laughs. Why do you suppose he comes home every night with his mouth full of cloves?

IMA SIMPELTUNN

Because, Ima, because he (oh, we hate to do this)—because he likes them.

DEAR AUNT DOTTY—We have been married nearly a month now, and my husband always gave me his pay envelope without opening it, but last Saturday he opened it and had taken out fifteen cents before he gave it to me. What shall I do?

IDA KNOUGH

This is terrible, Ida, to shatter

your sweet young love in such a manner. We advise you to get the mean thing in a corner and choke him until he gives you back them fifteen cents

AFTER MARRIAGE

AFTER marriage limit the honeymoon to three weeks. Any one will tell you that "Three Weeks" is the limit. Some try to make a honeymoon last six months. Why bluff? Why attempt the impossible? Why disassemble?

THEN will come the family jars. Temper is not preserved in family jars. Some ask, "How avoid them?" The answer comes back right hot off the bat, "They cannot be avoided." There was once a married couple who had no family jars, but they were not married to each other

LONG engagements are not good, either in love or war—this is tautological—and a short engagement of a month is better for every one except the florist, jeweller and confectioner

BUT the average engagement should last at least a month. This will enable the girl to put a Pinkerton on the track of her intended, so she will thoroughly understand how many wives he has. As the same time it is a poor rule that won't work going and coming. Meanwhile this month enables the young man to learn from financial experts just how much he may expect to gain from his father's estate

DIVORCE will not solve the problem, and, besides, one should know it is much more satisfactory to quarrel with one's own husband or wife than with mere strangers

FAMILY COUNSEL.

MRS. GUNSTILE—While dictating replies to invitations to your secretary do not make side remarks. We knew of an instance where a woman got the following note: "Mrs. B. Jones begs to acknowledge the invitation of Mrs. G. Whiss to her musicale on the 11th and to gratefully (oh, dear, they ain't much, but I suppose I'll have to go on account of Henry's business) accept same."

MRS. DEE VORCEE—Yes, it is certainly bad form not to recognize your former husbands. If your present husband objects, get another.

OLIVER SHIVER—The best way to get rid of fever and ague is to shake it.

G. RAY DORN—For your dizzy spells take a long-walk around several blocks, drink a quart of clam broth and chauffeur an ague car.

FUSSY—Do not become frightened when you have palpitation of the heart. It is rarely fatal. About the time your heart ceases to palpitate, you may worry. If your heart palpitates because of love, disregard former and worry the limit.

WISEWIFE—You are right, keep it on hand. A full decanter in the home frequently prevents a full husband at the club.

My Ole Man's Is a Subway Guard

My ole man's a subway guard.
Down dere in de swim
He kin boost de boobs in hard.
Ain't no guy kin git him jarred.
He ain't skee'd o' gittin' scarred
Not him

When de rush gits under wa
He gits good en grm.
Spits into his mits, en say
When some green galoot gits gay—
My ole man give up de fray?
Not him

My ole man jest heaves a sigh,
Bubbles to de brim.
Lands a Maiden lullyby



On the apex o' de guy
Think my pop nd blink en ey
Not him

Pop wix in de rug before.
Dat's why he's in trim
Gee, one day I stood en saw
When dere wadn't no room fer more.
Pop pound schen thru de door
Dat's him

Boys, I got one awful hunch
If I ain't too slim,
When I grow I'll eat my lunch.
Down dere wad de ole man's bunch.
If I has de proper paunch,
Like him



Do you
Love this
old Lady?

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James H. Jones, H. H. Jones

and that my "sister" was a "sister".
 "Thank you, dear," she said to me. In the
 distance there were the mountains and the
 people. She said that she was "settled" with
 pleasing results. We were quiet, staidier
 and more "settled" in our views. Our eye
 demanded something that filled it and gave
 it certain satisfaction. It was the moment
 of real feminine beauty—beauty that is
 rather a fact than a matter of opinion.
 Opulent lady, in fully blooming elegance,
 with warm blood pulsing through her veins,
 dark, enigmatic and mysteriously attrac-
 tive, was the lady that charmed and held

Elsewhere the same thing may be perceived. Lady is thin and—just a handful! There is no sex appeal to be obtained from a contemplation of her charms. There is no sex drama in town. The girl that is wanted to-day is one that the tired business man may contemplate trivialously—one that will not tempt him to wander from his own fireside. See the chorus! Oh, the pleasant, tripping little dears, singing their more or less mellifluous trala-las and kicking up their draperies with the thinnest things in less!

arrived at the conclusion that it is womanhood. There is no depth in her eyes—they are not the lustrous pools that poets prize of—there is no soul in her presence. And the soulful lady does get on one's nerves, and we call her soulful just because she isn't.

So the latest fashion in lady is just the wispy, willowy girl, who is as old as she doesn't look. It is the little woman, who is not material. It is the small petticoated creature who gambols and frisks, and laughs and makes merry. It is the feminine thing that is just—not masculine.

line. Nobody would go to perdition for her, and she would not ask it or want it. Nobody would get foolish over her, and she is not there for that purpose. She is just a picture. Let me add that this is really the typical American girl—light as a thistle-down and unprovocative.

Of course, little Miss Cute won't last. She must make hay while the sun shines. She will have her little day, and she will, in her turn, go into rustication. Our mood of frivolous laughter and light self-forgetfulness will evaporate like our other moods, and we shall be serious again. Did



you notice the other day that our Max announced that she thought she would act any more? And she sailed away. Doesn't that make my point even more salient? Temporarily snowed under the vogue of little Miss Cute, the most opulent beauty on the stage announces that she won't act any more! Peevish!

All styles of beauty get their chance. It would be a pity if we were perpetually chained to one style. It would be a luck. Every eye formeth its own beauty but there is a pretty big influence brought to bear upon the eye. Our eye is not

lowed remain in one groove. Artists who draw always the one kind of woman must realize this. The one kind of woman finds that we get tired of her, as we do everything.

The reign of Little Miss Cute will not be long one because it isn't a settled one. She is for our lighter entertainment in times of stress. We shall return to other forms. Those who are now in the "back row" will return to the front. Those who are in the "front row" will go to the back.

It is the eternal compensation of the feminine.

ALAN DALE

ALAN DALE

"Yassir, dis plan of makin' de ole batchelors support de ole maids, wedder or no, sho'ly is a pious idee, an' hit will sort of put de ole maids in a gilt-edge class, won't hit, when dey gets de money widout havin' to bodder wid no husband a settin' around de house?"



"Dad, tell you to git
 all of dat cam'an' peace
 for a measly little ole
 five spot is des got a
 marked down, cut rat
 bargain in happiness."
 "Dat's whut bit is.
 But dat's des de way
 wud batchelors. Dey gets
 de good things ev'ry time,
 drat 'em. I never sees
 none walkin' along de
 street, so ansey an'
 chisty, dat I don't wish
 I had a brick bat handy
 to whack dem ole batchelors
 dat makes 'em," says May Jane. "I
 never hear anybody say a
 word about nothin' but
 sons I, 'becaze ev'ry old

"Hit 'em, schlemmer like," a man dat's so mean an' nob, an' an stingy dat he's a batchelor ain't never gwine to pay a ole maid tax. He'd do something despit' tust. He'd git married."

"Well," said I, "I can't abide de sight of a ole batchelor."

"Noider," can I?" spones like. "Hit jest makes me sick to see how much smarter he has been den I has, an' I des hope dat Minnesota legislaacher will tax 'em into maternity."



ice morning this morning," and
umbrella and goes out for a walk
* * *

is a great thing. The world is
They are even raising children
vators. I knew a girl who was

* * *

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 e having the sort of men we adays a man will travel mile

THAT'S a fine job the weather forecaster has. All he has to do is guess. He gets up in the morning, looks out of the window and says:

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How to Write a Letter--By Wex Jones

FROM a man who has bought a dog to the man who sold it:

DEAR SIR:—The large and woolly animal you describe as a dog arrived at my house yesterday and, I regret to say, in perfect health. As you said, he is quite at home in the house; so much so, in fact, that he refuses to allow any one else inside it. Also, as you said, he is an exceptionally alert watch dog. Consequently, I have not been able to get into my own home since the animal was released from the bomb-proof crate in which you had the forethought to enclose him. I do not begrudge the creature shelter in this weather; but as I am unable to compress myself into his kennel, I feel that he should admit me to the house.

If you have any plan whereby the animal may be extracted from my dining room I offer you a large reward for it. Yours truly,
JAMES BROWN.

FROM a young man who believes that two can live as cheaply as one to a young woman who professes the same belief, but knows better.

DARLING ANGELINA—Just think of it, six long hours till I can see you again! How can I live through such a time? Echo answers, How? Sweetie, I saw such a nice little house in Malden to-day. It is close to the car track, so that I need not rush from the breakfast table until we see the car coming down the street. It makes me awfully sad to think that I shall have to leave you to go to the office. That is the only cloud on my happiness.

Now, Dearest Angel, won't you meet me tomorrow and we can get the license! It only costs a dollar, and we can soon save that on your cooking. The house has a nice gas range, so you can do all the cooking without any coal dust flying around.

Say yes, poppy-woppy, and make me the happiest man in or near Boston.

X X X X X (Each of these represents ten billion kisses).

FROM the young woman who knows that it costs more to feed two than one; to the young man who doesn't realize

this elementary truth:

DEAR JACK—As soon as your salary is raised write me another letter. ANGELINA.

From a man with one eye to a plumber:
DEAR SIR—Enclosed please find check for \$1,500.70. As soon as I have saved another \$1,000 I will send it by special delivery. Yours truly,
WILLIAM ROBINSON.

FROM a beauty doctor to a girl who suffers from in-growing freckles:

DEAR MADAM—Two hundred and three freckles on one face is not a surprising number, especially in your case, as we judge from your photograph that your face was designed for the cultivation of freckles on a large scale.

We do not know just how to advise you. Perhaps it would be better to accumulate four more freckles and thus have your entire countenance decorated in a uniform shade of shingle stain.

If this plan does not appeal to you, remove the freckles as follows:

Gather all the freckles on the front of your face; then step quickly away from them. Mucilage should never be used to keep the crust on mince pie. Yours truly,
FACIAL RENOVATION & DECORATION CO.

From a young author to an editor:

DEAR SIR—I enclose a manuscript of 70,000 words. It is full of pathos and humor, and I can let you have an additional 10,000 words of pathos if you think there should be more in the story. I have also 17,000 words of humor which could be inserted at suitable intervals, if desired. Kindly have the story illustrated by some good artist whose pictures will not disturb the text. Yours truly,
W. SHAKESPEARE SMITH.

FROM a young man who has bought a portable house to the manufacturers:

GENTLEMEN—Your portable house is all that its name implies. I erected it on a camping site, took it away with him. I am now waiting for a chance to do the same. Yours truly,
RICHARD BLACK.

Dear Sir:—

Having one-quarter acre of ground which is not used for anything but growing stones, I wish to make it into a profitable and attractive garden.

Please ship me:

One dozen strawberry seeds; One bee, with hive complete.
One dozen plum seeds; Ten square yards of grass.
One concrete path, winding; Six wall-flowers, with six pieces of wall.
One safety lawn-mower, with patent apparatus for converting it into a safety razor.

Also please send me enough baskets to hold the strawberry and plum crops, and side and back combs for the honey. The grass should be green, and not the withered kind I note in so many gardens.

The seeds should be of some flavor that chickens do not like.

Yours truly,

John Smith

John City.

This letter was written by a moderately sensible man, about to begin a garden at his suburban home, to a tradesman who sells seeds

COMEDIANS' CHATTER HEARD ON THE STAGE

"I BELIEVE you are married, aren't you?"
"No, I've been sick. That's what makes me look that way."

"A N automobile is like a woman."
"How's that?"
"You've got to have a license to run one."

"CAN you tell me where I can buy a horse?"
"I think Deacon Skinner has one to sell."
"What makes you think so?"
"I sold him one yesterday."

"WHY does a hen lay an egg?"
"That's what the hen does."
GASTON AND COVERDALE.

DID you go to Jack's wedding yesterday?"
"Yes."
"How did it go off?"
"Pretty well, only just as the minister started to tie the knot a baby began to cry and kept it up until the ceremony was over."

"Well, that was very unpleasant, wasn't it?"
"You just bet, it was awful. I think it's an outrage for people to bring babies to a wedding and cause such a disturbance. When I get married I'm going to have printed down in the corner of the invitations: 'No babies expected.'"

"I SHOULD think you'd be afraid to get married again."

Why?
"Didn't your first wife tell you if you married again she'd come to life, dig her way out of the grave and make it hot for you?"
"Well, I had her buried face down. Let her die." JACK WILSON.

"CAN you tell me if I am half way to Boston Com?" I asked of a pedestrian on the street one day.
"I might if I knew where you started from" was his reply.

A MAN was standing in front of a church during a funeral service. He was one of a very large crowd, for the deceased was a prominent man and his duds had gathered about to see what they could do of the impressive affair. John didn't know who the deceased was, but having nothing else to do, stuck around.
Just as the body was being borne from the church a man stepped up and said to John:
"Can you tell me who is dead?"
"I don't know," answered John, "but I think it's the man in the coffin."

"YOUR last husband was a miner, wasn't he?"
"Yes, he was."
"What was he, a gold miner or a silver miner?"
"He wasn't neither, he was a calculator."

"THAT a new pair of stockings you all got on?"
"Yes, got 'em at a bargain sale, 25 cents marked down from 50 cents."

"Be day silt!"
"No, but do's for as good, day itch like silt!"
"Does day wash well?"
"Ah, don't know. Ah only had 'em four weeks."

JAMES saw a man six-foot-two and another three feet-one sawing up a tree trunk with one of those saws that are handled by one man at each end. James watched them away back and forth for a while and then he went up and knocked the big fellow down. "Now will you let the little fellow have it?" he demanded.

JAMES appeared on the street the other day with a radiant, contented smile.
"What's the joke?" asked a friend of his.
"Well, you see," explained James, "James is now supplying me unwares on the chest and breeches. It's clear, but I'll have it on him this time."
"How is that?" queried his friend.
"I have a stick of dynamite in my clear pocket and James, with great caution."

HE—Yes, my friend comes from Sing Sing.
SHE (hard of hearing)—Did I hear you mention the name of a song?
HE—No, Sing Sing is the name of a big saloon up in New York where they have plenty of bars.

AL REEVES'S BEAUTY SHOW.

FARMER—I'll give you a good job and three meals a day.
Tramp—Huhuh, what kind of a job is it?
Farmer—Digging potatoes.
Tramp (stretching himself)—Well, get it out of it planted them. He knows where they are.

"I WENT to church last night and had a very interesting time."
"What happened?"
"A woman got hysterical and some-body yelled 'A' and a man got so frightened he jumped through a window. As soon as he struck the sidewalk a policeman arrested him."
"I don't see why the poor fellow got arrested."
"Well, he got arrested for making a dive out of church."

INDIGNANT WIFE—Well, I'm going right to her. Husband (cheerfully)—Well, you better take with you. You remember what Jettie got."
"THE CRUISE GIRLS."

I HATE a welcher worse than a Mormon hates a half-breed.
MACKLYN ARBUCKLE, in "THE WELCHER."

A hotel where I stopped one time, I found my room overrun with rats, and I complained to the clerk. He sent me up a rat, with the request not to keep it too long, as he had to send it to three other rooms.

NEIL O'BRIEN



New Funny Parody Contest

THE new funny parody contest begun in last Sunday's City Life Boston has started off with a rush! Parodies are coming in from everywhere, and if you have any doubt of their being funny just read the ones we have picked as the prize winners. There's a lot of fun in being funny, so sit down now and win one of these parody prizes. Remember your parody must be on some simple familiar poem and not too long. The names of winners are suppressed by request. Here are to-day's prize winners:

MY HOSIERY.
(Parody on My Rosary.)
The coils I spent for thee, footwear,
In gone and ever lost to me,
I count each dollar over, while I swear,
"Blessed hosiery! Blessed hosiery!"

Each sock a sock, two socks a pair,
To hide my feet from public view,
I count the holes in those I have, and dare
To think of new, to think of new.

No glaring searchlights will I buy;
No barber poles to spot me far,
No more I'll wear loud hose, not even to die,
That blue I'll bar, that kind I'll bar.

I view the socks, and know I ought
The quiet kind to pick among—
I count green stripes and red in those I've bought,
And know I'm stung. Oh! socks, and know I'm stung.

NEVERMORE.
(Parody on Poe's Raven)
Once upon a midnight dreary, as he sat and called out,
On a sofa built for one, but holding more,
Suddenly there came a rapping, as if some one gruffly tapping,
Tapping at the parlor door.
"Tis my father, sir," she murmured,
Only this, and nothing more.

What cared he for her relation, he was full of exclamations,
Such as "Lorcy, does so love so dreary more,"
When the father used of waiting, waiting being aggravating,
Opened wide the parlor door.
Only this, but wait, there's more.

Ah, distinctly he'll remember that cold night in bleak December,
For in places best remembered he's still sore,
When the father's foot had landed, this young man for life
Was branded.

As he flew out twenty paces, he did roar,
"Your old man has hurt my feelings,
With you I will have my dealings."

NEVERMORE

MARY HAD A LITTLE DEAR
(Parody on Mary Had a Little Lamb)
Mary had an angel hair,
With Beebe long alone curried
One hair slight he held on her,
Most beautifully loaded.

She took him to the church that night,
To have her true love knotted;
"My Mary" the priest person said,
"This gentleman is potted."



THE VAMPIRE
(A Parody on Rippling's "Vampire")
Oh, a man there was and he lived a life,
Lived as you and I,
A lonely, single bachelor life,
Without a worry or care or strife,
Even as you and I.
And he never married, and he never groaned
The butcher's and baker's and grocer's bills,
And the countless dots of the man of pills
Five as you and me.
So he looked on the wife and to him to the west
Even as you and I.
And thought whatever he thought he'd need
Of clothes and books and the richest feed,
Even as you and I.
And he never was late.

NEVER MORE

Not bad to wait
At the foot of the stair—
Who's who finished her hair
Even as you and I

Had a woman there was and she set her
I've as you and I,
For the man whose life was such a snap
Who had such a mad of dough on tap,
Even as you and I.

And a smile she made as she passed him by,
And a wink she made when she caught his eye,
Till at last he met up and noticed a bit,
And the woman knew that she had him bit,
And the poor man thought he was really bit,
Even as you and I.

And it isn't the wink, and it isn't the nod,
And it isn't the smile she showed,
And it isn't the way she blew his nod,
(or the way she swallowed him whole)
But the thing that aches, and the thing that takes
The breath of his friends' glances,
Is the thought that he never, never could see,
The clerk he had in his life so free,
In his better days of yore,
When he never married, and he never groaned
And he never had to see
The butcher's and baker's and grocer's bills,
And the countless dots of the man of pills,
Even as you and me.

P. S.—All prices are suppressed, also.

THAT WINSOME WINNIE SMILE

VERSES BY CAROLYN WELLS

DRAWINGS BY PENRHYN STANLAWS

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Winnie was very fond of Bridge, but never played for money.

"Because," said she, "winning is fun—but losing isn't funny."

And though she played for prizes—which often she would take—

She never would consent to play for e'en the smallest stake



2

Well, one night at a party, the man who hoped came late;
Winnie sat at a table, where she'd been since half-past eight.

Now, Philip didn't care for cards, but as 'twas nearly one,
He hoped he might see Winnie home after her game was done.

3

But when he came to Winnie's side he started in surprise;
He knew her moral scruples—he could scarce believe his eyes!

In front of every player were bills and piles of gold!
And Winnie's cheeks were burning—though her glance at him was cold.

4

"Spade!" "Diamond!" "Heart!" "Without!" "Two hearts!" the eager players cried;
"Two without," "Double!" "I go back!" "Again!" "I'm satisfied!"

Now this meant ninety-six per trick! Winnie had risked her pile.

When her opponents scored three tricks—Winnie vouch-said a smile!

Then Philip, though with angry face, to Winnie's rescue came;

"I'll pay your losses!" he growled out, "but you must quit this game!"

5

This scene is most disgraceful!" Said Winnie, "Not at all!"

I lost to Aunt Susanna—she's my rich aunt from St. Paul!"



"She has the gambling spirit, and she wanted me to play:

She gave me all this money—so if I lost I'd pay!"

6

And Winnie patted Philip's hand, and Winnie sweetly smiled:

And the fascinated Philip became quite meek and mild.

(Continued Next Sunday.)

Cleo de Merode Learning a Trade



THIS IS CLEO MODELLING A FIGURINE IN CLAY—SHE EXPECTS TO DERIVE A LARGE INCOME FROM THESE WHEN SHE HAS BECOME ADEPT

CLEO DE MERODE, who was admired by wicked King Leopold above all other women has taken to work.

She is learning a trade. The gold and jewels once lavished upon her by King Leopold have ceased to flow in. She must live upon her own earnings from the stage and these are scanty. She is growing old and soon they will be scantier still.

So now for work. Cleo has an artistic sense and she would earn her living as an artist, if possible. Therefore she is studying sculpture. But she is prudent and practical. She knows that it is difficult to win success as an artist. Therefore she is mastering a humbler calling. She is learning the typewriter.

Mademoiselle de Merode is working very hard at her trade of sculptress. She fashions little models of the human figure in the style of the Tanagra figurines. They are usually dancers, shepherds, and shepherdesses. Her instinct for dancing has given her an understanding of graceful poses of the figure and she has studied industriously the technical part of her art.

The little figures she has made are graceful and pretty. She has succeeded in selling them for considerable sums among the large circle of wealthy men, whose acquaintance she made while she was the most admired dancer on the Parisian stage.

As soon as her dancing fails to bring a handsome salary, she will devote herself entirely to sculpture. Will she succeed at it? Is not the small success she has already won due to her notoriety as a dancer? Well, if that be so, she will become an industrious manipulator of the typewriter.

Cleo de Merode has been in her time probably the subject of as much gossip as any woman in the world. The late King Leopold, of the Belgians, made her celebrated, but it must be said that she



AND HERE SHE IS BESIDE THE TYPEWRITER, FILLING THE TABLE WITH COSTLY TYPEWRITERS OF OLD KING LEOPOLD

seconded his efforts with a strangely striking type of beauty.

The old king used to slip away from his country incognito and spend three weeks out of four in Paris. Upon one of these occasions he saw a new premiere danseuse at the grand opera. It was Cleo. She had an exquisite, pure passionless profile and her black hair was parted in bandeaux over her forehead, after the manner of a painting by

Botticelli. It was a strange type to a frequenter of the Boulevards and therefore an alluring one.

The unflashing old king crossed the young dancer to be presented to him immediately. She was then eighteen. He gave her splendid jewels and other presents. Nothing was too fine for her. At the same time he provided her with a useful reputation in the theatrical

(Continued on Next Page.)

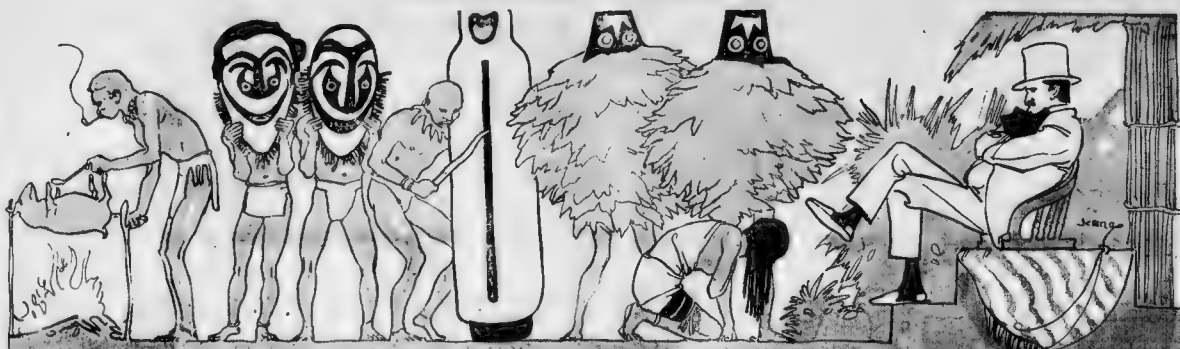


THIS IS CLEO AT HER TYPEWRITER, FILLING THE TABLE WITH COSTLY TYPEWRITERS OF OLD KING LEOPOLD



CLEO DE MERODE AT HER TYPEWRITER—ANOTHER USEFUL ACCOMPLISHMENT

"Here I sit on my throne, waited on by my faithful wives, honored by the medicine men, magicians and sooth sayers, and served by the best cook in the island who prepares for me the finest chickens and lobsters and even a plump dog which is especially esteemed by these simple people."



My Home Life as a Cannibal Island King



"The duk-duk picks out a few of the richest and meanest citizens for punishment."

"Domestic affection. My darling Arawali, the only daughter of the late King Rovaka, has always remained my permanent and most beloved wife. She was the old king's favorite daughter, and when I married her he named my successor in the throne. She presides over my household with perfect grace and modesty never doing anything to disturb my peace and comfort, or that of my other wives. My wives are recruited from daughters of neighboring kings and ruling chiefs of this island, and from daughters of poor fishermen, why, by their pleasing manners and appearance, may gain a place in my household. They are happy, simple, unaffected little creatures, whose only object in life is to minister to my pleasure and win my approval."



Ex-Wall Street Stock Broker, Now a King, Tells How It Feels to Have Numberless Adoring Wives and Rule Over a Race of Hearty Eaters



"My old friend King Ruba of Oravall wears a decidedly picturesque appearance."

ARCHIBALD C. EVERETT, a former Wall Street stock broker, has become king of Arawali in the South Sea Islands. The news of his accession to the throne has just been published in San Francisco, New York and Paris. Mr. Everett was well known in Paris as to New York. He lived on lobsters, champagne and all kinds of rich food. The chorus girls never had a more generous host. Suddenly a slump in Wall Street left him without a dollar and in a shabby state of health. Disinclined to become a drudge where he had once been a prince, he borrowed a thousand dollars, packed up several trunks of good clothes and started out to wander through the world. At last he came to Arawali in the Gilbert Islands. It is in the midst of the stupendous maze of islands scattered through the Southern Pacific. It is 1,500 miles from Honolulu, the nearest place where there are extensive evidences of western civilization.

Mr. Everett fascinated old King Rovaka of Arawali. His handsome appearance, his smart clothes, his easy social familiar manner, cultivated in Wall Street and the Gay White Way, captivated the venerable monarch. He begged Mr. Everett to consider everything on the island his, gave him his favorite daughter, his most beautiful daughter, in marriage and named him heir to the throne.

Within two years the venerable ruler was gathered to his fathers and Mr. Everett ascended the throne. He has ruled with great wisdom and caution and success. He is flattered by nature and training for his high post. Besides of charming chorus girls, or, rather, dancing girls, exert all their arts to please him, and ask for greater recompense than a smile and a kind word from him. They catch unlimited lobsters in the inexhaustible ocean and cook them for him. Mr. Everett here gives a little sketch of his life on the happy island.

"I have an abundant household, counting at present two hundred odd wives. My time is spent in feasting, singing, bathing and resting beneath the shady palm trees. No one works unless he has a mind to. Our life is enlivened by pleasant social intercourse and swimming parties. Our neighbors come to see us in their big canoes from as great a distance as five hundred miles, and when they come they stay for a month or two. During their visit there is a continuous feasting. My old friend, King Ruba, of Oravall, an island two hundred miles from here, drops in to see me quite frequently in his royal canoe, with a dozen of his youngest wives. He is a delightful old gentleman, full of humor and character. Dressed in a naval officer's coat, a small pair of bathing drawers, a necklace of

sharks' teeth and a Panama hat, he presents a decidedly picturesque appearance, and yet, withal, he is every inch a king. The old monarch's memory runs back to stirring times and events. I suspect that he is not entirely a stranger to "long pig" himself. However, he would never refer to this subject in my presence, for he is quite a gentleman. I feel perfectly safe with him. Whatever his weaknesses may be, I am sure he never ate a man with whom he had previously dined. Here I may say that I feel it to be my sacred duty to respect the religion, the customs, and even the ancient prejudices of these people. If I did not they would not let me stay here. They are happy, prosperous and free from care under their system of government and morals, and one cannot blame them if they do not care to have that system changed for one suited to an entirely different race of people. My subjects occasionally go on a war party to their canoes. Before they go on their journey, there is a great howl of the warriors, and I preside, wearing the terrible triple-faced death mask I do not go away with the fighters, for my royal duties require my presence here. When the warriors return there is a fresh supply of strong meat on the island.

I am particularly careful to respect their religious customs, many of which are very curious not to say alarming. They maintain a large class of priests, or "medicine men," who live in idleness and luxury. It has been one of the first principles of my government to treat these gentlemen generously and never to interfere with their plans in any way. At certain seasons, when there is a lack of rain or rain or some other public misfortune, a solemn gathering of the people is held under the direction of the priests. I merely occupy a position of dignified inactivity at these meetings. A supposedly supernatural creature called "the duk-duk," makes his appearance and snails over the people until he has found out who have

offended against the gods and thus brought misfortunes on the land. He picks out two or three of the richest and meanest citizens for punishment, and they are carried away for a course of treatment by the priests. The sinner is made to part with all his superfluous wealth, and then everybody is happy again. The "duk-duk" is a familiar figure in many of the South Sea Islands. His distinguishing feature is a huge



"I preside at the Pow-Wow, wearing the terrible triple-faced death mask."

The chief of police, who keeps the crooks away from me, is a black bushy-haired fellow, with odd ideas of facial decoration. As I never question the right of my people to observe their ancient customs, so they never expect me to share in those that are repugnant to me. It is not only the fact that I am different from them that makes me such a successful and satisfactory king. My prestige among these simple people has also been greatly augmented by the white flannel trousers made by one of the best tailors in New York, which I wear on state occasions. When I lived in more conventional lands, I had a great fondness for well-made white flannels, and so I happened to land among these islands with a trunkful of them.

It is the contrast between my white-clad limbs and their own uncovered brown ones that makes them feel that I came from another world, and have been sent from heaven to rule over them. A good supply of neckties attracts an odd high hat, some colored silk neckties, and a few of the natives help me to make a royal impression. Here I sit on my throne, waited on by my faithful wives, honored by the medicine men, magicians and sooth sayers, and served by the best cook in the island who prepares for me the finest chickens and lobsters, and even a plump dog which is especially esteemed by these simple people. I am as happy as a man can ever expect to be.

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"Home, Sweet Home"

By ARCHIBALD C. EVERETT.
DOMESTIC life here is entirely free from the worries that accompany it in the United States and most European countries. Here I find that a girl not only considers it an honor to marry me, but cooks me nothing and contributes to my support as far as lies in her modest power. During the six years I have been king of this island I have never refused to marry a girl, old or young, rich or poor. This, I believe, is the chief secret of my hold on my warm-hearted people. At least once in each month I



"Arawali, the only Daughter of the Late King Rovaka Has Always Remained My Most Beloved Wife."

"My chief of police is a black bushy-haired fellow, with odd ideas of facial decoration."

My wives wreath themselves in flowers and sing and dance for me. They live for me. My life is one long cloud of perfect domestic harmony. No wife ever quarrels with me or talks back at me. They would sooner be stricken deaf, dumb and blind than do that. They would never dare to quarrel among themselves unless I gave them permission, and then they would wear one another to pieces. But I never give them permission. I do not keep all my wives. By a simple but affecting ceremony I transfer those I feel that I can spare to some chief whom I wish to honor. Last Christmas I gave one to my old and esteemed friend and subordinate, Chief Rubbarari. She was a little lame in the feet and unable to walk on me happily, and therefore, of no especial value to me. But the old chief received this token of my affection with tears in his eyes. In spite of my occasional liberality I have an abundant household, counting at present two hundred odd wives.

Our time is spent in feasting, singing, bathing and resting beneath the shady palm trees. No one works unless he has a mind to. Our life is enlivened by pleasant social intercourse and swimming parties. Our neighbors come to see us in their big canoes from as great a distance as five hundred miles, and when they come they stay for a month or two. During their visit there is a continuous feasting. My old friend, King Ruba, of Oravall, an island two hundred miles from here, drops in to see me quite frequently in his royal canoe, with a dozen of his youngest wives. He is a delightful old gentleman, full of humor and character. Dressed in a naval officer's coat, a small pair of bathing drawers, a necklace of

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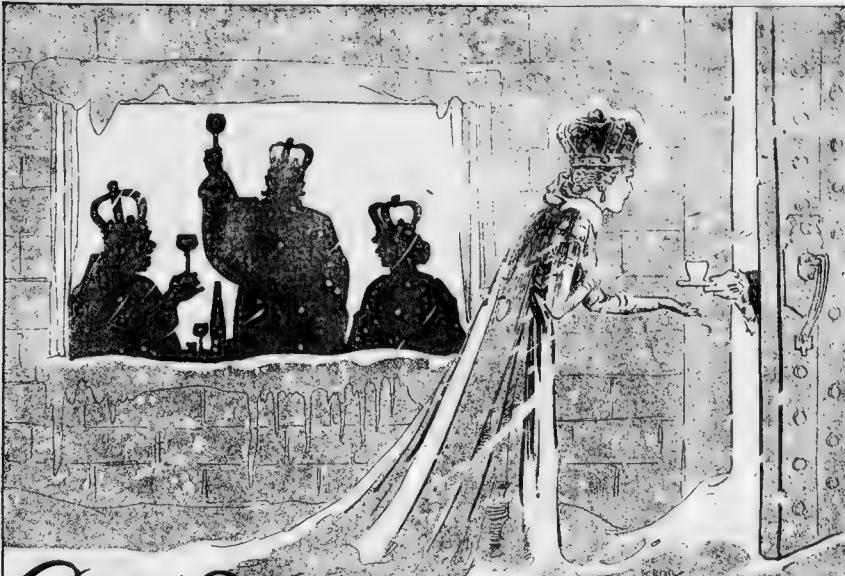
offended against the gods and thus brought misfortunes on the land. He picks out two or three of the richest and meanest citizens for punishment, and they are carried away for a course of treatment by the priests. The sinner is made to part with all his superfluous wealth, and then everybody is happy again. The "duk-duk" is a familiar figure in many of the South Sea Islands. His distinguishing feature is a huge

Cleo de Merode Learning a Trade

(Continued from Preceding Page)

world she obtained a brief engagement in America at an enormous salary. Now the King is mouldering in his grave and the fame which he gave her is fading away. It will not carry her through the years that kill beauty and stiffen the limbs. Therefore she has turned to sculpture. Strange to say, a statue had much

to do with her early fame. Soon after King Leopold discovered her the eminent sculptor, Falguiere, exhibited at the Salon a completed, unframed figure, called "A Dancer." The head was plainly that of Cleo de Merode. But the figure! Cleo has a slender face and the outlines of the sculptured figure surrounded everybody. Bold journalists inquired if the figure was really her. She evaded the question. It has always been wrapped in mystery for the majority.



Countess Szechenyi's "Back Door" Triumph!

Sixteen Unmixed Noble Ancestors Being Indispensable

at Vienna, She Has Been Presented at Budapest, Where They Are Not So Particular.

Vienna, March 15.
The Countess Szechenyi, formerly Miss Gladys Vanderbilt, is still ineligible for presentation at the Austrian Court. Americans, who assume that the Countess has overcome the Austrian rules of etiquette, at the Austrian Court because she has been presented to the Emperor at Budapest, in Hungary, are mistaken. She has only achieved a back-door triumph. To be eligible for presentation at the Court of Vienna a man or woman must have at least sixteen quarters of nobility, that is to say, must be of unmixed noble ancestry for four generations past. Such ancestry the Countess Szechenyi cannot, of course, show, and all her gallant courtiers cannot procure it for her.

The status of highest social rank the proud condition of being "hof fähig," is not acquired by being presented to the Emperor at a ball or semi-public function, at a military review or public affair, or even at the subordinate Court of Budapest. Such presentations are secured freely to provincial mayors, minor officials and even to faithful laboring men. The supreme distinction is to be presented, on the ground of birth alone, to the Emperor at his Court of Vienna. This distinction the Countess Szechenyi, with all her millions, cannot attain.

Why is it not as great an honor to be presented to the Emperor at Budapest as at Vienna? He while at Vienna it is based on birth alone while at Budapest it may be based on personal merit. The Emperor Francis Joseph rules over a dual monarchy, in which he is Emperor of Austria and King of Hungary.

Austria is the country which is noted above all others for the antiquity of its nobility and the rigidity of its court etiquette. Hungary, on the other hand, is far less rigid and aristocratic in its ideals. Hungary has its own separate court at Budapest, at which the Emperor is usually represented by one of the Archbishops, although occasionally presides there himself. Many Hungarians are presented to the Emperor or his representative at Budapest, who could not conceivably be presented at the Court of Vienna. The Countess Szechenyi belongs in this class.

Some special reason must be offered even at the Hungarian Court for the presentation of a person who is not of noble birth. In the case of the Countess Szechenyi, it was pleaded that she had spent her millions freely in Hungary, that she must spend more if encouraged, and that it was desirable to promote friendly relations with America.

All the influence of the Vanderbilt family was used to procure the distinction for the Countess. It is stated that the Austro-Hungarian Ambassador at Washington, Baron Hengstenberg, who is himself a Hungarian, expressed to the Government that it was desirable to show favor to an American heiress, as otherwise much capital might be diverted to England, France and other countries.

By all these efforts what may be termed a secondary distinction—a back-door triumph—was obtained for the Countess, but she is no nearer than ever to the sacred section of the palace at Vienna, where the descendants of the crusaders enjoy their own society and admit no other.

Another person not of noble birth, presented at the same time as Countess Szechenyi at Budapest, was M. de Bismarck, wife of the Hungarian Finance Minister. She is the former wife of a Hebrew who became wealthy by remarkably audacious methods.

There can be no doubt in the mind of an intelligent person, even if he is not in the court secrets, that the Countess has failed to obtain a presentation at Vienna. The mere fact that she has been married three years without being presented there is sufficient evidence. It is only a few hours' journey for her. American heiresses do not usually "omit" take the highest social position they can.

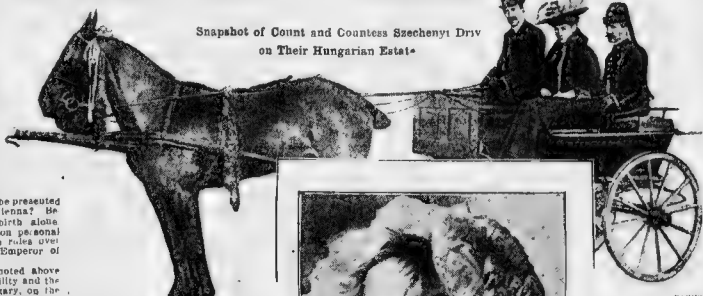
It is, moreover, "con-ventable" that Count Szechenyi, who is an imperial chamberlain, and, of course, a well-presented himself, would not present his wife if he could.

There is every reason to believe that the

Countess expected to be presented at Vienna after her marriage. She was in negotiation to lease the Lobkowitz Palace, the largest vacant residence of the nobility in Vienna, but abandoned the idea in disgust when she found she could not be presented at court.

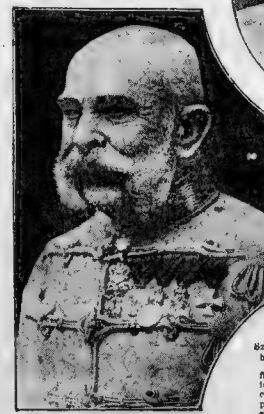
The fundamental requirement for presentation at the Austrian Court is to have only noble ancestors on both sides back to and including very great-grandparents. This is known in heraldic

at Budapest, Where They Are Not So Particular.



Snapshot of Count and Countess Szechenyi Driv on Their Hungarian Estate

The Old Emperor Francis Joseph, at Whose Court the Countess Cannot Be Presented Because She is Not of Noble Birth.



Countess Szechenyi's Little Daughter Cornelia, Who Will Inherit Her Mother's Inability to Be Presented at Court, as Will All the Countess's Descendants to the Fourth Generation.

language as possessing "sixteen quarters of nobility," each man in the line of recent having the right to quarter the arms of his father's and mother's families.

Exception is made to this rule as a matter of course, in the case of very high officials, such as Ambassadors and Cabinet Ministers. This suggests the only way the Countess Szechenyi can be presented. Her husband must become a very great official.

Any other departure from the court rule is heavily sponsored by the Austrian aristocracy. It is true that the Emperor may issue a special decree authorizing the presentation of some private person, in whom he is himself interested, and it seems probable that he is not personally dis-



Count Szechenyi, Who Cheerfully Promised That His Wife Should Be Presented at Court.



The Countess Szechenyi, Formerly Miss Gladys Vanderbilt, the Greatest Heiress in America, Whose Millions Have Only Secured Her Presentation at a "Second Best" Court.

used to grant such favors, but he practically never does so, on account of the court etiquette.

The only exception of this kind was made in the Emperor's favor of the late Baron Alfred de Rich- schid, who had rendered great financial services to the Empire. But the Baron and his family were excluded by the attitude of the court ladies. But their newer generation themselves of the Emperor's direct line, which the Countess Szechenyi and her family will join to her generation, in the fourth generation from her children, they may again become "worthy of presentation" at court or "Hof-fähig."

The Count Szechenyi at present they make no other move in the issue.

So the Countess Szechenyi, the Austrian Court is a mar-

velous thing, so is the training of the little archdukes and archduchesses, which is closely bound up with that etiquette. All the members of the Imperial Family are born archdukes and archduchesses. They are never less than a title.

An incident in the life of a young archduke who had been brought up in the constant contemplation of the people-headed eagle, which forms a most curious and feature of the Austrian Imperial arms. When he was nearly grown up, the archduke was taken out on a shooting expedition and shot a wild which an attendant showed him was a stag.

But this, it is not an eagle, said the young archduke. "It has only one head."

All his life he has been the second son of the great Napoleon, was brought up with extraordinary refinement and education. Gentlemanly and and people were a crowd, excluded from the interior of the palace where there was brought up, while masters and other creatures of the male permanent were kept out of the farm and garden attached to the palace with as much care as plebeian citizens are now excluded from court.

Nevertheless the archduke, possessed very "right." In the knowledge of good and evil after her marriage, and Napoleon threatened to kill Countess Szechenyi, who was sent from Austria to advise a "sawyer" her.

The Doll Idea of Woman.

By Haryol Hot Day

THE universal lament of women depends upon how soon we get "chance" playing with dolls.

Children are not the only ones who play with dolls. Dolls are really a splendid and fascinating play for adults, for little girls, and for men who have not been educated.

There are two kinds of people who never give up dolls until they are old. In the first, the doll is a kind of a doll, and the doll is a kind of a doll. In the second, the doll is a kind of a doll, and the doll is a kind of a doll.

There is the man who loves a doll. When he was a boy he carried a doll, but when he grew big he got a doll who has a doll of his own, and he is an ideal, and believes it is the real thing.

The man who objects to enfolding women has never outgrown the doll idea. But he will some day, as soon as the time comes for him to endure having the lifeless cleared up for him.

There is the woman who plays with dolls. She is her own doll.

Conceal, all you with the doll idea—wake up!

Spring's Newest Touches

LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, illustrating it with sketches and photographs of her own original models.

Lady Duff-Gordon's American establishment is at No. 17 West Thirty-sixth Street, New York City.

By Lady Duff-Gordon ("Lucile")

THE doom of the "harem" skirt has been sealed as far as London is concerned by a public and almost pitiful display, originally arranged, I presume, to give new followers for this "freak" fashion, but, in reality, having entirely the opposite effect.

The Parisian dress here, in fact, acknowledged their defeat and, in accepting the "freak" skirt, they gave their pride to a new fashion.

here, just introduced a model, which gives a suggestion of that vision which has now been discarded. To effect this, the skirt is made with more than one "freak" in soft folds being gathered in between the feet into its narrow encircling hob, in a way which, I fear, hardly tends to freedom of movement.



A Modified "Harem" Skirt Not Actually Divided but So Caught Between the Feet as to Suggest a Definite Parting.



Odd House Gowns by "Poiret," Maker of the "Harem" Skirt, and a New "Lucile" Creation with an Original, Striking Color Scheme

be garbed as an Eastern princess or a Greek goddess and whose every languorous graceful movement will be in keeping with the character and the costume will the next morning be alert and trim in the beautiful and smartest of short coats and still shorter skirts of say, gray suiting, with only a tab or two of braid as trimming. She will probably, moreover, display one of those new lugerle shirts of the finest hand-tucked lawn, which very cleverly combine a picture-quely down-turned collar with a pleasant and outstanding edge trim.

both being alike, however, in their bordering with a deep applique of Irish crochet lace.

All of the foregoing is intended to have a Spring application—and, speaking of the return of warm weather, the graceful and comfortable house gown is of reasonable importance.

The two Poiret models shown here speak for themselves in the illustrations. Both are graceful in their lines, can be made up in a variety of materials and can be guaranteed for comfort and good taste.

A Poiret Gown of Contrasting Materials



A "Lucile" Spring Creation That Blends Sapphire Blue and Emerald Green, Gold and Silver, Mauve and Purple in Its Wonderful Color Scheme

Getting Back to the Old "Staff of Life"

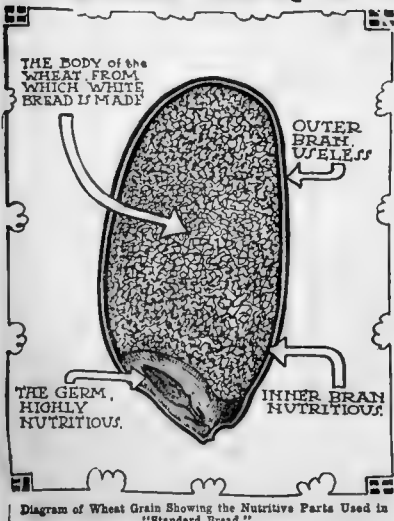


Diagram of Wheat Grain Showing the Nutritive Parts Used in "Standard Bread."

FOR some time indications have been accumulating that point to a return to the old "staff of life"—to bread which contains elements of the wheat grain that are most nutritious, but give a brownish tinge to the flour and the loaf.

These elements are the gluten cells, the germ and the inner bran of the kernel—the most nutritious and wholesome part of wheat. What remains after they, and the outer bran, are eliminated is perfectly white flour, but analyzes nothing but starch.

The recognized food value of the germ, the gluten and the inner bran, in combination with the starch has caused a great and increasing demand for what is called "standard bread," which is dark in color, but is claimed to be much more appetizing and immensely more nutritious than white bread.

In England at the present moment there is a widespread crusade on behalf of what is called there, "standard bread," which really means whole wheat bread. The movement has made such headway that the Government is seriously considering the reduction of standard bread as part of the regular army ration.

favor of flour containing gluten, germ and inner bran would have a tendency to restore to usefulness many moribund, old-fashioned flour mills.

Between whole wheat meal and the English man and meal there seems to be a slight difference in favor of the latter. Roughly speaking, the wheat grain is analyzed thus:

Whole flour, with its germ, 100 per cent
Standard flour, 80 per cent
Wholemeal bread, retaining the 20 per cent of bran, which most people are better without. White bread retains only the 10 per cent of white flour.

Standard bread retains the mid dings and the germ, which are rich in vitamin and phosphorus, digestible and powerful bone and muscle builders.

The scientific expert commissioned to report on the comparative advantages of standard and white bread responded with the following table:

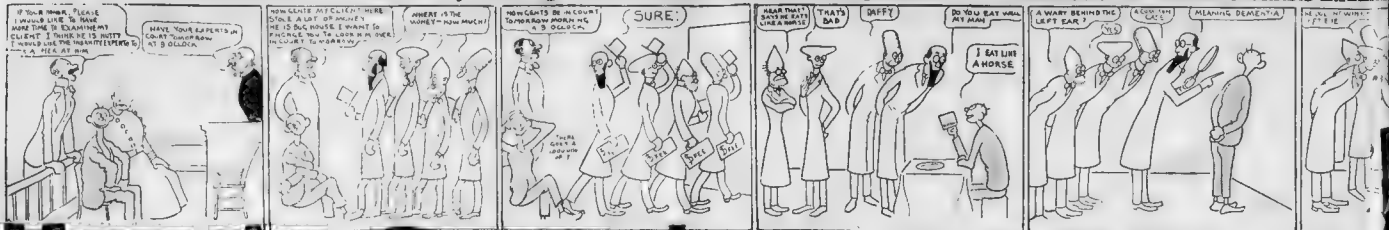
divided and discolored to such an extent before the loaf is ready to be eaten that it is indistinguishable in the "magnified photograph of a portion of a crumb."

There is also the question of at least upon the teeth. Dr. Pascal Taylor, a reputable English dental surgeon, reported:

"White bread is the greatest enemy known to teeth, and it is the ill of most of my patients."

The coming of standard bread will change much of this. For standard bread comparatively free from the harmful work of starch, produces far less lactic acid fermentation between the teeth than does white bread. Moreover, it requires more chewing than does white bread, which gives the teeth but little desirable exercise, and produces a greater flow of saliva.

Ancient Origin of Millstones That Are Again Useful in Making the New Bread Flour.



Why We Knew Robin Was Sane.

Why We Knew Robin Was Sane.

By SOL BOEHM.

Foreman of the Special Jury to Inquire into the Bank Wrecker's Sanity.

WHEN a man looks sane, talks sane and acts sane, a man of common sense concludes that he is sane. The fact that a number of alienists testified that he wasn't sane might have impressed us more had we not known that most experts testify the way the side that hires them wants them to. So we dismissed the medical testimony. Without that there was nothing to do but bring in a verdict of sane, for Robin's attitude on the stand convinced us that he was not only sane, but extremely clever. His conduct showed that his so-called hallucinations were all sham.

He showed that he had an excellent memory. He answered every question promptly and intelligently. We was quick to resent any attempt to heckle him. He had been running stumps for years and dealing with the most eminent men of affairs.

I wish I was as insane as Robin. I'd be a richer man.

Valentine Wildman. There was, too, Dr. Louise Robinson, Robin's sister and editor of the Journal of Mental Pathology. Every one of these experts had appeared in many famous criminal trials. Each is connected with some great hospital. Great was their indignation at the action of this stupid jury, and great was the indignation of Mr. Jerome—almost great enough to cause him trouble for contempt of court.

Just at this juncture, to the horror of Mr. Jerome and the dismay of the thirteen alienists, Mr. Robin threw off his mask and cheerfully confessed that he had been playing the role of a lunatic. Mr. Robin did this because he was sane enough to see that, while any child could fool the jury of ordinary intelligent citizens, he was not sane enough to deceive the jury of ordinarily intelligent citizens. And since it was a jury of citizens who were to decide whether he should be sent to jail or not, and not the medical experts.

Robin saw that he was playing a losing game and he decided to stop his nonsense and confess.

Bank-wrecker Robin has performed a distinct public service in making ridiculous the absurdity of the modern insanity expert. How ridiculous they all appear is seen by the letter which the distinguished Dr. Allan McLane Hamilton wrote in his righteous indignation the day after the jury declared that Robin was sane.

Dr. Allan McLane Hamilton was greatly grieved at the stupid ignorance of these jury-men, who could not possibly understand the great significance of a man's actions or realize the criminal inheritance which goes along with an ear whose lobe is tied closely to the head.

Here are some of the things which Dr. Allan McLane Hamilton, one of the most eminent of the alienists who swore that Robin was insane, wrote and had published the day after the jury laughed him and his fellow experts out of court:

"To the Editor: "Sir—The extraordinary action of a petit jury yesterday in finding Joseph G. Robin sane is, I think it must be admitted, another instance of stupidity and unfairness, and a fresh reminder that medical questions should not be passed upon by untrained minds."

"Thirteen medical men, some of whom have not been called, have thus far expressed the opinion that Robin should be sent to an asylum and watched, and to one has been brought forward to differ with us in our conclusions and recommendations."

"This time there was no 'conflict of experts'—it is to be hoped that ere long every question connected with distorted mental and physical states will be decided by some other tribunal than the kind which has made such a sorry mess in the Robin matter."

On one of the most important points, in the where there was "no conflict of experts," the subject finding does not unprofitably confess that he has been shamming and that the learned alienists, with all their exact formulas and analysis, have been deceived. Ungrateful Robin!

Since the "Thaw trial" a whole literature of "symptoms" has appeared. Most of the thirteen alienists, whose opinion the twelve jurors disregarded, had added a book or two to it. There is a literature of mental symptoms in which, like the old-fashioned medical advertisements, every one who reads can find in themselves all the marks of mental disease.

Another part of this literature, of which the chief exponents are Nardau and Lombroso, deals with the outward signs of degeneracy or insanity—and by their signs ninety-nine out of a hundred persons can be proven to be mentally and morally irretrievable. The literature attaches much importance to the shape of the head and to the symmetry of the features in diagnosing a case of insanity or degeneracy that leads to irretrievable criminal impulses. Degeneracy, the literature contends, is usually indicated by some marked lack of symmetry of features. Thus one eye or one ear is lower than the other, or smaller than the other; the nose is on a slant; the mouth is wry; the eyes are too close together or too far apart, or the jaw is badly shaped.

These peculiarities the alienists designate as stigmata, or signs of degeneracy. All the books speak of them and all the alienists refer to them on the witness stand when it happens to help the side of the case on which they are testifying.

Dr. Frederick Peterson, of New York, one of the most distinguished alienists in the country, lays considerable stress upon these facial characteristics of the two sides of the face. He says, "when congenital and not due to some such disease as hemiparesis, it is to be looked upon as a stigma of degeneracy." As a matter of fact, a schoolboy knows that with very few exceptions every person, sane or insane, normal or abnormal, moral or degenerate, has this inequality of the two sides of the face. His reason is in nature itself—in the folding of the first cells of the embryo. The perfectly symmetrical face, if considered on the basis of frequency of type, is the abnormal product. The so-called "average face" is the universal one. So, if this test upon which the alienists place such weight is a test of degeneracy, we are all degenerate; none of us is responsible for our skin.

To illustrate the uselessness of any such test, however, it is only necessary to take the photograph of any person famous for his or her intellect, moral force, and broad observation. Irregularity of feature which characterizes every one of them, look carefully at the photograph of Thomas Edison, shown at the top of this page. Edison, one of the brainiest men the country has ever produced, and the soundest, may be a potential criminal if the standards of the

alienists are applied to him, but his degeneracy in that event has been the means of uplifting the whole world in a hundred different directions. Observe in the picture to the left the actual photograph of the inventor. Observe his jaw, which is anything but symmetrical; his mouth, one corner of which is turned down and the other turned up; his ears, of which the right is considerably lower than the left; his eyes, of which the left is fully a quarter of an inch higher than the right. Men have escaped the gallows and the price and gone to comfortable insane asylums for less marked "stigmata" than these.

To make the point plainer, this same photograph of Edison has been cut in two; two copies of the left side of the face have been made; one of them has been reversed and fitted to the other, and the result, reproduced beside the actual picture of Edison, shows exactly what he would look like if his face were equal—a symmetrical Edison!

The fact that the face, which naturally is of the most intellectual, the most noble and most genial type, becomes, when so twisted, the face of a misanthrope, is interesting, but not significant.

The important revelation is that this "symmetrical Edison" is absolutely different from the real Edison; from which it naturally follows that the real Edison is not at all symmetrical and, if judged by the alienists' tests, would inevitably be classed as a degenerate. It is just as impossible to conceive of Edison committing a crime as it is to think of him as insane, but if the great inventor ever was so accused, what a perfect case of insanity alienists could build up in his defense, adopting the mental standards by which Robin was measured!

A thousand witnesses might be brought forward to prove that Edison never saw any one except upon a special appointment. What is to be inferred from that? Common sense would answer that Edison is a very busy man, but the alienist would probably see in this peculiar circumstance strong evidence that the inventor was in constant dread of the assassin's dagger, pointing strongly to the conclusion that Edison was a paranoiac.

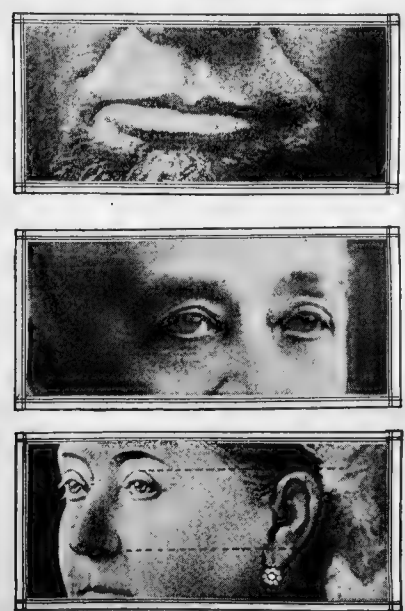
Edison often spent the greater part of the day in the perfection of his laboratory, being so to be disturbed. Why this seclusion? Common sense answers: Edison is a great worker; but the alienist would probably answer, as did Dr. Hamilton, Dr. Jelliffe and Dr. White, in Robin's case: "Edison is of a suspicious, suspicious, secretive and impulsive make-up that mark him as a type of abnormal character!"

This is a Photograph of the Natural Face of Thomas A. Edison, the Distinguished Inventor, Taken in His Workshop. Note That the Left Eye is Smaller Than the Right and is Set Higher in His Head. The Left Ear is Also Perceptibly Higher. These Are Alienists' "Stigmata."

Edison's work were produced in court, how eloquently experts might refer to it as evidence of Edison's ideas of grandeur and exaltation, a very marked symptom in all cases of paranoia.

Dr. Frederick Peterson, whose remarks upon the symmetry of the face have been quoted, is one of the greatest alienists in the world, and one of the few experts not called in to examine Robin. His books are standards for all other alienists, and because of this and his non-participation in the Robin

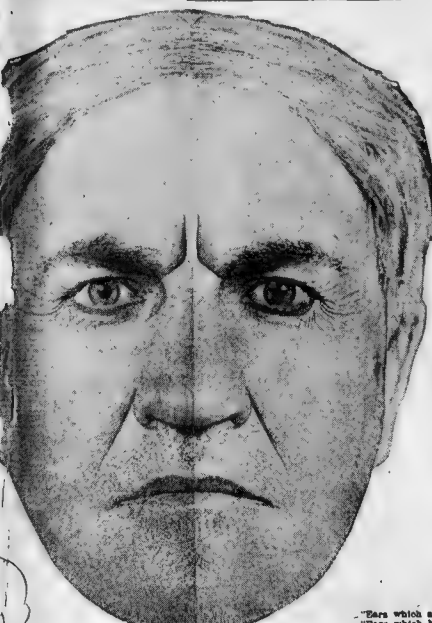
This Diagram Shows in Color Variations in the Two Sides of the Face. And Not Only Variations in the Two Sides of the Face



ing a Swindler for "Stigmata of Degeneration."—Drawn Before Robin Had Withdrawn His Contention of Insanity.



The Elaborate, All-Embracing and Absurd Structure of "Degeneration Symptoms" Built Up by Alienists, Which Has Been Laughed Out of Court as a Defense for Criminals by Bank-Wrecker Robin's Confession That He Fooled 13 of America's Greatest Insanity Experts.



swelling or puffiness of the lips? He says he "looks worthy." One of the most conspicuous characteristics of President Lincoln's expressive countenance was the swollen, puffy, hanging lower lip. The whole mouth was awry. A glance at the photograph of his mouth on this page will show how much. But would you believe that Lincoln was anything but the great and noble soul history shows him?

Again, Dr. Peterson says "deformation of the ear have been deservedly well studied, for as stigmata of degeneration they take high rank."

Man has but two ears. The complete list of the anomalies is too long to be printed in its entirety, but here are some of the irregularities specified:

"Abnormally implanted ears. They project too far or lie too closely, are placed too high or too low, too far forward or too far backward."

"Excessively large ears: 1—absolutely too large; 2—relatively too large."

"Ears which are too small; 1—absolutely too small; 2—relatively too small."

"Ears which have a generally ugly shape. The breadth of the lower part may exceed that of the upper and vice versa; excessive length."

"Ears which are not uniform in width. The ear with adherent lobule; the lobule is enlarged, adherent and inclines downward toward the cheek."

"The ear with too large or too small a concha."

It is difficult to conceive how Nature, with all her versatility, could construct an ear which did not fall within at least one of these comprehensive classifications.

Judged by this test the late Queen Victoria, one of the most humane and enlightened of modern monarchs, had degenerate ears. By her photograph it is seen that several of the classes enumerated. (The ear itself is not only excessively large—the perfect ear is only as long as the nose—but the lobule is lengthened and extends downward toward the cheek to the line of the mouth. The concha, the deepest hollow of the organ, would fall foul of another of these specifications in that it is too large in proportion to the size of the entire ear.)

Dr. Peterson declares that "the deformed palate is, in my mind, one of the chief anatomical stigmata of degeneration," and he specifies the seven varieties of types: "Palate with Gothic arch, palate with horseshoe arch, the dome-shaped palate, the flat-roofed palate, the hip-roofed palate, the asymmetrical palate and the torus palatinus, or palate with a projecting ridge or swelling."

This seems rather a comprehensive classification of palates, but unless you can prove that your palate does not fall within any of these types you have one of the chief anatomical stigmata of degeneration—and up to

date a good defense if you wish to rob a bank or shoot any one.

If, when you are accused of crime, you can induce your parents to testify that you were rather late in getting your first or second set of teeth, it will help you considerably, for this, too, is a sign of degeneracy. So, too, are projecting teeth, misplaced teeth and a double row.

Look at yourself in the glass. Is one of your eyes smaller than the other? Is one higher than the other? Does one lid drop over the eye a little further than the other? It is a thousand to one that one or the other is the case. Not one person in a hundred thousand has eyes of the same size. Yet these are decided "stigmata of degeneracy," before the Robin confession pool for at least a third of a virtual acquittal on the ground of "irresponsibility."

Look at the eyes of that most estimable lady, Mrs. Russell Sage, whose philanthropies are the largest in the world. Sage is one of the kindliest, most generous and sane of women—yet if Russell Sage had left any heirs who wanted to limit Mrs. Sage's benefactions this common-sense disproportion would, alas! give much weight to their contentions that she shouldn't be trusted with the money!

Those who recall the testimony of experts in cases where insanity is involved will remember the prominence given to the presence, absence or exaggeration of what is known as the knee-jerk or patellar reflex. If a person crosses one knee over the other while sitting, and a smart, quick blow is then administered to the uppermost knee, just below the kneecap, the experiment is followed by a contraction of the anterior thigh muscles, causing the suspended foot to move forward as fast as two.

If this jerk is absent or delayed or too pronounced, alienists regard it as an indication of nervous disorder of some kind. In most of the murder cases where insanity has been pleaded as a defense the knee-jerk of the defendant has been learnedly discussed.

As a matter of fact there is no accurate or definite test, regarding the phenomenon. Whether the jerk in a particular person is normal or abnormal, delayed or pronounced depends largely upon the viewpoint of the alienist.

And this finally explains how it is that the defense can herd a mass of experts who will justly testify that the accused has all the marks of the irresponsible, while the prosecution in turn shall a line equally as formidable who will as justly vow that he is a perfectly sane man.

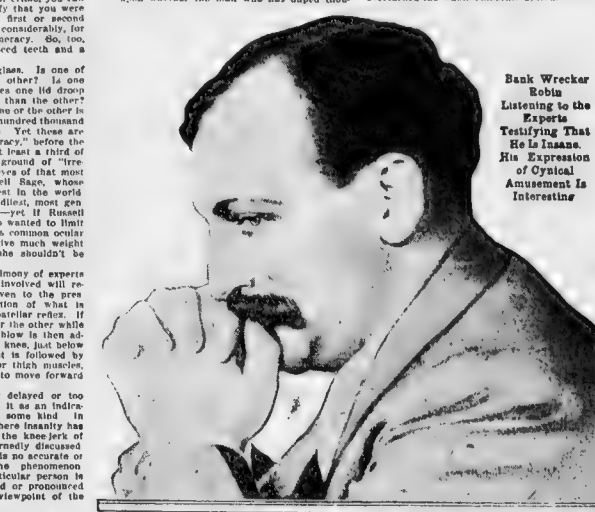
Look at this picture at the bottom of the page. The head of the Countess Annesley's head enclosed in the 36 small squares. The standard of perfection. The Countess Annesley's head comes up to it at every point—ears in the proper square, eyes the same, line of nose, line of chin, whole profile just right. But the Countess Annesley is a freak, if a freak is something that the vast majority of people are not. Not one person in a million would accurately fit into this "square of perfection." And yet the alienists contend that every deviation from this square is a

deviation toward degeneracy and a sign of it.

If this is so we are all of us insane! It is not likely that ever again will the criminal courts see the armies of alienists drawn up on sides to discuss for days upon whether the man who has duped thou-

sands, wrecked banks or satisfied by murder a personal grudge, is sane or insane, basing their testimony upon these common variations of the human face and body as upon distorted interpretations of universal idiosyncrasies. Bank Wrecker Robin has critically overturned the whole elaborate system.

Bank Wrecker Robin Listening to the Experts Testifying That He Is Insane. His Expression of Typical Amusement Is Interesting.



Robin's Eight "Marked Symptoms of Insanity"



This Picture Was Made by Combining Two Copies of the Right Half of the Opposite Photograph into One. It shows the "symmetrical Edison," and Proves Conclusively that Each Side of His Face Is Markedly Different. This "Asymmetry," According to the Alienist Code, Is a General Proof of "Degeneration."

case it seems farther to quote from his writings than from the books of those who were duped by the bank wrecker. Dr. Peterson enumerates 110 physical marks or stigmata of degeneracy. There are 22 of the ear, 17 of the eye, 4 of the nose, 8 of the tongue and lips, 19 of the skin, 7 of the palate, 12 of the limbs, 3 of the speech, 5 of the face and 19 of the body in general. Among the distortions of tongue and lips indicating degeneracy, Dr. Peterson lays particular stress on the "puffy lip."

"The Square of Perfection." The Countess Annesley Is the Only Woman in England to Fill Each Little Block Accurately. Yet, According to Alienists, IF YOUR FEATURES DO NOT FIT as Accurately, the Unevenness is a Stigma of Degeneracy.

"This Time There Was No Conflict of Experts!"

THIS day after the special jury in Judge Swann's court had decided, despite the testimony of the thirteen experts, that Robin was shamming insanity, Dr. Allan McLane Hamilton wrote this indignant letter to a newspaper. Because of the subsequent confession of the bank wrecker that he had fooled the alienists, this letter has gained a highly instructive and diverting aspect.

There have been no public letters from any of the alienists since Robin's confession.

To the Editor: The extraordinary action of a petit jury yesterday in finding Joseph G. Robin sane is, I think, it must be admitted, another instance of stupidity and unfairness, and a crash reminder that medical questions should not be passed upon by untrained minds, despite the opinion of the presiding judge, who approved the decision of the twelve men in the box as an example of "horse sense," whatever that may mean.

To those who are unfamiliar with the case it may not be amiss to state briefly that when Dr. Jelliffe and I entered the case at the solicitation of the District Attorney we were distinctly biased against the prisoner and subjected him upon several occasions to grilling examinations.

Despite all these suspicious elements we were soon forced to believe that the prisoner was really of unsound mind, and intimated this upon two or three occasions to the District Attorney and his associate. When this doubt arose Mr. Whitman empowered me to secure other alienists out of town, and I submitted the testimony already taken to Dr. George J. J. of Boston, who until recently has been head of the lunacy com-

mission of Massachusetts, and to Dr. George W. Tuttle, superintendent of the McLean Hospital at Watertown, Mass.

Dr. W. A. White, the learned head of the Government hospital at Washington, came to New York and saw Robin upon two occasions, and as a result of these examinations we pronounced the defendant to be in a condition in which he was unfit properly to instruct his lawyer.

It was then that Mr. Whitman decided that the prisoner was sane, and the court called in Dr. Dana and Dr. Bailey, of New York, who independently and promptly reached the conclusion held by the rest of us, and perhaps were more radical in their views.

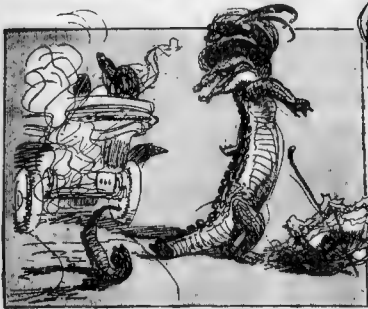
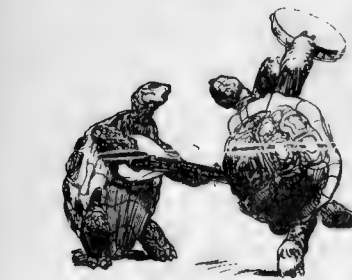
Thirteen medical men, some of whom have not been called, have thus far expressed the opinion that Robin should be sent to an asylum and watched, and no one has been brought forward to differ with us in our conclusions and recommendations.

This time there was no "conflict of experts." The astute occupants of the jury box in a few minutes, seconded by the learned judge, have decided a question that has taken us a month to solve, and Robin, whatever may be his faults, or however contemptible may be his character, has been sacrificed as the victim of a certain class of publicists.

This letter is longer than intended, but it is hoped that are long every question connected with disputed mental and physical states will be decided by some other tribunal than the kind that has made such a sorry mess in the Robin matter.

ALLAN McLANE HAMILTON, M.D.
New York, February 4.

"The Master of Grotesques"



How Heinrich Kley, the German Artist, Shows Life-Like Elephants, Turtles and Crocodiles With Real Human Attributes

NO. It is not that the editor has been "seeing things." The elephants pictured on this page are not of the "pink" variety. Neither are the racing snails, the saffragate crocodile, nor the turtle vaudeville team inspired by any such questionable means.

Strangely as it may seem to the casual spectator, the reproduction of the remarkable pictures on this page is to serve a grave and serious purpose, namely, Art—with a large, capital initial. They are the work of that very modern master of the grotesque, Heinrich Kley, of Munich, Germany. These drawings—and many others so exceedingly grotesque that they would cause consternation if in general circulation outside Germany or France—make up two volumes of a recently published collection of Kley's most characteristic work.

It will be noticed that this artist has amazing facility in imbuing his elephants and other animals with human attributes without departing in the least degree from their own true anatomy. Observe the anxiety with which convivial Father Elephant—having carefully removed his shoes—looks at his watch on finding the maternal milk bottles on the doorstep of his domicile. No respectable citizen of New York City, who had remained out unduly late with "the boys," could illustrate the moral more effectively.

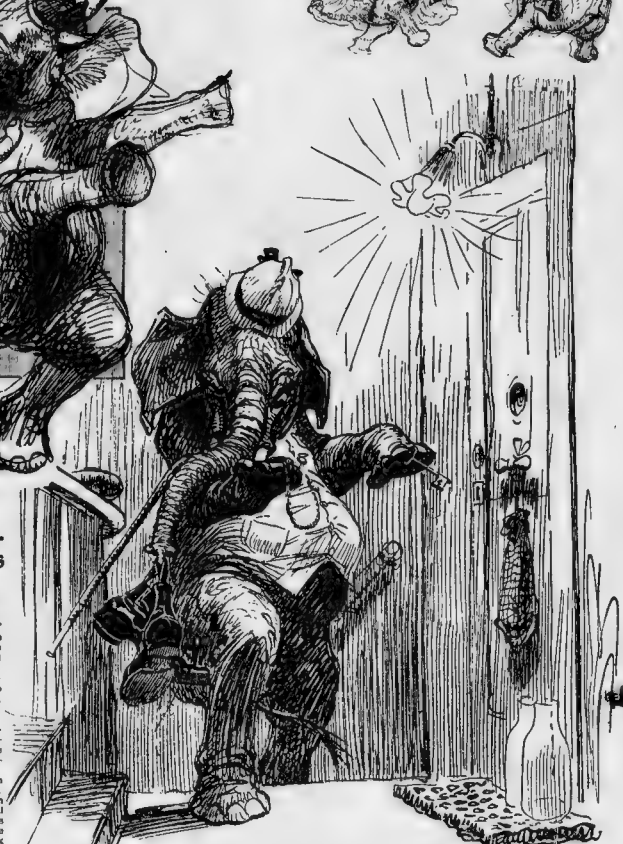
Directly above this "horrible example" you see two frivolous specimens indulging in a terrace-chance pas de deux which could hardly be excelled by Pavlova and her masqué partner at the New York Metropolitan Opera House while to the left of them is an indication that the elephantine dancers have been celebrating New Year's Eve on Broadway. Lower down on the left you observe how Father Elephant can rise to the dignity of the respectable head of a family, railing and offering a wreath and his condolences to poor Nick Elephant, a neighbor, who has lately been widowed. It is really almost touching.

Then, just below, note the charming domestic scene. Mother Elephant—who evidently lives in Brooklyn—is about to send Baby Elephant out for an airing in the baby carriage which, of course, will be propelled by Father Elephant. In the meantime, she is fortifying Baby Elephant with some natural nourishment.

The Turtle Vaudeville Team is equally happy in conception and execution. Never were turtles truer to nature, physically, yet never did Spanish dancer and mandolinist play their parts with livelier grace.

Madame Crocodile, pictured just below, evidently has been reckless enough to promenade Fifth Avenue, New York, at the Forty-second street crossing. Where was the policeman to warn her of the approach of the haughty automobile that was to cut off a yard and a half of her tail?

At the bottom of the page a really wonderful scene is depicted—an arena in which two snails, with their houses or their backs, are racing with what appears to be the speed of a Roman chariot. The famous chariot race in "Ben Hur" was not more exciting. Yet the snails—though somewhat magnified—are most faithfully drawn.



"Woman Unprincipled—Let Her Vote!"

Monsieur, you demand my view as to whether the women of France should be given a vote. My reply is, if she is poor enough—yes. If she is dependent for her life upon her husband—yes. If she is rich and independent—no.

Our workmen of France in these days is a man of principle; he has work to do, and he does it. If somebody gives him work that is not in his department, he puts down his tools on principle and strikes.

If a friend of his in the same trade is harshly treated he lays down his tools, too—on principle.

It is a good thing for him that he has not only got principle, but he has got a vote as well. His wife has neither vote nor principle, or it might be a very bad thing indeed for the federations of this country.

All the wife's principles are devoted to mundane and commonplace affairs, such as providing the necessary breakfast for her children and the eking out of her slender resources to the best advantage.

She cannot see things in their true perspective. She cannot see the world-shaking merits of the principles that bring no charcoal to her grate, and no food to her cupboard. She would be prepared, I think, to let all these noble thoughts

By Yvette de Montpelier

(Famous French Beauty and Writer.)

of her husband's no bang, and the selfish of intelligent federalism crumble to dust, and the fat socialist deplores, with their attend, to which her husband contributes, return to hard work, from which his tongue have rescued them.

When little Jeannette is shivering with the cold, and young Felix has no boots to wear, the resuscitation of the human race does not bulk so largely in the woman's eye, mon-

seur, because, as I have been careful to explain, she has no principle. It is the case of the sun and the farthing dip. The fact that the sun is lighting the cities of the Western hemisphere brings no joy to her when she cannot afford the necessary candle to attend to her children in the middle of the night.

Somebody has expressed the view that it will be a terrible business if the vote is not exclusively given to women of property. Because, so I have a person tell me, it simply means that the working man has two votes instead of one.

This is all right in theory, but it does not work out in practice. Because, however much she may admire the large mind of her husband, and in whatever end she may go to please him—such as bearing the children he cannot feed, and doing the work of three general servants for the wages of a convict—she may not, and certainly will not, vote for principles which make her lot already as arduous one, necessarily harder, and which increase the difficulty—no small one—of feeding the children she has, and of providing for the children who are not yet born, but who are as certain to arrive as the day follows the night.

She is an unprincipled woman. I hope she gets the vote.



Queer Shadows You Can Leave Behind

THERE are many superstitions about shadows, but a freak of nature has produced something in that line that outdoes the product of Oriental imagination—real shadows of men and women that have walked away from the spot.

For a short time the sun can actually shine on this freak shadow without obliterating it.

To many Orientalists a shadow is a sacred thing. It must not be stepped on or treated with any sort of indignity. It can be "broken," and that is a crime to be wiped out in blood; to say "May your shadow never grow less" is a civil and much appreciated salutation.

The Oriental ever pretended ability to leave his shadow behind him. This feat, however, is easily accomplished under certain natural conditions which science has lately explained.

The phenomenon was first observed in the oil-producing regions of California, where there are many large ponds of crude petroleum. The strange property of the surface of these ponds of retaining for a few seconds any shadow cast upon them

was for a long time a mystery even to the natives. Incredulous visitors were astonished to observe that their shadows remained on the surface of a petroleum pond for ten or fifteen seconds after their bodies had been withdrawn from between them and the sun.

They would walk along the margin of a pond, stopping for a few seconds between steps, and leave a row of their "freak shadows" on the oily surface. It was uncanny; nobody could explain it.

Then the logically inquiring mind of science came along and observed that the shadows were actually the sun from a certain spot on the

petroleum surface the longer the shadow remained after the object had been withdrawn.

This was the only clue required. It was plainly a case of change of temperature of the oil from which the direct rays of the sun were shut off, and a consequent physical change in the oil surface, which is reached constantly millions of minute gas bubbles from below.

With the sun shining on the surface these gas bubbles meet the air and burst more quickly than when a shadow intervenes. Wherever the shadow rests, with a cooling effect, the bubbles do not burst so readily and defer their bursting till the sun again warms them. Consequently the surface even after the object that cast it has moved away.

The whole phenomenon—an uncanny one, indeed, when first observed—is due to the superheating of the rising gas bubbles, which accumulate without bursting when subjected to a slight lowering of the temperature—which a momentary obscuration of the sun is enough to produce.



Most of Abdul Hamid's 800 Harem Women Doomed to Degradation—His Favorite Pashas Dead of Despair and Suicide, or Drug-Crazed—The Widow of One (Who Tells the Story) Penniless in a New York Municipal Lodging House.

THE adventurous life of the Baroness de l'Obel, formerly the beautiful Eva Van Passo, of San Francisco, has found temporary refuge in the Municipal Lodging House, of New York, where persons temporarily out of funds wait for relatives. The Baroness is the daughter of the Hungarian Count Von Passo, is well known to society in New York, Paris and San Francisco and was a classmate of Mrs. W. K. Vanderbilt and Mrs. Herman Ostrich.

One of the most interesting experiences was her residence in one of the kiosks of the Sultan's palace in Constantinople. There, the wife of Baron de l'Obel, one of Abdul Hamid's aides-de-camp, she spent four years.

When the Sultan was deposed the Baron lost his place. As the Baroness expresses it, the Sultan and she went "down and out" at the same time. The difference is that the Sultan's condition is permanent, while hers is but passing.

During her life at Yildiz Kiosk the Baroness had unusual opportunities to study the harem system, and here she gives a new and intimate view of it, together with her story of the misfortunes that followed the Sultan's household and of the scenes that accompanied his downfall.

By Baroness Eva de l'Obel

THE Yildiz Kiosk, palace of the Sultan at Constantinople, was my home for four years, my husband, Baron de l'Obel, being an aide-de-camp to Abdul Hamid up to the day of that tyrant's overthrow.

Few of Abdul Hamid's great household escaped the general disaster. I can say with truth that the old Sultan and I went "down and out" together.

In a few weeks my husband was in his grave. Another Pasha had killed him, and still another executed his mind and body with drugs.

Most of the eight hundred women of Abdul Hamid's harem have become poor, degraded creatures of the street. A remarkable exception is, in Occidental eyes, the least attractive of them all—the Belgian heiress lady. A French girl who had provided her with the means of independence. I hear that she is now travelling with a circus and saving up for a "rainy day."

I see that Abdul Hamid has just tried suicide. I know he has tried it several times. The wives he took with him drove him crazy asking for the French dresses he no longer has money to buy them.

The close view I had of Abdul Hamid during those four years convinced me that he was one of the wickedest men that ever lived—a Nero of cruelty without his courage. I was so sure of the conclusion also that life in the harem is one of the surviving horrors of the Middle Ages.

That any woman visitor to Turkey can return to this country and declare that the Turkish women are in advance of American women is incomprehensible to me.

My first glimpse of Abdul Hamid was shortly after my arrival in Constantinople from Paris, where I had married the Baron de l'Obel. Hearing that his aide-de-camp and superintendent of the manufacture of the royal porcelain had married a singer, the Sultan commanded "His Excellency" to appear before him.

This meant that I was to sing for the Sultan, his pashas and the eight hundred or more women of his harem or more women of his harem.

I was seized with a sensation of terrible fright. I felt that the centuries had rolled backward and I was alone and helpless in the amphitheatre waiting for wild beasts to meet from their cages and devour me.

I was facing a half circle of latticed boxes through which I caught glimpses of white veils and very eyes looking at me. I was not friendly gaze upon me. There was a slight, stirring noise, and in my nervousness I thought I heard deep breathing from these cages—the cages that might soon open and let hungry beasts escape. That I knew these boxes contained the wives and other harem women of the Sultan made me no less nervous. In a large open stage box met the old man himself, a wicked-looking old man.

I never saw His Majesty again until four years later. I do not to the morning, when I saw him take a train from Constantinople to leave his empire forever—a bowed, hunched, venomously vindictive man, his ugly little eyes flashing impenitent flames at his stalwart guards.

The life, as I saw it day after day in the harem where I was permitted freely to visit, is like a nightmare in my memory. The women are educated, but only in the accomplishments that are the power of education. They are taught French and music, but they are not taught to think. They have not the great boon of the woman who lives in Christian countries—the freedom to think. They have no responsibilities. They govern themselves like peacocks. They have nothing to do from morning to night. They spend all their time babbling and at their toilets, eating sweets and smoking cigarettes.

To prevent jealousies, Sultan Ab-

"The Sultan Was a Wicked-Looking Old Man."

Abdul Hamid housed his women in different kiosks, that is, small individual houses. And his power used them visits, but invited them to visit him. Each day, because he was afraid of assassination, he moved to a different kiosk. When he moved to enjoy the society of one of his four legal wives, or of his eight hundred others, he sent the head eunuch to bid the honored one make herself as lovely as possible, because it was His Majesty's wish that she should pay him a visit. This head eunuch, by the way, died sick and full of

year. The years were one hundred and two. The riches were two million dollars.

The women of Abdul Hamid's harem had one duty, which was deemed so rare a privilege and honor that they would not call it such. They assisted His Majesty at his toilet.

The Sultan would have only women attendants. He would summon a half dozen to his presence in the morn-

"Knuckle Duster Jewelry"

JEWELRY which is useful as well as ornamental is the latest vogue in Europe. It is a common thing in Paris to see "a man about town" with three or more big rings on his fingers.

It was probably this class of weapon to which Baron Richard von Arcoy referred when he declared, upon his arrest recently, that all most every European gentleman considered it not only proper but necessary to carry brass-knuckles. The weapon discovered in the

A Full Equipment of "Knuckle Dusters."

Baron's pocket, however, was of a more vicious type, resembling the kind favored by the Apache fraternity for offence, rather than that carried by peaceful citizens for self-protection. Arcoy's weapon was constructed of nickel-plated steel and providing from the knuckles were four sharp spikes as long as his fingers.

But among the "useful jewelry" and in Paris and other European cities there are articles equally as formidable as the repulsive Apache knuckles, although their power to inflict injury is cunningly concealed by an innocent exterior.

There is a narrow gilt ring, for instance, which any woman might wear without exciting comment, but which, by the pressure of the palm of the hand against the inside of the ring, releases an ugly-looking prong as sharp as a stiletto and is dangerous to an innocent in appearance, perhaps, but really hidden, are the rings to which a sharp spike is attached in such a way that the spike may be held in the palm of the hand until the necessity for using it arises, when it is readily turned around to the outside of the hand and is then capable of inflicting a mortal wound.

There is a stiletto held by four rings.

Ring weapons for protection against "Apaches."

Deadly Rings and Ornaments Used by Society Abroad in the Place of the Thugs' Brass Knuckles

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How The Sultan And I Went "Down and Out" Together

If the harem ladies ever meet the "harem" akur it will be by way of Paris. The Turkish women wear the smartest Parisian fashions, the old harem puntions around only by servants.

Abdul Hamid never boasting nor downer women who displeased him—instead he made his pashas and generals marry them.

There are no American women in the harems, the Turks don't want them.

The "Oriental gorgeousness" of the average harem apartment is just that of a third class furnished room in New York.

But the harem wife doesn't have to worry about "rhubarb"—what's the use of worrying about anything you only have a hundredth part of it.

The Turk expects a woman to be just a woman, and that's all—it simplifies life for the woman but doesn't make her intellectual.

Abdul Hamid chose the women of his harem purely upon hearsay. He never saw them until one of his pashas had bought and paid for her at his command, and then brought her to his presence. Every man of his household had a standing order, no to speak for beautiful women.

Each of them as he went about in Constantinople looked for women for his lust. Each one knew that the Sultan admired women who were very fat. He knew also that Abdul Hamid abhorred all a woman who had not small feet. He further knew that His Majesty, by the law of contrast, admired blondes. If he saw a new one he began trafficking for her at once.

Nearly all of the women of Abdul Hamid's harem were Christian slaves. The Christian women are the most beautiful in the world, their dark beauty is in their eyes and hair. The even look taken as a rule as the average New York. They are dark and thick looking and very long.

Abdul Hamid really admired but the one type, which he considered the most attractive, the Christian slave. It is not true that foreign women became members of his household, and this for the sufficient reason that he did not want them. Had he done so there would have been women of other nations in his harem. For I never knew a woman of any other land who lived in Turkey who wouldn't have been glad to enter the harem. They coveted the ease of the life and the honor of it.

But the harem life seemed to me

unbearable. Also it was horrible. If there were no other reason for detesting harem life, there is the fact that when Abdul Hamid called for servants to go with him into the palace, only thirty-two women of the eight hundred who had followed him to his house, offered to join him. He had always provided well for them. If they followed him he did not even think them into his pashas. The pashas were still, because usually a beautiful girl went with them.

If he tried of them they received no more women due to the cost of the fact that when Abdul Hamid called for servants to go with him into the palace, only thirty-two women of the eight hundred who had followed him to his house, offered to join him. He had always provided well for them. If they followed him he did not even think them into his pashas. The pashas were still, because usually a beautiful girl went with them.

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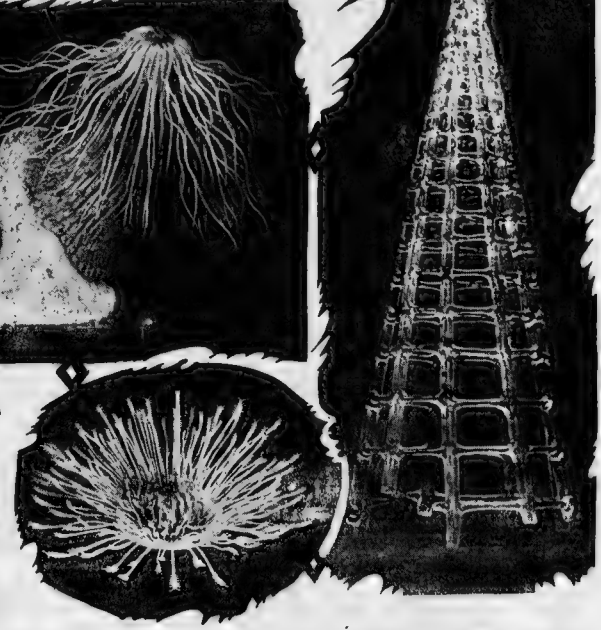
Creatures at the Bottom of the Ladder of Life Whose Work Would Do Credit to Sculptors and Jewellers

PHOTO BY AMERICAN MUSEUM OF NATURAL HISTORY



A Sea Anemone That Grows
a Mane Like a Lion.

HOW did human hands acquire their skill? How did the power of artistic representation come into existence? You search among the higher animals—the monkeys and dogs, those that are supposed to be nearest to man—and you find no trace of this power. But you search among the so-called lower animals and you find many forms of handicraft and artistic skill. The birds are often skilful architects and the insects can weave beautiful fabrics. But it is in the very lowest forms of animal life that we find the most astonishing approach to the human idea of artistic craftsmanship. Creatures which are at the very beginning of animal life, scarcely distinguishable from the lower plants, construct objects that would be the



This One Simulates the Form of a Bouquet
of Rare Flowers.

glory of a goldsmith or a sculptor. Here perhaps we have a clue to the mystery of human evolution, a partial solution of the riddle of the universe.

This One Builds Up a Beautiful Latticed Ladder
at the Bottom of the Ocean.

Most astonishing builders are the minute creatures called Rhipidoptera, which are generally found in the ocean. The New York Museum of Natural History has a remarkable collection of models of these sea

creatures which would be a credit to the creator of a skyscraper. The Rhipidoptera are protozoans—that is to say, they belong to the very first or lowest order of animal life. They are furnished with "pseudopodia," or false feet, which they sometimes use for purposes of locomotion and the ingestion of food.

One of the Rhipidoptera shown at

the Museum builds up a structure like a skyscraper. The Rhipidoptera are protozoans—that is to say, they belong to the very first or lowest order of animal life. They are furnished with "pseudopodia," or false feet, which they sometimes use for purposes of locomotion and the ingestion of food. It constructs a little bowl upon a long stem that is as graceful as any vase that was ever turned out by Tiffany.

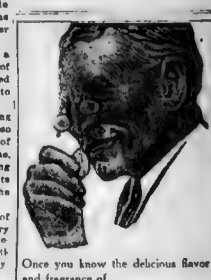
Another sea creature builds up a structure looking like a basket of exquisite flowers. This is called Pompholyx sinensis and belongs to the order of hydroids. The sea anemones, which belong to the order of actinofora, are also very remarkable. Here is one of them, called Chactaria costata, which throws out a mass of long tentacles with which to catch its food. This is higher up than the process, but not more beautiful. Countless myriads of these creatures, stimulating every form that the art of man has devised, producing structures beautiful in form, coloring and symmetry. How did they learn to do it?

Many of these little animal artists can be seen to the best advantage only when they are alive and in the depths of the sea. To take these pictures many odd devices have been constructed. Jacob Reighard, professor of zoology at the University of Michigan, has invented a device for taking snapshots under water, and the way has been cleared for thorough and scientific exploration of the ocean's "dark, unfathomed caves." Hitherto it has been practically impossible to get satisfactory pictures of the denizens of the deep in their natural surroundings.

Professor Reighard's achievements in this line have been made possible by the increased speed of photographic plates and the development of rapid lenses. He has originated a system of photographing submerged objects with a camera held above the water. It uses a reflex camera enclosed in a water-tight box and a screen to cut off the light reflected from the surface of the water into its lens. The screen is made of black cotton and it attached to poles with pieces of adhesive tape. The poles are thrust into the water, and the object to be photographed falls within the limits of the screen as mirrored on the surface of the water. In this way the subject of the picture is bathed in sunlight while the water above it is shaded. Somewhat the same device is used for photographing fish in their natural element.

Dr. W. H. Rutherford, who has devoted a good deal of time and study to the photography of living deep-sea creatures, has produced some re-

markably good results. He has made an effort to secure pictures of fish while engaged in some act or habit characteristic of its kind. For example, he succeeded in photographing a "star-gazer" just as he was settling down in the sand—a habit in which it differs from others of its kind.



Once you know the delicious flavor and fragrance of **COLGAN'S** Mint or Violet **CHIPS** The Gum that's Round! You won't wonder why the fellow with the little round box in his pocket always has "only one chip left." Colgan's Chips are never sticky, never lumpy or crumbly. Pure delicate mint and dainty violet flavors. **Ten Chips 5c.** In a handy metal box.



If you're not sold after you, send us 10 cents in stamps for a full trial box. **COLGAN GUM CO., Inc.** Louisville, Ky.

Gray Hair Restored! "WALNUT HAIR STAIN" Restores gray hair to its natural color. It is a perfect hair restorer. It is a perfect hair restorer. It is a perfect hair restorer.

10 DAYS FREE TRIAL We will ship you a "HAROLD" revolver on approval, freight prepaid. If you are not satisfied, return it within 10 days and we will refund your money. **LOW FACTORY PRICES** We sell the highest grade revolvers direct from factory at lowest prices. **RIDER AGENTS WANTED** We want men to sell our "HAROLD" revolvers in all parts of the country. **TIRES, COASTER BRAKE** We sell the best tires and coaster brakes at lowest prices. **MEAD CYCLE CO., Dept. W-43, CHICAGO, ILL.**

Why Be Sick When Oxyphat Spanish Portuguese French German and Italian Departments. **The Oxyphat Co.,** 213-215 Pearl Street, Buffalo, N. Y.

THE NATIONAL MARKET PLACE.

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ABILENA America's Natural Cathartic for Constipation and Biliousness. **How to Cure Dandruff.** **Correct That Dunion.** **MAKE MONEY.** **MAKE MORE MONEY.** **RUN & REPAIR A CAR WEEKLY.** **SIGNET RING FREE.** **Fish Bite.**

This Page Goes Into Two Million Homes The above department of classified advertising is a regular feature of this Sunday Magazine. It appears every Sunday in all of these newspapers: The New York American, the Boston Herald, the Chicago Examiner, the Los Angeles Examiner, with a combined circulation exceeding 2,000,000 copies. The rate is \$2.00 a line, seven average size words to a line. Forms close ten days before date of issue. Cash must accompany orders. Address AMERICAN SUNDAY MAGAZINE, 23-25 East 26th St., New York, or 708 Security Building, Chicago.

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The Home of the **A** and the Eagle

Here visitors are cordially welcomed and are shown the result of over fifty years unswerving loyalty to the highest ideals of Quality and Purity. Here they learn the reasons why.

"The Old Reliable"

King of All Bottled Beers

stands alone at the top of the world's best brews. Its mild and exquisite flavor remains always the same—hence its **POPULARITY EVERYWHERE.**

Bottled only at the Anheuser-Busch Brewery, St. Louis, Mo.

Just to prove to you the necessity of the dictionary, I will give \$100.00 in prizes to those who find these errors and send them to me, with the best fifty word reason for using a dictionary. This contest, which closes April 30th, 1911, is unrestricted and open to all. Pick out the mistakes, send them to me, with your fifty word reason for using a dictionary, and if yours is among the six best answers, you will receive a cash prize as follows:

For the best answer.....	\$40.00	For the fourth best answer.....	\$10.00
For the next best answer.....	\$25.00	For the fifth best answer.....	\$7.50
For the third best answer.....	\$15.00	For the sixth best answer.....	\$2.50

anything to take part in our big \$100.00 prize contest. This contest is open to all without any restrictions. To win a prize you need merely pick out all the misspelled words and grammatical errors in the advertisement on Page 110 of the March Cosmopolitan and send them to us with the best fifty-word reason for using a dictionary.



Every day of our lives we need a dictionary. We haven't all of us realized that fact, but the need is still there. For instance, in looking over the advertising section of the current issue of Cosmopolitan Magazine I found, on Page 110, an advertisement offering a set of Robert Louis Stevenson free. In this advertisement there are a number of misspelled words and grammatical errors.

We have recently been able to purchase 1,000 volumes of Webster's Intercollegiate Dictionary (50,000 words). It is a round-cornered volume 8 1/2 x 7 3/4 inches, with a thickness of only an inch and a quarter. This, too, in spite of 1224 pages of text and twelve pages in full colors on heavy plate paper. Printed on the famous English Bible paper, this dictionary contains 50,000 words, fully defined as to meanings, pronunciations, origin and synonyms. It is bound in real flexible morocco leather, with red edges and thumb indexes and is a beautiful example of the bookbinders' art. We are going to sell these dictionaries in connection with a year's subscription to our magazine. The best way to sell them is to make the public realize clearly the necessity of using a dictionary. That is why we offer this prize.

Cosmopolitan Magazine,
34 Fourth Avenue
New York City

forward your subscription to COSMOPOLITAN MAGAZINE for two years at \$3.60, and the Dictionary will be promptly expressed to you. This \$3.60 is just what the magazine would cost you if purchased at the newsstand, the Dictionary does not cost you a penny. All you need to do is simply fill in the coupon, draw a check or money order for \$3.60 and mail to-day to

COSMOPOLITAN MAGAZINE

331 Fourth Avenue, New York City

SUNDAY AMERICAN EXAMINER PATTERNS

BARGAIN DAY ANY TWO OF THESE PATTERNS FOR TEN CENTS

NO. 8898.—LADY'S SHIRT WAIST, WITH GIBSON PLAITS.
TYPE of shirt waist that is easily made and becoming to most women is here shown. The pocket is a smart feature that may be omitted. The sleeve is the regulation shirt sleeve, with straight cuff and lap.
The pattern is cut in six sizes—32, 34, 36, 38, 40 and 42 inches bust measure. It requires 27-5 yards of 36-inch material for the 36-inch size.

NO. 8901.—A COOL FROCK FOR THE LITTLE GIRL.
SIMPLICITY and comfort combine to make this garment attractive and pleasing. It will not take long to develop this neat little dress, which may be made with or without the flounce portion. A shaped facing trims sleeve and round yoke edge.
The pattern is cut in four sizes—2, 3, 4 and 6 years. It requires 3 yards of 36-inch material for the 4-year size.

NO. 8916.—A PRACTICAL KITCHEN APRON.
EVERY woman, whether she has to do the work about the house or not, will find use for a simple, practical work apron, such as the one here pictured. It slips on and off easily, and is the simplest of garments to make. The usual apron materials are suitable for reproduction, such as linen,ingham, holland and percale.
The pattern is cut in three sizes—small, medium and large. It requires 3-3 yards of 36-inch material for the medium size.

NO. 8912.—GIRL'S ONE-PIECE JUMPER DRESS.
WITH lace, net, embroidery or tucking for the gimpes and dotted dimity for the "jumper," this design will make a pretty dress. Other wash fabrics, silk or cloth are equally desirable. The dress closes at the side, and the upper part is cut in fancy shape, displaying the gimpes underneath.
The pattern is cut in four sizes—6, 8, 10 and 12 years. It requires 2 yards of 36-inch material for the dress and 1-3 yard of 37-inch material for the gimpes for the 10-year size.



To obtain any two of these desirable patterns, fill in the accompanying coupon and mail, with 10 cents in silver or stamps, to BARGAIN DAY, Post Office Box 260, New York City.
IMPORTANT NOTICE.—Send 10c in silver or stamps for our Up-to-Date 1911 Spring and Summer Catalogue, containing over 400 designs of ladies', misses' and children's patterns.

SUNDAY AMERICAN EXAMINER PATTERNS BARGAIN DAY.

No. 8898.—Size.....	Best.....	No. 8902.—Size.....	Years.....
No. 8912.—Size.....	Years.....	No. 8744.—Size.....	Best.....
No. 8891.—Size.....	Years.....	No. 8908.—Size.....	Years.....
No. 8916.—Size.....	Years.....	No. 8918.—Size.....	Years.....

Name.....
Street and Number..... City and State.....

NO. 8744.—LADY'S OVER-BLOUSE, WITH TUCKER.
THIS graceful model may be worn over a gimpes or made with the tucker supplied in the pattern. The design is equally appropriate for lawn, chambray, messaline, poplin or cashmere. The body portions are finished with box plait and a deep Gibson plait over the shoulder.
The pattern is cut in six sizes—32, 34, 36, 38, 40 and 42 inches bust measure. It requires 28-8 yards of 32-inch material for the over-blouse and 13-8 yard of 32-inch material for the tucker.

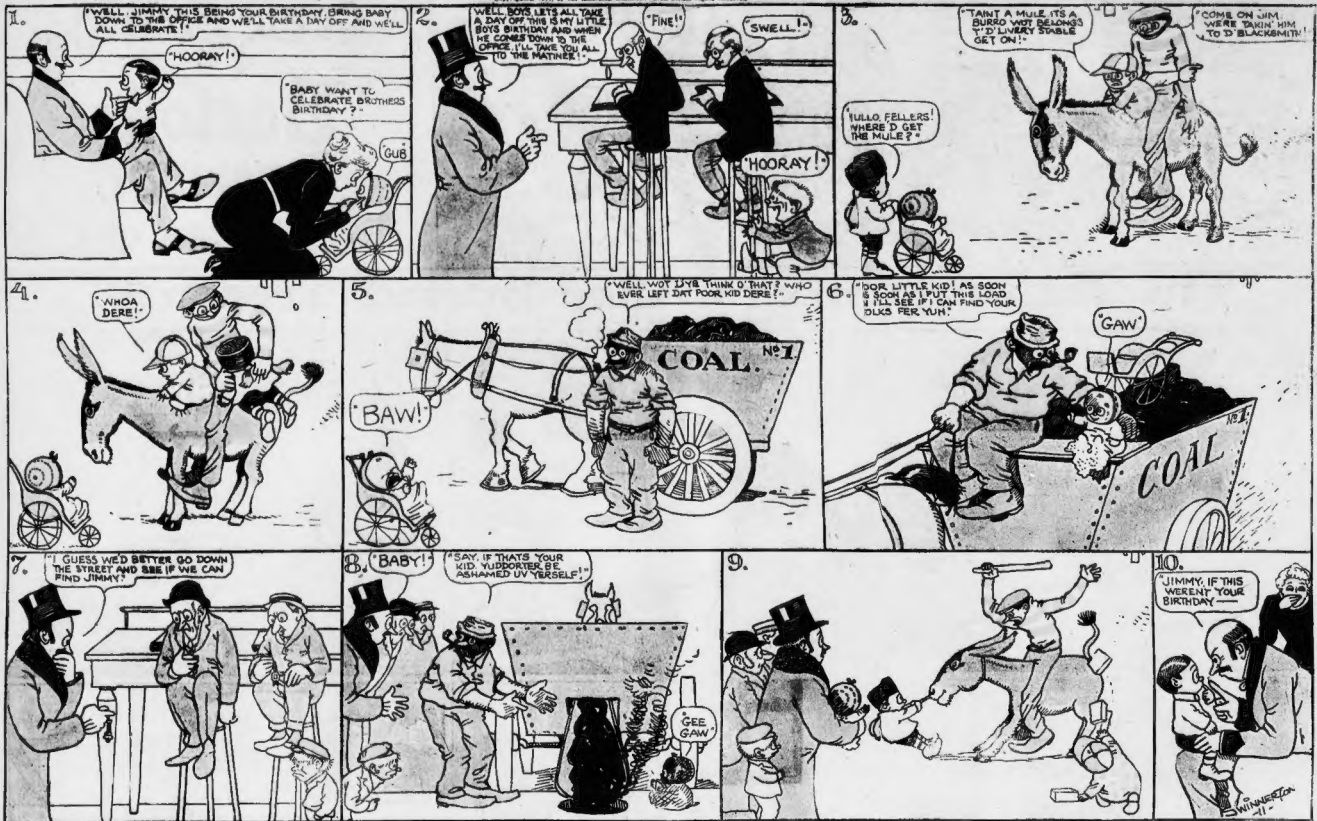
NO. 8918.—BOY'S SUIT, WITH KICKERBOCKERS.
EVERY home dressmaker will be attracted by the simple lines of this model. The design is suitable for wash or woolen fabrics. It is double-breasted, and the fulness of the sleeves at the wrist is disposed in cuffs that simulate box plait.
The pattern is cut in three sizes—2, 4 and 6 years. It requires 25-8 yards of 44-inch material for the 4-year size.

NO. 8898.—A STYLISH MODEL FOR MOTHER'S GIRL.
THIS design is composed of a plaited skirt, and simple waist, embellished by stole-shaped trimming piece that extends over the skirt. Blue linen, with binding in white or self color, would be very effective, or white lawn or dimity, with embroidery or lace edging for a finish on the sleeves.
The pattern is cut in four sizes—8, 10, 12 and 14 years. It requires 4 yards of 44-inch material for the 8-year size.

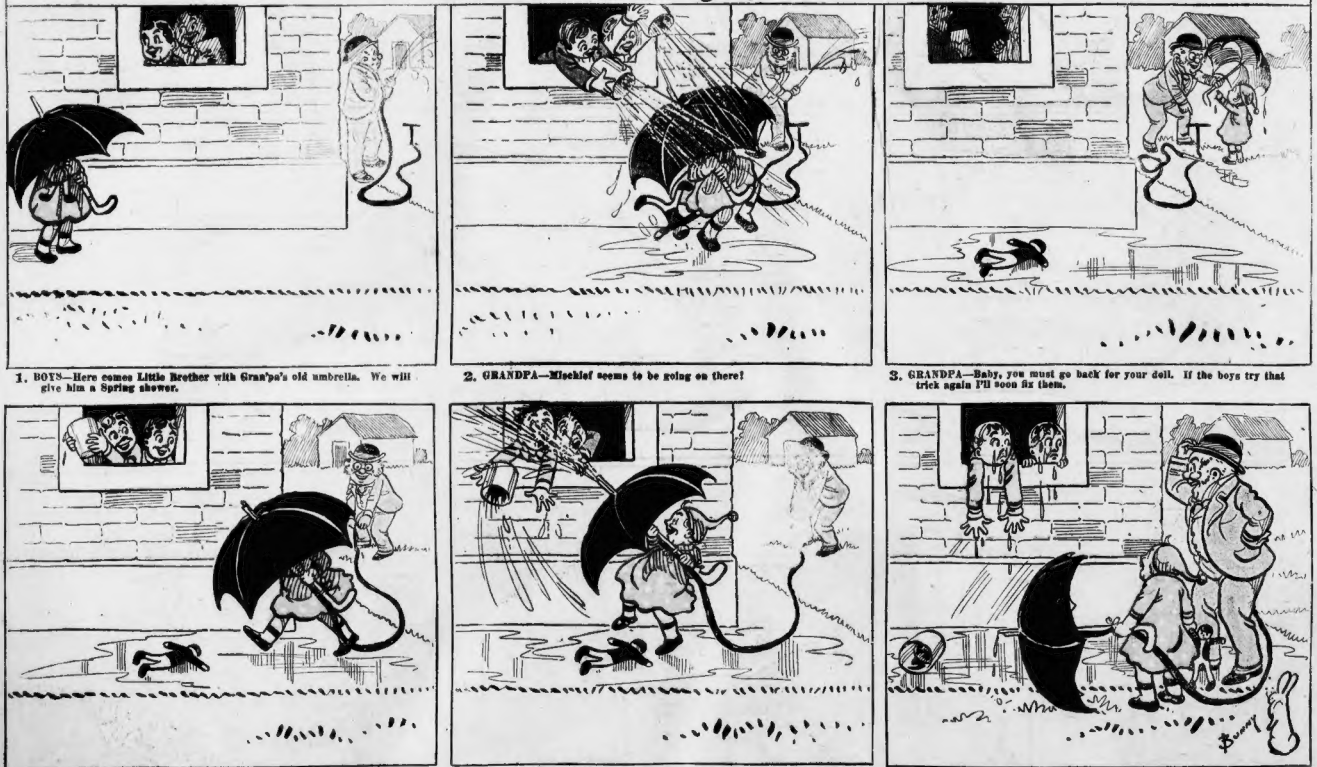
NO. 8902.—MISS'ES ONE-PIECE DRESS.
PRACTICAL but stylish design is here shown. The fronts are crossed below the bust, and the neck opening is outlined by a sailor collar. Gibson plait lend breadth to the shoulders. The waist is cut on the popular "peasant" lines, and may be worn with or without the tucker. The skirt has a front and back panel stitched in tucked effect and joined to side and back gores.
The pattern is cut in four sizes—14, 16, 18 and 20 years. It requires 4-8 yards of 44-inch material for the 16-year size, with 1-3 yard of 37-inch material for the tucker.

Jimmy--He Has a Birthday!

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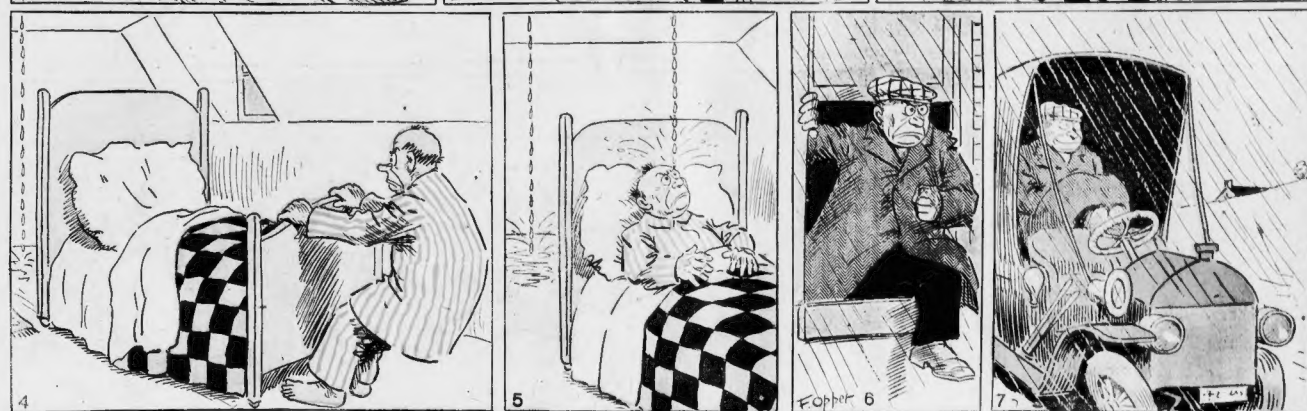


OXY RANDPA LITTLE BROTHER The Boys Give Little Brother a Shower, but Foxy Grandpa Helped to Soak the Young Mischiefs

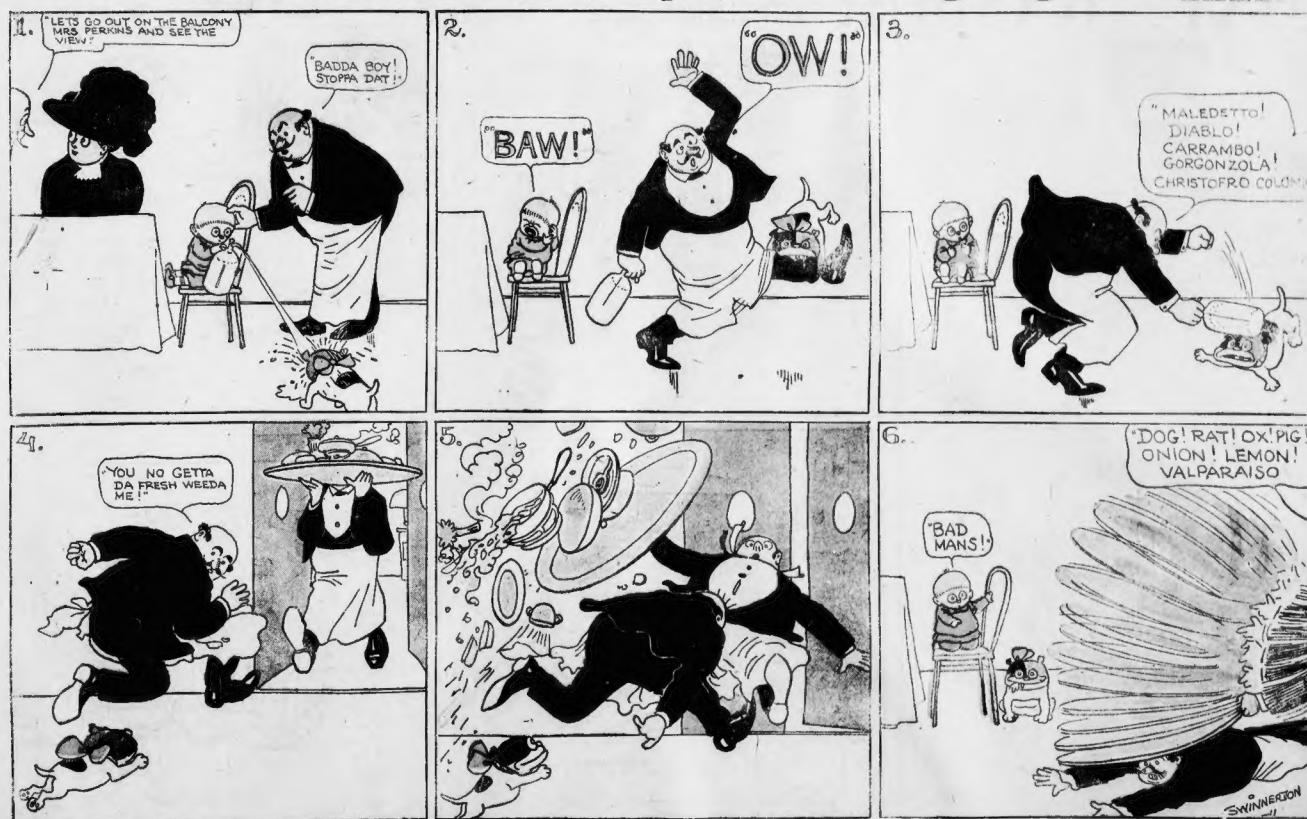


1. BOYS--Here comes Little Brother with Grandpa's old umbrella. We will give him a Spring shower.
2. GRANDPA--Mischief seems to be going on there!
3. GRANDPA--Baby, you must go back for your doll. If the boys try that trick again I'll soon fix them.
4. BOYS--Oh, look! Why, here he comes for another little dose!
5. GRANDPA--Now for the water works!
6. GRANDPA--Hello, boys! What's the meaning of all this? Playing another joke on Little Brother?

A Good Night's Sleep at Howson Lott's!



Bad Mans! He Speaks Languages!



Happy Hooligan Performs---

In a Stupendous, Awe-Inspiring, Gigantic, Trans-Continental Feat of Getting It in the Neck!

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